

PERSONNEL

FRENCH HORN

Ben Fischer, *Advertising*
Kayla Kerr, *Psychology*

TROMBONE

Lauren Frantz, *Undeclared*
AJ Garcia, *CIS*
Erin Niles, *Psychology*
Trevor Thompson, *MA Music Education*

EUPHONIUM

Michael Blomenkamp, *Music Education*
Nathan Tandowsky, *CIS/ Pop Music Studies*

TUBA

Aleesa Schlientz, *Biology, PhD*
Connor Fugier, *Music Performance*

PERCUSSION

Kaitlin Brown, *Science Education*
Jilian Carlo, *Architecture*
Patrick Gordon, *Music Education*
Nate McCrosky-Izzett, *International Studies/ History*
Mariah McRae, *CIS*

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Season 116, Program 81



SCHOOL OF MUSIC AND DANCE

CAMPUS BAND

Eric Wiltshire
ASSISTANT DIRECTOR OF BANDS

assisted by
Trevor Thompson
GRADUATE EMPLOYEE

Beall Concert Hall
Wednesday, May 24, 2017 | 7:30 p.m.



Sinfonia Six

1. Earth
2. Wind
3. Fire
4. Water

Timothy Broege
(b. 1947)

Extrapolations on a Folk Hymn

Leland Forsblad
(1920-2004)

Amazing Grace

Trevor Thompson, Conductor

Frank Ticheli
(b. 1958)

Snakes

Thomas Duffy
(b. 1955)

Echoes of the 1860's

1. March
2. "The Recruiting Sergeant"
3. Galop

arr. Donald Hunsberger
(b. 1932)

FLUTE

Dulce Congo, *Dance @ General Music*
Becky Faurie, *General Social Science*
Tyler Mays, *Human Physiology*
Madeline Schmitz, *Psychology*

OBOE

Mia Acree, *Music Education*

CLARINET

Elizabeth Brown, *Political Science*
Libby Clemons, *Psychology*
Michael Feeney, *Music*
Sam Freeman, *Geophysics*
Daniel Purtha, *MA in Architecture*
Hanna Wikum, *Spanish*

BASS CLARINET

Kelly Pohland, *Graduate Mathematics*

ALTO SAXOPHONE

Tomoko Amanuma, *Sociology*
Nelson Lindgren, *Economics*
Elizabeth J Manzano, *Psychology*

TENOR SAXOPHONE

Mikel Wade, *Planning Public Policy, and Management*

BARI SAXOPHONE

William Bucher, *CIS*

TRUMPET

Austin Gardner, *Journalism: PR*
Julianna Hollopeter, *CDS*
Memory Knight, *Psychology*
Mitchell Shurz, *Psychology*
Preston Wysopal, *Music Education*