

UPCOMING MUSIC TODAY FESTIVAL CONCERTS

Saturday, May 13, 3:00 p.m. (Aasen-Hull Hall)
The Banshee, a chamber opera by Daniel Daly



SCHOOL OF MUSIC AND DANCE

MUSIC TODAY²⁰¹⁷
FESTIVAL
MUSIC.UOREGON.EDU/MUSICTODAY
541.346.5678
VANGUARD CONCERT SERIES

Eight Premieres of Works
by UO Composers &
Music by Lindberg,
Pintscher, and Brantley

James Shields, clarinet
Laura Metcalf, cello
Conor Hanick, piano

Recording of UO concerts and events without prior permission is prohibited.

Performances sponsored by the UO School of Music and Dance are sometimes video recorded and photographed for a variety of uses, including both live simulcast and digital archive on the UO website, or for publicity and publications. Images of audience members may be included in these recordings and photos. By attending this event, audience members imply approval for the use of their image by the UO and the School of Music and Dance.

Season 116, Program 72

Aasen-Hull Hall
Wednesday, May 10, 2017 | 8:00 p.m.



PERFORMERS

James Shields, clarinet
 Laura Metcalf, cello
 Conor Hanick, piano

Steam Boat Bill, Jr.	Magnus Lindberg
Water Sapphires	Tao Li
I've Been Following in Your Tracks	Brent Lawrence
Window	Emily Korzeniewski
Trio	Susanna Payne-Passmore
Variances	Joseph Vranas
— Intermission—	
Now I for piano	Matthias Pintscher
Parkour for cello	Paul Brantley
Shatter for clarinet	Cara Haxo
Beach Scene	Martin Quiroga, Jr.
Abendmusik	Samuel Lord Kalcheim
Trio	Magnus Lindberg

crispness and wondrous variety of articulation ... benefit works by any master.”

Conor’s season is highlighted by concerto appearances with Carlos Izcaray and the Alabama Symphony in the premiere of Matthew Aucoin’s Piano Concerto; collaboration with Alan Gilbert for the NYPhil Biennial in György Ligeti’s Piano Concerto; and performances with the Talea Ensemble, ICE, The Knights, and Chatter. In addition, Conor continues his partnership with cellist Jay Campbell with recitals in Seattle, San Francisco, Indianapolis, and New York, including premiere performances of works written for them by Eric Wubbels, David Hertzberg, and David Fulmer; and will also be heard in the Chicago Symphony’s MusicNOW series, performing solo music of Pierre Boulez.

A recent finalist for the Andrew Wolf Chamber Music Award, Mr. Hanick is a graduate of Northwestern University and the Juilliard School, where he received his Masters and Doctorate degrees studying with Yoheved Kaplinsky and Matti Raekallio. He is a faculty artist at the Music Academy of the West in Santa Barbara, produces radio for New York Public Radio’s Q2 Music, and resides in the Bushwick neighborhood of Brooklyn, New York.

Mr. Hanick is a Yamaha Artist.

JAMES SHIELDS joined the Oregon Symphony in the autumn of 2016. Before relocating to Portland, James was principal clarinet of the Canadian Opera Company in Toronto, as well as the New Mexico Philharmonic in Albuquerque. A graduate of The Juilliard School (B.M., Clarinet Performance) James studied with Ricardo Morales, principal clarinet of the Philadelphia Orchestra.

James has appeared as a soloist with the New Mexico Philharmonic, Interlochen's World Youth Symphony Orchestra (MI), and the Albuquerque Philharmonic, and as guest principal clarinet with the Philadelphia Orchestra, the Malaysian Philharmonic Orchestra, Aspen Music Festival, and Santa Fe Pro Musica. As co-artistic director of Chatter, an Albuquerque-based chamber music organization that presents more than 60 concerts per year, James appears frequently as a soloist, chamber musician, composer, conductor, and concert host.

In addition to his performing activities, James holds an M.M. in composition from the University of New Mexico. He continues to compose regularly, and his works have been performed at venues in New York and Albuquerque.

Cellist **LAURA METCALF**, renowned as a compelling solo and chamber musician, has been acclaimed for her "brilliant" playing (Gramophone Magazine),"gorgeous cello legatos" (The Washington Post), and described as "a cellist whose passion for music is as evident as her artistry and talent" (I care if you listen).

She has performed in nearly all 50 U.S. states and in countries on six continents, including, among many others, South Africa, Nepal, Argentina, Qatar, Japan, Kazakhstan, Mongolia, and Australia.

In 2016 Laura released her first solo album, First Day, on the Grammy-winning label Sono Luminus. Described as a "joyous program" by American Record Guide, the album debuted at #7 on the Billboard Classical charts.

JAMES SHIELDS joined the Oregon Symphony in the autumn of 2016. Before relocating to Portland, James was principal clarinet of the Canadian Opera Company in Toronto, as well as the New Mexico Philharmonic in Albuquerque. A graduate of The Juilliard School (B.M., Clarinet Performance) James studied with Ricardo Morales, principal clarinet of the Philadelphia Orchestra.

James has appeared as a soloist with the New Mexico Philharmonic, Interlochen's World Youth Symphony Orchestra (MI), and the Albuquerque Philharmonic, and as guest principal clarinet with the Philadelphia Orchestra, the Malaysian Philharmonic Orchestra, Aspen Music Festival, and Santa Fe Pro Musica. As co-artistic director of Chatter, an Albuquerque-based chamber music organization that presents more than 60 concerts per year, James appears frequently as a soloist, chamber musician, composer, conductor, and concert host.

In addition to his performing activities, James holds an M.M. in composition from the University of New Mexico. He continues to compose regularly, and his works have been performed at venues in New York and Albuquerque.

Cellist **LAURA METCALF**, renowned as a compelling solo and chamber musician, has been acclaimed for her "brilliant" playing (Gramophone Magazine),"gorgeous cello legatos" (The Washington Post), and described as "a cellist whose passion for music is as evident as her artistry and talent" (I care if you listen).

She has performed in nearly all 50 U.S. states and in countries on six continents, including, among many others, South Africa, Nepal, Argentina, Qatar, Japan, Kazakhstan, Mongolia, and Australia.

In 2016 Laura released her first solo album, First Day, on the Grammy-winning label Sono Luminus. Described as a "joyous program" by American Record Guide, the album debuted at #7 on the Billboard Classical charts.

ABOUT

Laura is the cellist of award-winning string quintet Sybarites. Winner of the prestigious Concert Artists Guild competition, Sybarites has given hundreds of concerts worldwide, including appearances at Carnegie Hall, Library of Congress, and the Ravinia, Caramoor, Aspen, Wolf Trap and Chautauqua Music Festivals.

Laura also performs regularly with the popular cello-percussion quartet Break of Reality, recently selected for an ongoing world tour as musical ambassadors of the US State Department. In addition, she performs with her husband, classical guitarist Rupert Boyd in the duo Boyd Meets Girl, and has been repeatedly invited to the Newport Music Festival and the IMS Prussia Cove Open Chamber Music Sessions.

Outside of the classical realm Laura has performed on the David Letterman, Conan O'Brien, and Today Shows, and alongside such artists as Adele, John Legend and Nas. Laura lives in New York City.

The wide-ranging musical abilities and diverse artistic interests of pianist **CONOR HANICK** have led to acclaimed solo and chamber performances around the world and collaborations with music's most accomplished instrumentalists, conductors, ensembles, and composers.

In performances ranging from the early Baroque to the newly written, Mr. Hanick has collaborated with some of the world's leading ensembles and conductors, including Pierre Boulez, David Robertson, and James Levine. He has been heard throughout the United States, Europe, and Asia — and in virtually every prominent arts venue in New York City — and been described as “brilliant,” “astounding,” (New York Times) “expert,” (Philadelphia Inquirer), and “sparkling,” (Strad) while reminding New York Times chief critic Anthony Tommasini of a “young Peter Serkin.” Although Mr. Hanick has been recognized as a “true champion of contemporary music” (NPR) through his deep commitment to the music of our time, Tommasini wrote that Mr. Hanick's “technical refinement, color,

ABOUT

Laura is the cellist of award-winning string quintet Sybarites. Winner of the prestigious Concert Artists Guild competition, Sybarites has given hundreds of concerts worldwide, including appearances at Carnegie Hall, Library of Congress, and the Ravinia, Caramoor, Aspen, Wolf Trap and Chautauqua Music Festivals.

Laura also performs regularly with the popular cello-percussion quartet Break of Reality, recently selected for an ongoing world tour as musical ambassadors of the US State Department. In addition, she performs with her husband, classical guitarist Rupert Boyd in the duo Boyd Meets Girl, and has been repeatedly invited to the Newport Music Festival and the IMS Prussia Cove Open Chamber Music Sessions.

Outside of the classical realm Laura has performed on the David Letterman, Conan O'Brien, and Today Shows, and alongside such artists as Adele, John Legend and Nas. Laura lives in New York City.

The wide-ranging musical abilities and diverse artistic interests of pianist **CONOR HANICK** have led to acclaimed solo and chamber performances around the world and collaborations with music's most accomplished instrumentalists, conductors, ensembles, and composers.

In performances ranging from the early Baroque to the newly written, Mr. Hanick has collaborated with some of the world's leading ensembles and conductors, including Pierre Boulez, David Robertson, and James Levine. He has been heard throughout the United States, Europe, and Asia — and in virtually every prominent arts venue in New York City — and been described as “brilliant,” “astounding,” (New York Times) “expert,” (Philadelphia Inquirer), and “sparkling,” (Strad) while reminding New York Times chief critic Anthony Tommasini of a “young Peter Serkin.” Although Mr. Hanick has been recognized as a “true champion of contemporary music” (NPR) through his deep commitment to the music of our time, Tommasini wrote that Mr. Hanick's “technical refinement, color,