



UNIVERSITY OF
OREGON

SCHOOL OF MUSIC AND DANCE

FACULTY RECITAL
Barbara Baird, organ

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Season 115, Program 68

BEALL CONCERT HALL
Saturday, April 9, 2016 | 4:30 p.m.



Preludium und Fuga in G Dur (BWV 541) Johann Sebastian Bach
(1685 – 1750)

Preludium in G Dur Nicolaus Bruhns
(1665 – 1697)



Choral Fantasie Nicolaus Bruhns
“Nun komm’ der Heiden Heiland”

Eighteen Chorals J. S. Bach
Two settings: Nun komm’ der Heiden Heiland (BWV 661, 659)



Preludium und Fuga in e moll (BWV 548) J. S. Bach

Preludium in e moll Nicolaus Bruhns



It is thought that the great Johann Sebastian Bach admired and studied the works of Nicolaus Bruhns. In this program, the listener can compare and contrast the free works (Preludes/Fugues) of the 2 composers, as well as chorale settings by each composer of the Advent hymn, “Savior of the Nations, Come.”

This concert is jointly sponsored by the University of Oregon, and the Eugene Chapter of the American Guild of Organists.

DR. BARBARA BAIRD has been a member of the University of Oregon music faculty since 1988, teaching organ, harpsichord, and piano. She has been Organist and/or Director of Music Ministries at First Congregational Church, Eugene, Oregon, since 1982.

After earning her Bachelor of Music degree in Organ Performance from Texas Christian University, working with Prof. Emmet Smith, she studied three years at the Cologne Conservatory of Music in Cologne, Germany with organist Michael Schneider and harpsichordist Hugo Ruf. Baird received her Master of Music degree in Harpsichord Performance from Southern Methodist University in Dallas, Texas, as a student of Larry Palmer. Her Doctor of Musical Arts degree is in Organ and Harpsichord Performance from the University of Oregon, where she studied with John Hamilton, Guy Bovet, and Mark Brombaugh.

An active recitalist since 1971, Baird has performed throughout the United States as well as Argentina, Brazil, Europe and Australia. A frequent adjudicator and clinician, she regularly conducts workshops and master classes for keyboardists, particularly on Baroque and Classical Period Performance, and Keyboard Pedagogy. Baird has been a presenter and recitalist at both national and regional conventions of the American Guild of Organists, and for the South-eastern Historical Keyboard Society, the Organ Historical Society, the Historical Keyboard Society, the Oregon Bach Festival, several chapters of the American Guild of Organists, and for piano teachers’ guilds in the United States and Australia. She is particularly known for her presentations on organ manual and pedal techniques for beginning organists.

Baird currently has four CDs available:

- *Vienna: Two Centuries of Harpsichord Music (1600-1800)*
- *The Organ Mass: Selections from Bach’s Klavierübung and Couperin’s Convent Mass*
- *Pastorale, Partite, and Preludes at the Point*, works by Johann Sebastian Bach
- *Organ Works for Two*, featuring Julia Brown and Barbara Baird, organ duo