

## ABOUT the GUEST ARTISTS

**CATHERINE CASE** has performed widely across the United States and abroad as a soloist and orchestral harpist. Based in the Seattle area, her accomplishments have been heard as far afield as South America, Houston, Breckenridge, and include a plethora of Grammy nominations and world premiers. She frequently performs as Principal Harp for the 5th Avenue Theatre and as substitute harpist for the Seattle Symphony, Pacific Northwest Ballet and Tacoma Symphony. Catherine teaches harp at Pacific Lutheran University and University of Puget Sound in Tacoma, WA.

Ms. Case received degrees in harp performance from the Oberlin College Conservatory of Music and Rice University, where she was a student of Alice Chalifoux, Yolanda Kondonassis and Paula Page. She serves as the Northwest Regional Director for the American Harp Society. Catherine is offering private coaching throughout the day.

**JULIA KAY JAMIESON** is an energetic performer, dedicated teacher, composer and award-winning harpist living in Champaign, Illinois. A passionate advocate for new music, she is the principal harpist of the Cleveland Chamber Symphony, has given numerous world premiere performances and has performed in SEAMUS (Society for Electroacoustic Music in the United States) conferences. She has been commissioned to write several harp ensemble pieces, most recently Kitties! for the 2016 Illinois Summer Harp Class. As a founding member of the quartet, The HarpCore 4, Julia has innovatively arranged and performed popular 1980's music throughout the country.

Julia's interest in harp pedagogy has led her to write teaching materials including The Young at Harp - a method/solo book for beginning harpists. Julia serves on the American Harp Society Board as a director-at-large and is chair of the Music Education Auditions and Evaluations Committee as well as chair of the 2017 AHS Young Composers Project. We welcome Julia back for Harp Day as lead presenter.

---

*Recording of UO concerts and events without prior permission is prohibited.*

*Performances sponsored by the UO School of Music and Dance are sometimes video recorded and photographed for a variety of uses, including both live simulcast and digital archive on the UO website, or for publicity and publications. Images of audience members may be included in these recordings and photos. By attending this event, audience members imply approval for the use of their image by the UO and the School of Music and Dance.*

---

Season 116, Program 52

# O

UNIVERSITY OF  
OREGON

SCHOOL OF MUSIC AND DANCE



# HARP DAY 2017

Harp ... and All that Jazz

*This event is made possible in part through a grant from the American Harp Society.*

Beall Concert Hall  
Saturday, April 8 | 7:30 p.m.



**In The Mood** Joe Garland, arr. Jamieson

**Heart and Soul** Hoagy Carmichael, arr. Jamieson  
Julia Kay Jamieson, Catherine Case, Laura Zaerr

**All the Things you Are** Jerome Kern

**Morning of the Carnival** Luiz Bonfa  
Rachel Petty (soprano) Marissa Lane-Massey,  
Julia Jamieson, Laura Zaerr

**Django** John Lewis

**Nuages** Django Reinhardt, arr. Zaerr  
Julia Kay Jamieson, Catherine Case, Laura Zaerr

**Reflections in D** Duke Ellington, arr. Jamieson

**Caravan** Juan Tizol/Duke Ellington, arr. Jamieson  
Julia Kay Jamieson

**What a Wonderful World** Weiss/Thiele, arr. Jamieson  
Julia Kay Jamieson, Catherine Case,  
Rachel Petty, Laura Zaerr

**Espresso Jazz** Laura Zaerr

**Sea** Julia Kay Jamieson

the stirring beast  
a mirror for moon

**Kitties!** Julia Kay Jamieson

kitten conversations (improv intro)  
in sunbeams  
kitten conversations (improv interlude)  
the chase  
Julia Kay Jamieson, Catherine Case, Laura Zaerr

**Dindi** Antonio Carlos Jobim  
Rachel Petty (soprano) Marissa Lane-Massey, Julia Jamieson,  
Laura Zaerr

**Sunshine on Spencer's Butte** Julia Kay Jamieson  
Members of Harp Day Jazz Workshop

Harp Day 2017 is made possible by a grant from  
the American Harp Society.

YOU ARE INVITED TO A RECEPTION IN ROOM 150 FOLLOWING  
THE EVENING'S PERFORMANCE.