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School of Music  
and Dance



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UNIVERSITY OF OREGON  
COMMENCEMENT

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UNIVERSITY OF OREGON SCHOOL OF MUSIC AND DANCE

# *Commencement Ceremony*

SATURDAY, JUNE 11, 2016

## PROCESSIONAL

### **“Offertoire sur les Grand Jeux”**

from Messe de Paroisse

Francois Couperin (1668-1733)

Alex Bean, BMus, organ

### **Flag Bearer**

Chas Barnard, BMus

### **School of Music and Dance Marshals**

Loren Kajikawa, PhD and Shannon Mockli, MFA

## DEAN’S WELCOME AND REMARKS

**Brad Foley**, DMA, Dean, School of Music and Dance

## PROGRAM

(Graduating students indicated by degree following name)

### **Graduation Dance**

Choreography: Rita Honka, MS  
Music by Christian Cherry, MMus

Timorei Andraos, BS; Corrina Chow, BA; Sarah Ginther, BA; Bryn Hlava, BS; Brittani Holland, BS; Constance Kell, BS; Morgan Lander, BS; Amy Mac, MS; Sam Rounds, BA

### **Flutes en Vacances** (1962)

Jacques Castéride (1926-2014)

III. Flutes Rêveuses

IV. Flutes Légères

Alexis Evers, MMus  
Savannah Gentry, BMus  
Meghan Naxer, PhD  
Robert Wakeley, MMus

### **Duet for Cello and Double Bass in D major**

Gioacchino Rossini (1792-1868)

I. Allegro

Chas Barnard, BMus, cello  
Evan Pardi, BMus, bass

## DISTINGUISHED ALUMNUS AWARD

**Carl Woideck**, BMus, '81, MS, '89

### **Les Chemins de l'amour**

Francis Poulenc (1899-1963)

Anna Breuer, BMus, soprano  
Nathalie Fortin, piano

### **Carmen Fantasie**

Bizet/Horowitz (1903-1989)

Nattapol Tantikarn, DMA, piano

## DISTINGUISHED ALUMNA AWARD

**Robin Collen**, MS Dance, '84

## AWARDING OF DEGREES

**Jenifer Craig**, PhD, Chair, Department of Dance

**Michael Grose**, MMus, Assoc. Dean, Undergraduate Music Studies

**Leslie Straka**, DMA, Assoc. Dean, Graduate Music Studies

Introduction of Baccalaureate Degree Recipients  
Introduction of Graduate Degree Recipients

## CLOSING REMARKS

### **The Oregon Pledge Song**

John Stark Evans (1891-1958)

Cole Blume, MMus, tenor  
Alex Bean, BMus, organ

The audience is invited to sing along on the repeat.  
Music and lyrics are at the back of the program.

## RECESSIONAL

Faculty recess; graduates and guests remain seated.

### **Preludium in G Dur** (BWV 541)

J. S. Bach (1685-1750)

Alex Bean, BMus, organ

### **Reception for Graduates and Guests on the West Lawn**

## BACCALAUREATE DEGREES

### FALL 2015

**Paul Ayodapo Adeusi** | BS | Music Technology | Lagos, Nigeria

**Spencer W Moholt** | BS | General Music | Eugene, OR

**Glenna Sean Unfred** | BA | General Music | Salem, OR

### WINTER 2016

**Priscilla Almeida Dantas** | BA | General Music | Recife, Brazil

**Nathan Andrew Engelmann** | BMus | Composition | Eugene, OR

**Gavin Alexander Milligan** | BMus | Tuba Performance | Corvallis, OR

**Amara Fawn Sperber** | BMus | Violin Performance | Vancouver, WA

**Brittany Nicole Studer** | BMus | Composition | Eugene, OR

### SPRING 2016

**Corey Gene Adkins** | BMus | Jazz Studies | Bend, OR

**Ethan A. Alvarez** | BA | General Music | Bend, OR

**Patrick Michael Andrews** | BMus | Guitar Performance | Milwaukee, WI

**Izabel O. Austin** | BMus | Composition & Violin Performance | Ashland, OR

**Chas Royer Barnard** | BMus | Cello Performance | Centerville, OH

**Alex J. Bean** | BMus | Composition & Organ Performance | McMinnville, OR

**Moriah Rebecca Rachael Bishop** | BMME | Music Education | Castro Valley, CA

**Anna Rose Breuer** | BMus | Voice Performance | Portland, OR

**Ryan Patrick Chartrey** | BS | General Music | Eugene, OR

**Rebecca Chen** | BMME | Music Education | Saratoga, CA

**Kaden G. Christensen** | BMME | Music Education | Woodburn, OR

**Heidi Rose Christiansen** | BMus | Jazz Studies | Portland, OR

**Colin McGovern Cossi** | BMME | Music Education | Golden Valley, MN

**Corrina K. Chow** | BA | Dance | Portland, OR

**Katharine Jean Cummings** | BMus | Bassoon Performance | San Carlos, CA

**Peter Michael Daggatt** | BA | General Music | Sisters, OR

**Thomas James Dasso** | BS | General Music | Canby, OR

**Jacob Ryan Fewx** | BMus | Tuba Performance | Sherwood, OR

**Savannah Mae Gentry** | BMus | Flute Performance | Boring, OR

**Sarah Melissa Ginther** | BA | Dance | Central Point, OR

**Courtney Grace Glausi** | BMus | Clarinet Performance | Folsom, CA

**Justin Graham** | BMus, BMME | Saxophone Performance & Music Education | Bend, OR

**Durant Hyogo Haruna** | BS | General Music | Bandon, OR

**Bryn Elizabeth Hlava** | BS | Dance | Portland, OR

**Alessandra Clair Hollowell** | BMus | Clarinet Performance | Medford, OR

**Callie Cecilia Hunter** | BS | Music Technology | Fairfield, OH

**Siera Rose Kaup** | BMME | Music Education | Eureka, CA  
**Constance Tiffany Kell** | BS | Dance | BS | Business | Lake Arrowhead, CA  
**Bryan Gabriel Kelly** | BS | Music Technology | Hood River, OR  
**Evan Kline** | BS | Music Technology | Eugene, OR  
**Morgan Elizabeth Lander** | BS | Dance | San Ramon, CA  
**April Joy Miller** | BA | General Music | Florence, OR  
**Tommi Nicole Moore** | BMME | Music Education | Keizer, OR  
**Jonathan William Morgan** | BS | General Music | Eugene, OR  
**Paige Louise Nicolopoulos** | BS | Music Technology | San Mateo, CA  
**Taylor Kenneth Noah** | BMME | Music Education | Eugene, OR  
**Matthew Palfreman** | BMME | Music Education | Lexington, MA  
**Evan Joseph Pardi** | BMus | Double Bass Performance | Huntsville, AL  
**Benjamin J. Penwell** | BMus | Composition | Eugene, OR  
**Maximillian Marcos Pinder** | BS | Music Technology | Portland, OR  
**Avery Robertson Pratt** | BA | General Music | Seattle, WA  
**Carolyn April Quick** | BMus | Composition | Portland, OR  
**Jack Thomas Radsliff** | BMus | Jazz Studies | San Mateo, CA  
**Aidan Clare Ramsay** | BMus | Composition | McMinnville, OR  
**Samantha F. Rounds** | BA | Dance | Honors College | Tuscaloosa, AL  
**Olivia N. Salzman** | BMME | Music Education | Creswell, OR  
**Graydon S. Samuelson** | BS | Music Technology | Eugene, OR  
**Theodore Schera** | BS | Music Technology | Portland, OR  
**Christine Ann Senavsky** | BMus | Violin Performance | Clayton, CA  
**Elizabeth P. Strickland** | BMus | Piano Performance | McMinnville, OR  
**Christina J. Tatman** | BMME | Music Education | Salem, OR  
**Miles M. Thoming-Gale** | BMME | Music Education | Portland, OR  
**Scott Arlyn Van Atta** | BA | General Music | Myrtle Creek, OR  
**Hayden Bengtson Wise** | BS | General Music | Santa Rosa Valley, CA  
**Anne Alice Wolfe** | BMus | Violin Performance | Enumclaw, WA  
**Kevin Aurell Wyatt-Stone** | BS | General Music | Woodinville, WA

## SUMMER 2016

**Timorei Bleu Andraos** | BS | Dance | Irvine, CA  
**Mark Albert Cooney** | BMus | Composition | Santa Barbara, CA  
**Brittani Danae Holland** | BS | Dance | Inglewood, CA  
**Shiwen Luo** | BMus | Composition | Beijing, China  
**Madisen Somers McBride** | BA | General Music | Mountain View, CA  
**Conor Patrick Munsey** | BS | Music Technology | Portland, OR  
**Casey Kelly Riley** | BMus | Trumpet Performance | Eugene, OR  
**Jared Ryan Yakel** | BMus | Jazz Studies | Folsom, CA

# MASTER'S DEGREES

## FALL 2015

**Churan Feng** | MMus | Intermedia Music Technology | Guangdong, China

**Bodie John Pfost** | MA | Musicology | Arcata, CA

*THESIS: The Trombone in A: Repertoire and Performance Techniques in Venice in the Early Seventeenth Century*

**Michelle Marie Felipe Stuart** | MMus | Music Education | Benicia, CA

**Jeffrey Charles Worsfold** | MMus | Piano Performance | Coeur d' Alene, ID

## WINTER 2016

**John Davison** | MMus | Trumpet Performance | Ridgewood, NJ

**Matthew Brian Zavortink** | MA | Music Theory

*THESIS: Analysis of Rhythm in Rap Music*

## SPRING 2016

**Joseph Aloia** | MMus | Jazz Studies | Jupiter, FL

**Gavin McCollough Betterley** | MMus | Horn Performance | Santa Cruz, CA

**Dennis Todd Bills** | MMus | Percussion Performance | Pleasant Grove, UT

**Cole Bernard Blume** | MMus | Choral Conducting | Eugene, OR

**Corie Ann Brown** | MMus | Choral Conducting | Benzonia, MI

**Hayatt Chettfour** | MMus | Piano Pedagogy | Anchorage, AK

**Gabriel Eduardo Davila** | MMus | Jazz Studies | Caracas, Venezuela

**Alexis Evers** | MMus | Flute Performance | Collinsville, IL

**Fraser Burke Gottlieb** | MMus | Music Education | Toronto, Ontario, Canada

**Bradley Joseph Green** | MMus | Saxophone Performance | Durant, OK

**William Lyle Hopkins** | MMus | Jazz Studies | Vernon, British Columbia, Canada

**Cameron David Jerde** | MMus | Music Education | Beaverton, OR

**Sungmin Kim** | MMus | Intermedia Music Technology | Seoul, South Korea

**Amy Jasmine Mac** | MS | Dance | Las Vegas, NV

*PROJECT: Defining Embodiment Through Dance*

**Christopher Elliott McCurdy** | MMus | Music Education | Gig Harbor, WA

**Ryan Arthur Nason** | MMus | Jazz Studies | Yuba City, CA

**Chelsea Nicole Oden** | MA | Music Theory | Monte Vista, CO

*THESIS: Reflection and Introspection in the Film Scores of Thomas Newman*

**Annissa Therese Olsen** | MMus | Music Education | Tempe, AZ

**Holly Joanne Roberts** | MMus | Violin Performance | Mesa, AZ

**Tass Marie Thorson Schweiger** | MMus | Oboe Performance | Rapid City, SD

**Brandon Lee Skinner** | MMus | Intermedia Music Technology | Agoura, CA

**Andrew Grant Stiefel** | MMus | Composition | Carrollton, TX

*THESIS: Echoes of a Sonic Habitat*

**Robert Petschek Wakeley** | MMus | Flute Performance | Kenmore, WA

**Fang Wan** | MMus | Intermedia Music Technology | Beijing, China

**Devin John Wright** | MMus | Jazz Studies | Cottage Grove, OR

## SUMMER 2016

**Katrina Stephanie Allen** | MMus | Music Education | Portland, OR

**Yoon Sung Choi** | MMus | Piano Performance | Seoul, South Korea

**Austin Haag** | MMus | Music Education | Portland, OR

**Tiffany Cherie Holliday** | MA | Musicology | Eugene, OR

*THESIS: Joe Thompson's Fiddling and the Lingerin' Snapshot of American Folksong*

**Colin Scott Hurowitz** | MMus | Music Education | Sutherlin, OR

**Alisa Jones** | MMus | Piano Performance | Garfield, WA

**Brenna Rose Stacy** | MMus | Music Education | Eugene, OR

**Stephen Young** | MMus | Tuba Performance | Juneau, AK

## DOCTORAL DEGREES

### SPRING 2016

**Krista Rachel Abrahamson** | PhD | Music Theory | Grand Forks, ND

*DISSERTATION: History, Implementation, and Pedagogical Implications of an Updated System of Functional Analysis*

**Yinchi Chang** | DMA | Oboe Performance | Los Angeles, CA

*LECTURE: The Protean Oboist: An Educational Approach to Learning Oboe Repertoire from 1960-2015*

**Hui Ling Khoo** | DMA | Piano Performance | Singapore

*LECTURE: A Confluence of Artistic Realms: A Multimedia Performance of Tan Dun's '8 Memories in Watercolor'*

**Maykin Lerttamrab** | DMA | Piano Performance | Bangkok, Thailand

*LECTURE: Albéniz's Monumental Work 'Iberia': A Performer's Guide to the Complete 'Iberia'*

**Meghan M. Naxer** | PhD | Music Theory | Richmond, KY

*DISSERTATION: Malleable Mindsets: Rethinking Instructional Design in Undergraduate Music Theory*

**Adam Evan Shanley** | PhD | Music Theory | Rochester, NY

*DISSERTATION: The Use of Guitar in Anton Webern's Op. 18 and its Influence on His Late Works*

**Nattapol Tantikarn** | DMA | Piano Performance | Bangkok, Thailand

*LECTURE: The Eroica "Etudes": Mastering the Technical Challenges in Beethoven's "Eroica" Variations, Op. 35*

### SUMMER 2016

**Julia Martin McCallum** | PhD | Music Education | Rock Hill, SC

*DISSERTATION: A Preliminary Study of Music Student Teacher Aspirations*

## DISTINGUISHED ALUMNI



**Carl Woideck**, BMus, '81, MS, '89

In 2016, Carl Woideck is retiring from his position of senior instructor of jazz, rock, and blues history at the University of Oregon. He received both his Bachelor of Music (1981) and Master of Science (1989) from the UO.

A native of Cleveland, Ohio, Woideck lived in the San Francisco Bay Area from 1968-71, performing with artists such as Jerry Garcia, Jorma Kaukonen, Jack Casady, and Buddy Miles.

After moving to Eugene in 1975, Woideck began teaching part-time in 1982 at the UO. He became full-time under Dean Anne Dhu McLucas, and was promoted to senior instructor under Dean Brad Foley.

Woideck is the author of *Charlie Parker: His Music and Life* (University of Michigan Press). He is currently revising the book, which has been translated into Japanese and Italian.

Woideck is author and editor of *The John Coltrane Companion* and *The Charlie Parker Companion* (both Schirmer Books). He has written compact disc liner notes extensively for the Verve, Impulse, Blue Note, Mosaic, and Prestige labels.

Woideck is a professional saxophonist and leader of the Carl Woideck Jazz Heritage Project, which performs concerts at Eugene's John G. Shedd Institute for the Arts.

A longtime jazz radio announcer, Woideck has interviewed Dexter Gordon, Ornette Coleman, Clark Terry, Chan Parker, Rebecca Parker, Jon Hendricks, Marian McPartland, Red Rodney, Max Roach, Lee Konitz, Gerry Mulligan, Branford Marsalis, Vijay Iyer, Ellington band members Barrie Lee Hall, Jr., and Art Baron.



**Robin Collen**, MS Dance, '84

Robin Collen received both her BA (1976) and MS (1984) in Dance from the University of Oregon. She received a certification in Movement Analysis from the Laban/Bartenieff Institute's Seattle program in 1989, and a PhD in Dance from Texas Woman's University in 2002.

Collen is a professor in the Department of Theatre and Dance at the State University of New York at Potsdam, chairing the department for six years. In 2011 she received the university's President's Award for Excellence in College Service. She also taught for three years at the UO.

Collen has choreographed numerous productions, and has performed with the Mary Miller Dance Company (Eugene and Pittsburgh, PA), with a variety of choreographers in Seattle, at the Oregon Shakespeare Festival, and



at SUNY Potsdam. She has presented her scholarly and creative work at numerous state, national, and international conferences.

At the UO, Collen worked closely with emerita faculty member Janet Descutner, and attributes to that collaboration her skills as a writer—skills she utilizes as a member of the Journal of Dance Education editorial board.

Collen is a member of the New York State DanceForce, a consortium of dance activists committed to increasing the state's quantity and quality of dance activity.

Collen continually refines her pedagogical approaches to improvisation, choreography, Laban Movement Analysis, contemporary dance, and dance pedagogy. She marvels at the many ways she can create learning environments that take students through transformational processes as dancers and as human beings.

## RECOGNITION AND AWARDS

### University Music Awards

Outstanding Undergraduate Performer in Music	Jake Fewx
Outstanding Undergraduate Scholar in Music	Benjamin Penwell
Outstanding Graduate Performer in Music	Yoon Sing Choi
Outstanding Graduate Scholar in Music	Adam Shanley

### Graduate Teaching Fellow Awards for Excellence in Teaching

Outstanding Classroom Teaching	Krista Abrahamson
Outstanding Ensemble Teaching	Evan Harger

### Music Awards

Outstanding Undergraduate Performer in Brass	Jake Fewx
Outstanding Undergraduate Performer in Jazz Studies	Jared Yakel
Outstanding Undergraduate Performer in Keyboard	Elizabeth Strickland
Outstanding Undergraduate Performer in Strings	Chas Barnard
Outstanding Undergraduate Performer in Voice	Anna Breuer
Outstanding Undergraduate Performer in Woodwinds	Savannah Gentry
Outstanding Undergraduate Scholar in Composition	Benjamin Penwell
Outstanding Undergraduate Scholar in Music Theory	Benjamin Penwell

Outstanding Graduate Performer in Brass	Gavin Betterley
Outstanding Graduate Performer in Collaborative Piano	Yoon Sung Choi
Outstanding Graduate Performer in Jazz Studies	William Lyle Hopkins
Outstanding Graduate Performer in Keyboard	Maykin Lerttamrab
Outstanding Graduate Performer in Percussion	Dennis Todd Bills
Outstanding Graduate Performer in Woodwinds	Bradley Green
Outstanding Graduate Scholar in Composition	Andrew Stiefel
Outstanding Graduate Scholar in Intermedia Music Technology	Fang Wan
Outstanding Graduate Scholar in Music Theory	Adam Shanley
Outstanding Graduate Scholar in Piano Pedagogy	Nattapol Tantikarn

### Dance Awards

Outstanding Undergraduate Dance Major	Bryn Hlava
Outstanding Leadership	Morgan Elizabeth Lander
Outstanding Artistic Growth	Corrina K. Chow

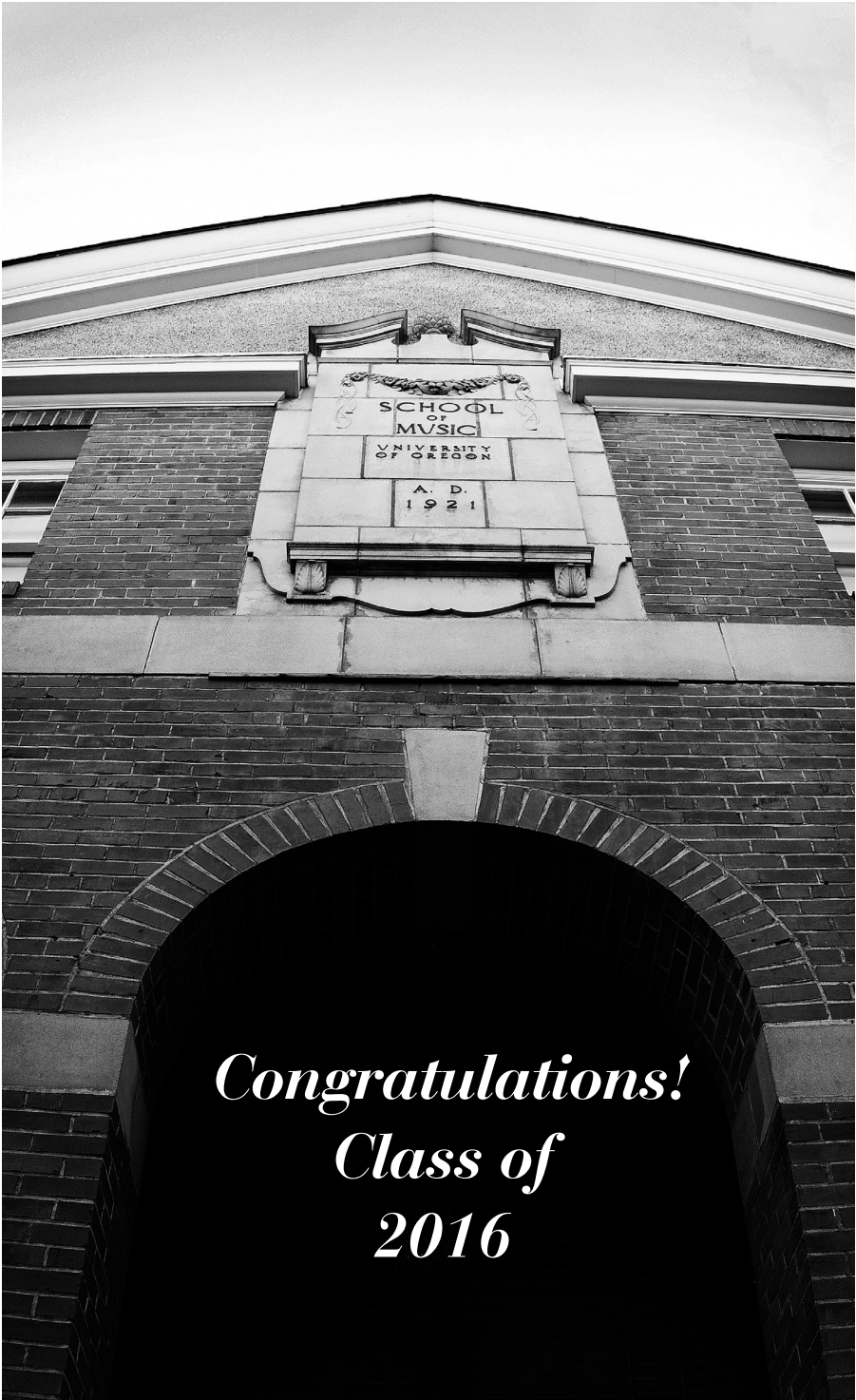
# Oregon Pledge Song

Quick time-with spirit

John Stark Evans

Old Or - e - gon we pledge to Thee, Our hon - or and fi - del - i - ty Both  
now and in the years to be. A nev - er fail - ing loy - al - ty Fair  
Or - e - gon Thy name shall be writ - ten high in lib - er - ty.  
Now, un - cov - ered, Swear Thy ev - 'ry one. Our pledge to Or - e - gon.

The musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. The vocal line is a simple melody with lyrics printed below the notes. The piece concludes with a double bar line.



***Congratulations!  
Class of  
2016***

