



UNIVERSITY OF
OREGON

SCHOOL OF MUSIC AND DANCE

Contrapunctus
Brass Trio

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Season 115, Program 72

Beall Concert Hall
Monday, April 18, 2016 | 7:30 p.m.



Trio for Brass (2009) Lauren Bernofsky
b. 1967

Allegro deciso
Berceuse
Vivo

Trio for Brass (2014) Gina Gillie

Fanfare and Chorale Lament
Tango

INTERMISSION

Suite Georg Friedrich Händel
(1685-1759)

Allemande Courante
Sarabande Gigue

Trio pour trompette, cor et trombone (1951) Jean Louël
(1914-2005)

Fantasque
Intermezzo Choral
Final (in quasi moto perpetuo)

The Contrapunctus Brass Trio has presented performances at the International Women's Brass Conference, International Horn Symposium, Iowa Bandmaster's Association Conferences, and the International Trumpet Guild Conferences. The group has commissioned composers Joseph Blaha, Wayne Lu, Patrick Schulz, and Douglas Hill. Combined performance experience includes Canadian Brass, National Repertory Orchestra, Spoleto Festival USA, St. Paul Chamber Orchestra, Minnesota Orchestra, Tanglewood Festival, among many other groups. The Contrapunctus Brass Trio has performed in Texas, Illinois, Iowa, Wisconsin, and internationally in Germany and Switzerland.

The most recent CD, *Uncommon Ground: Contemporary Works for Trumpet, Horn, and Trombone*, was released by MSR Classics in 2014 and features five world premieres. Full Power, a double disc CD published in 2010, features Amy and Todd Schendel and the Contrapunctus Brass Trio in previously unrecorded works. One such work on the CD, Abe Lincoln's *Song Book: Trio Arrangements with Narration*, commissioned by the Contrapunctus Brass Trio, was composed and arranged by Douglas Hill and highlights music Abraham Lincoln discussed in letters and enjoyed. Hornist Bernhard Scully's solo CD, *The G. Schirmer Instrument Library: The Horn Collection, Volumes 1-3*, is published by Hal Leonard. The Contrapunctus Brass Trio also focuses on cultural outreach, seen in the *Western Wisconsin Cultural Initiative*, a three-year \$96,000 supplemental music education program funded by the Ira and Ineva Reilly Baldwin Endowment. This cultural education program addressed the funding disparity in the arts by bringing cultural activities and supplemental performances to under-funded school music programs. Collectively, the Contrapunctus Brass Trio strives to enrich communities with dynamic concerts and development of younger generations of musicians. This concert program features Gina Gillie, horn professor at Pacific Lutheran University.