

ABOUT



A native of Montréal, **Alexandra Nguyen** maintains a diverse career as a collaborative pianist, teacher and arts administrator. She is an accomplished pianist who has appeared throughout the United States and Canada, including performances at the Weill Hall at Carnegie Hall (New York, NY), the Strings Music Festival (Steamboat Springs, CO), the *Société Pro Musica* Chamber Music Series (Montréal, Canada), and the *Asociacion Nacional*

de Conciertos at Teatro Nacional (Panama City, Panama); recent performances include concerts with baritone Patrick Mason as well as bassoonist Peter Kolkay, a long-standing collaboration. She has been an invited speaker at the National Association of Schools of Music Annual Meeting, the College Music Society Annual Conference, the Music Teachers National Association National Convention, and the National Conference on Keyboard Pedagogy.

As Associate Professor of Collaborative Piano at the University of Colorado at Boulder, Dr. Nguyen co-directs the graduate programs in collaborative piano and coordinates accompanying services at the College of Music. She was the founder and director of the summer institute, *Plays Well With Others*, at the Eastman School of Music, where she has been affiliated with the Eastman International Young Artists Piano Competition for over a decade.

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Season 116, Program 54



UNIVERSITY OF
OREGON

SCHOOL OF MUSIC AND DANCE

GUEST ARTISTS

Peter Kolkay

BASSOON

Alexandra Nguyen

PIANO

Beall Concert Hall
Tuesday, April 18 | 7:30 p.m.



Sonatine (1952) Alexandre Tansman
 Allegro con moto (1897-1986)
 Aria: Largo cantabile Scherzo: Presto

Pohádka (1910) Leoš Janáček
 Con moto (1854-1928)
 Con moto Transcribed by Peter Kolkay
 Allegro

Andy Warhol Sez: (2005) Paul Moravec
 I. Deeply superficial (b. 1957)
 II. quarter = 72
 III. Andimated
 IV. Pesante
 V. quarter = 144
 VI. Agreeably mechanical
 VII. quarter = 80

INTERMISSION

The Dark Hours (2007) Judah Adashi
 I. – (b. 1975)
 II. –
 III.

Carmen Fantasy Pablo de Sarasate
 (1844-1908)



Called “superb” by the Washington Post and “stunningly virtuosic” by the *New York Times*, **Peter Kolkay** is the only bassoonist to receive an Avery Fisher Career Grant and win first prize at the Concert Artists Guild International Competition. He is associate professor of bassoon at the Blair School of Music at Vanderbilt University, and was named a Chancellor’s Faculty Fellow for 2015-17. Kolkay has presented

solo recitals at Weill Recital Hall, Merkin Hall, the Chicago Cultural Center, and the Teatro Nacional in Panama City. He is a regular performer at the Spoleto USA, Music@Menlo, and Bridgehampton Chamber Music summer festivals. Kolkay actively engages with composers in the creation of new works for the bassoon, and will premiere a new work for bassoon and string quartet by Mark-Anthony Turnage during the 2018-19 season. His debut solo disc, *BassoonMusic* (CAG Records), spotlights works by 21st-century American composers. Kolkay holds degrees from Lawrence University (Appleton, Wisconsin), the Eastman School of Music, and Yale University, and studied with Frank Morelli, John Hunt, Jean Barr, and Monte Perkins. A native of Naperville, Illinois, he now calls downtown Nashville home. His other interests include travel, modern and contemporary art, and old mystery novels.