

UO JAZZ FACULTY

Tyler Abbott

jazz bass

Mike Denny

jazz guitar, small jazz ensembles, theory, improvisation

Gary Hobbs

jazz drumset

Toby Koenigsberg

jazz piano, repertoire, composition/arranging

small jazz ensembles

Paul Krueger

jazz trumpet, history, pedagogy, composition/arranging

Steve Owen

Oregon Jazz Ensemble, jazz performance labs,

composition/arranging, repertoire

Idit Shner

jazz saxophone, ensembles

2016-17 GRADUATE TEACHING FELLOWS

Leo Bae

Tim Carrigg

Tony Glausi

Stephen Grindel

Josh Hettwer

Sean Peterson

Jack Ratsliff

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Season 116, Program 73



UNIVERSITY OF
OREGON

SCHOOL OF MUSIC AND DANCE

2017 SPRING CONCERT

JAZZ ENSEMBLES

featuring **Walter Smith III**

Jazz saxophone/composer

with **Jazz Lab Band II**

Tony Glausi, director

Oregon Jazz Ensemble

Steve Owen, director

Beall Concert Hall

Thursday, May 11, 2017 | 7:00 p.m.



JAZZLAB2

Tony Glausi, Director

Program to be selected from the following:

Baia comp. Ary Barroso/arr. Johnny Richards
David Richards, tenor sax

Spring Can Really Hang You Up the Most comp. Tommy Wolf
Devin Perez, trumpet arr. Frank Mantooth

You Make Me Feel So Young comp. Josef Myrow
Seven Converse, vocals/trombone arr. Quincy Jones

Big Dipper comp. Thad Jones
Justus Armstrong, piano
Tom Janssen, trumpet
David Richards, tenor sax

THE OREGON JAZZ ENSEMBLE

Steve Owen, Director

Program to be selected from the following:

Madness In Great Ones comp./arr. Duke Ellington
Alexis Garnica, trumpet and Billy Strayhorn

Kid's Are Pretty People comp. Thad Jones
Sam Dale, trombone

Flux In a Box comp. Darcy James Argue
Lee Burlingame, alto sax
Tim Carrigg, piano

Canto Lucumi Michael Mossman
Josh Hettwer, alto sax
Tony Glausi, trumpet

Broken Cycles Dan Gailey
Josh Hettwer, alto sax

SAXOPHONES

Alto I	Josh Hettwer
Alto II	Lee Burlingame
Tenor I	Jon Corona
Tenor II	Chris Casaceli
Bari	Sarah Schultz

TRUMPETS

Trpt I (lead)	Alexis Garnica
Trpt II	Tony Glausi
Trpt III	Stephen Grindel
Trpt IV	John Cummings
Trpt V	Luke Harju

TROMBONES

Trbn I	Matt Hettwer/Sam Dale
Trbn II	Brandon Pressley
Trbn III	Matt Miller
Bass Bone	Kenny Ross

RHYTHM SECTION

Guitar	Will Jakes/Jack Radsliff
Piano	Leo Bae/Tim Carrigg
Bass	Garrett Baxter/Cam Whitehead
Drum Set	Ken Mastrogiovanni/Kelsey Bleck

SAXOPHONES

Alto I Alexis Rosenberg
Alto II Aaron Yu
Tenor I David Richards
Tenor II Jesse Navtividad
Bari Shayan Tahmaseb

TRUMPETS

Trpt I/V Bailey Tucker (co-lead)
Trpt I/V Thomas Janssen (co-lead)
Trpt II Devin Perez
Trpt III Delano Bell
Trpt IV Jessica Farmer

TROMBONES

Trbn I Seven Converse
Trbn II Daven Tjaarda-Hernandez
Trbn III Samantha Gilkey
Bass Bone Noe Aguilar-Lopez

RHYTHM SECTION

Guitar Luke Broadbent
Piano Justus Armstrong
Bass Sean Perkins
Drum Set Trevor Dodd/Calvin Davis

THE OREGON JAZZ ENSEMBLE

with guest artist: Walter Smith III

Steve Owen, Director

Program to be selected from the following:

Kate Song comp. Walter Smith III/arr. Josh Hettwer

Kaleidoscope comp. Walter Smith III/arr. Will Jakes

July comp. Walter Smith III/arr. Matt Otto

Apollo comp. Walter Smith III/arr. Russell Davis

Something To Be Remembered For comp./arr. Tony Glausi

Greene comp. Walter Smith III/arr. Leo Bae

Something New comp. Walter Smith III/arr. Dan Gailey

with guest artist: Walter Smith III

Jack Radsliff, guitar
Torrey Newhart, piano
Garrett Baxter, bass
Ken Mastrogiovanni, drums

Song in Two Parts comp. Matt Stevens

Something New comp. Walter Smith III

Foretold You comp. Walter Smith III

Walter Smith III is widely recognized as an adept performer, accomplished composer, and inspired educator. Smith's debut recording as a leader was released in March of 2006 on the Fresh Sound New Talent label featuring many of the brightest young Jazz talents. His sophomore release, titled "Live in France", was released in October 2009 to critical acclaim as was his album, "III", which was a top 10 best seller on iTunes. His most recent album, "Still Casual," released in September of 2014 one again features the most talked about young jazz artists of the day including Taylor Eigsti, Matt Stevens, Kendrick Scott, and Ambrose Akinmusire.

In the Jazz tradition, Smith has developed under the wings of many of the music's greats. Walter is/has been a member of several legendary groups (recording and touring) including the Terence Blanchard Quintet, Eric Harland's Voyager band, Roy Haynes "Fountain of Youth" band, Jason Moran's Big Bandwagon, and the Christian McBride Situation band. Smith has performed all over the world participating in numerous international festivals as well as famed venues such as Carnegie Hall and the Kennedy Center. In addition, he has shared the stage and/or appeared on recordings with many Jazz notables including Roy Haynes, Eric Reed, Mulgrew Miller, Joe Lovano, Walter Beasley, Terri Lynne Carrington, and a host of others. To date, Walter has appeared on over 75 recordings that are released worldwide.

With his fresh sound and compelling original compositions, Smith is consistently called as a sideman in some of Jazz's developing and gifted bands including Ambrose Akinmusire's Quintet, Christian Scott's group, and the Sean Jones Sextet. Originally from Houston, TX, where he attended Houston's HSPVA, Smith recently joined the Jazz Studies faculty at Indian University.

The Oregon Jazz Ensemble (OJE) is the premier large jazz ensemble at the University of Oregon. This group's reputation for innovative programming and excellence in performance is underlined by the numerous awards bestowed upon its members - collectively and individually - over recent years. Under the direction of Steve Owen, the Oregon Jazz Ensemble and its students have garnered 15 Downbeat Magazine awards as of late including a 2016 Graduate College Ensemble Outstanding Performance Award. Additionally, OJE has been selected the Outstanding College Jazz Ensemble at the Reno Jazz Festival each year that they have participated over the past sixteen years (including 22 festival-wide awards for U.O. students as Outstanding College Performers at Reno). From among current members, three OJE students have made appearances at international competitions - Josh Hettwer (semi-finalist at the 2014 North America Saxophone Alliance Jazz Competition, Tony Glausi (finalist at the 2013 and winner at the 2014 National Trumpet Competition in jazz), and Matt Hettwer (winner at the 2015 International Trombone Association Carl Fontana Competition).

Recognized throughout the nation and internationally for its excellence in interpretation and performance of the wide variety of styles of music associated with the jazz genre, the Oregon Jazz Ensemble regularly performs new literature for jazz ensemble including works by internationally renowned composers/arrangers as well as students of the UO jazz program. In addition to its concerts on campus, the OJE is a frequent performer at jazz festivals and educational conferences, including the Vienne Jazz Festival, Montreux Jazz Festival, La Spezia Jazz Festival, Umbria Jazz Festival, International Association of Jazz Educators Conference, Oregon Music Educators Conference, the Northwest MENC Conference, Western International Band Conference, Kent-Meridian Jazz Festival, Reno Jazz Festival, Lionel Hampton Jazz Festival, and the Seattle Jazz Experience as well as numerous other musical events in the Pacific Northwest.

Featured with the Oregon Jazz Ensemble in recent years have been a host of jazz artists including: Ben Wendel, Jay Thomas, Jaleel Shaw, Marshall Gilkes, Clay Jenkins, Julian Lage, Seamus Blake, Dave Douglas, Ingrid Jensen, John Hollenbeck, Theo Bleckman, Don Braden, James Moody, Renato Caranto, Randy Brecker, Peter Erskine, Ron Miles, Dick Oatts, Jon Faddis, Rufus Reid, Billy Pierce, Conrad Herwig, Jim Snidero, David Scott, John Moak, Maria Schneider, Paul Mazzio, Mel Brown, David Pietro, Bobby Shew, Luis Bonilla, Shane Endsley, and Kaveh Rastegar. For more information on the Oregon Jazz Ensemble and the entire Jazz Studies Program at the University of Oregon go to: jazz.uoregon.edu.
