

**SCHOOL OF MUSIC AND DANCE**

**Hal Grossman**

VIOLIN

**Norman Boehm**

PIANO

**Leslie Straka**

VIOLA

**Steven Pologe**

CELLO

**Tyler Abbott**

BASS

---

*Recording of UO concerts and events without prior permission is prohibited.*

*Performances sponsored by the UO School of Music and Dance are sometimes video recorded and photographed for a variety of uses, including both live simulcast and digital archive on the UO website, or for publicity and publications. Images of audience members may be included in these recordings and photos. By attending this event, audience members imply approval for the use of their image by the UO and the School of Music and Dance.*



**Vierzehn leichte Stucke  
for Violin and Viola**

Langsam  
Munter  
Massig bewegt  
Lustig  
Leicht bewegt  
Stuck mit Variationen  
Lebhaft  
Schnell  
Langsam  
Lebhaft  
Sehr lebhaft  
Lebhaft  
Langsam bewegt  
Rondo

Paul Hindemith  
(1895-1963)

Violinist **HAL GROSSMAN** has been enthusiastically acclaimed by critics and audiences alike for his “vibrant tone” and “superb technique”. Grand Award Winner of the Lima Young Artist Competition and Silver Medalist of the International Stulberg String Competition, Mr. Grossman also received First Prize Awards at the prestigious International Cleveland Quartet Competition and the National Fischhoff Chamber Music Competition. His New York Debut at Carnegie Hall received exceptional reviews from the New York Times. He was invited to perform for their Royal Highnesses, Prince Charles and Princess Diana, in a CBC television and radio broadcast. Recital appearances have taken him throughout North America and Europe. In the United States he has also been heard on National Public Radio, WQXI-New York, and WFMT Chicago. Mr. Grossman served as the Concertmaster of the Estranach Festival Orchestra in Luxembourg, a position he has also held with the Illinois Philharmonic, the Boise Philharmonic, the Lansing Symphony and the Saginaw Bay Symphony Orchestra. He has been featured at the Casals (Puerto Rico), Evian (France), Orfeo (Italy), InterHarmony (Germany) music festivals and, in the continental U.S., the Aspen, Lancaster, Breckenridge, Fontana, Great Lakes, Marrowstone, Manitou, and Garth Newel music festivals.

**Piano Quintet in A major, D.667** (Trout)

Allegro vivace  
Andante  
Scherzo  
Andantino  
Finale

Franz Schubert  
(1797-1828)

**NORMAN BOEHM** holds bachelor’s and master’s degrees from the University of Michigan, and a doctorate from the Eastman School of Music. His teachers have included Charles Fisher, Eugene Bossart, Clark Eastham, Benning Dexter and David Burge. Boehm has performed in Europe and South Africa as well as in the U.S., and specializes in music from the late 19th/early 20th centuries. In addition to performing as soloist

and chamber musician, he is also a composer, arranger and sometime conductor.

**STEVEN POLOGE** is a professor of cello at the School of Music and cellist with both the Oregon String Quartet and Trio Pacifica. At The Juilliard School Pologe was a three-year scholarship student. During his early He has performed as a soloist and chamber musician throughout the United States, Europe, Sweden, Taiwan, Korea, Thailand, New Zealand and Canada. Recently released CDs include works by Jon Deak for solo cello and piano trio, the Lev Abeliovich Piano Trio, and two discs recorded with the Oregon String Quartet (string quartets by William Grant Still and a disc titled The Oregon String Quartet and All That Jazz). Since joining the UO music faculty, he has appeared frequently as concerto soloist with a number of Northwest orchestras and as principal cellist of the Oregon Bach Festival. He also performs annually at the Green Mountain Chamber Music Festival and Grand Teton Music Festival. Prior to moving to Oregon, Pologe was principal cellist with the Honolulu Symphony for thirteen seasons, appearing frequently as a featured soloist, and was on the University of Hawaii music faculty. While in Hawaii, Pologe co-founded and directed the Academy Camerata chamber music series in Honolulu.

**LESLIE STRAKA** joined the University of Oregon faculty in 1987, teaching viola and chamber music and performing regularly with the Oregon String Quartet. She served as chair of the string department from 1993–2006. Prior to joining the University of Oregon faculty, Straka was on the faculty at the University of Miami. In 1978 Straka was awarded first place

---

and chamber musician, he is also a composer, arranger and sometime conductor.

**STEVEN POLOGE** is a professor of cello at the School of Music and cellist with both the Oregon String Quartet and Trio Pacifica. At The Juilliard School Pologe was a three-year scholarship student. During his early He has performed as a soloist and chamber musician throughout the United States, Europe, Sweden, Taiwan, Korea, Thailand, New Zealand and Canada. Recently released CDs include works by Jon Deak for solo cello and piano trio, the Lev Abeliovich Piano Trio, and two discs recorded with the Oregon String Quartet (string quartets by William Grant Still and a disc titled The Oregon String Quartet and All That Jazz). Since joining the UO music faculty, he has appeared frequently as concerto soloist with a number of Northwest orchestras and as principal cellist of the Oregon Bach Festival. He also performs annually at the Green Mountain Chamber Music Festival and Grand Teton Music Festival. Prior to moving to Oregon, Pologe was principal cellist with the Honolulu Symphony for thirteen seasons, appearing frequently as a featured soloist, and was on the University of Hawaii music faculty. While in Hawaii, Pologe co-founded and directed the Academy Camerata chamber music series in Honolulu.

**LESLIE STRAKA** joined the University of Oregon faculty in 1987, teaching viola and chamber music and performing regularly with the Oregon String Quartet. She served as chair of the string department from 1993–2006. Prior to joining the University of Oregon faculty, Straka was on the faculty at the University of Miami. In 1978 Straka was awarded first place

---

## PROGRAM

---

in the Collegiate Artist Competition of the Arizona Music Teachers Association, and was the national first place winner of the National Federation of Music Clubs Competition. With pianist Walter Cosand, she recorded the Brahms viola sonatas, released in 2004. Straka has performed extensively as a soloist and chamber musician throughout the United States and Europe, collaborating with many outstanding musicians. She has been a featured artist at the Luzerne Chamber Music Center in New York, Festival Miami, the Miami Bach Society, the University of Oregon Chamber Music Series, the Oregon Bach Festival, the Red Lodge Festival in Montana, the Mainly Mozart and Flagstaff Festivals in Arizona, and the York Festival in England.

**TYLER ABBOTT** is an instructor of double bass, jazz bass, and music theory. He maintains an active performance schedule as an orchestral bassist, chamber musician, jazz bassist, clinician, and soloist, performing throughout the region and nation with some of the finest musicians in both the classical and jazz music worlds. He has recently performed with, or is a member of, the Eugene Symphony, Oregon Symphony, Aspen Festival Orchestra, Oregon Bach Festival, Spokane Symphony Orchestra, Oregon Festival of American Music's "American Symphonia," Eugene Opera Orchestra, Yakima Symphony Orchestra, Oregon Mozart Players, Salem Chamber Orchestra, and several other professional orchestras throughout the region and country. As a chamber musician, he has performed with the Oregon String Quartet, Pacifica Trio, Beta Collide, and Hundreth Monkey, a contemporary ensemble based in Eugene, of which he was co-director.

## ABOUT

---

in the Collegiate Artist Competition of the Arizona Music Teachers Association, and was the national first place winner of the National Federation of Music Clubs Competition. With pianist Walter Cosand, she recorded the Brahms viola sonatas, released in 2004. Straka has performed extensively as a soloist and chamber musician throughout the United States and Europe, collaborating with many outstanding musicians. She has been a featured artist at the Luzerne Chamber Music Center in New York, Festival Miami, the Miami Bach Society, the University of Oregon Chamber Music Series, the Oregon Bach Festival, the Red Lodge Festival in Montana, the Mainly Mozart and Flagstaff Festivals in Arizona, and the York Festival in England.

**TYLER ABBOTT** is an instructor of double bass, jazz bass, and music theory. He maintains an active performance schedule as an orchestral bassist, chamber musician, jazz bassist, clinician, and soloist, performing throughout the region and nation with some of the finest musicians in both the classical and jazz music worlds. He has recently performed with, or is a member of, the Eugene Symphony, Oregon Symphony, Aspen Festival Orchestra, Oregon Bach Festival, Spokane Symphony Orchestra, Oregon Festival of American Music's "American Symphonia," Eugene Opera Orchestra, Yakima Symphony Orchestra, Oregon Mozart Players, Salem Chamber Orchestra, and several other professional orchestras throughout the region and country. As a chamber musician, he has performed with the Oregon String Quartet, Pacifica Trio, Beta Collide, and Hundreth Monkey, a contemporary ensemble based in Eugene, of which he was co-director.

---