



UNIVERSITY OF
OREGON

SCHOOL OF MUSIC AND DANCE

UNIVERSITY OF OREGON

Repertoire Singers

Evan Miles, conductor

Women's Choir

Christopher S. Olin, conductor

Hung-Yun Chu, piano

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music.uoregon.edu/programareas/ensembles/choir

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Season 116, Program 87

Beall Concert Hall
Saturday, June 10, 2017 | 7:30 p.m.



REPERTOIRE SINGERS

Evan Miles, Conductor

Piove da gli occhi della donna miaPhilippe Verdelot
(ca. 1480/85 - ca. 1532)

Piove da gli occhi della donna mia It rains from the eyes of my woman
Una tanta beltade A lot of beauty,
Et con essa flammell'in compagnia And with it, feminine companionship

Di spiriti animate The spirits animated,
Et d'ardor infiammate I burn, inflamed,
Che chi la mira un poco who will try a little

Forz'è che pruovi l'amoroso fuoco. Strength, which in turn
 may show amorous fire.

Da unten im TaleJohannes Brahms
(1833-1897)

Da unten im Tale Down there in the valley
Läuft's Wasser so trüb, The water is so murky,
Und i kann dir's nit sagen, And I can not tell you
I hab' di so lieb. How dear you are to me.

Sprichst allweil von Liebe, You always speak of love,
Sprichst allweil von Treu', You always speak of faithfulness,
Und a bissele Falschheit And a bit of falsehood
Is auch wohl dabei. Is part of it too.

Und wenn i dir's zehnmal sag, And if I tell you ten times,
Daß i di lieb, That I love you,
Und du willst nit verstehn, And if you do not want to understand,
Muß i halt weitergehn. Then I must move on..

Für die Zeit, wo du gliebt mi hast, For the time when you have loved me,
Dank i dir schön, I say "thank you."
Und i wünsch, daß dir's anderswo And I wish you better
Besser mag gehn. Wherever else you may go.

back to 1945. The University Singers perform choral music from all periods and styles, with concerts both on and off campus. Members are experienced singers representing a wide variety of majors from across campus. The University Singers frequently have the opportunity to perform with instrumental ensembles such as the University of Oregon Symphony Orchestra, the Oregon Wind Ensemble, and the Eugene Symphony Orchestra.

The Women's Choir is a select choir for women's voices that is open to all university students. Singers from diverse backgrounds come together each quarter to study women's choral music and perform on university choral concerts. Recent performances have featured repertoire ranging over four centuries, including many languages, styles, and cultures. The Women's Choir is dedicated to providing a collaborative learning environment where students can develop their singing voices and pursue musical excellence.

The intensive training provided by the choral program complements the core curriculum of the School of Music and Dance, and balances the broad spectrum of liberal arts disciplines offered at the University of Oregon.



international level.” Following the competition, they were honored to serve as the rehearsal choir for the International Masterclass for Choral Conductors at the Bavarian Music Academy under the leadership of Volker Hempfling (Germany) and Jonathan Velasco (Philippines).

The Chamber Choir won First Prize at the 2013 Fleischmann International Trophy Competition at the Cork International Choral Festival in Cork, Ireland. In their first international tour they took top honors in two categories at the 2011 Tallinn International Choral Festival in Tallinn, Estonia.

In July 2017 the Chamber Choir will be embarking on a tour of Spain, including concerts in Madrid, Toledo, Montserrat, and Barcelona. The tour culminates with performances at the World Symposium on Choral Music in Barcelona, where the Chamber Choir will serve as the demonstration group for their conductor’s interest session on the role an understanding of the brain can play in designing engaging rehearsal techniques.

In 2014 the Chamber Choir became a resident ensemble at the Oregon Bach Festival, performing each summer under the direction of Matthew Halls and Helmuth Rilling. In addition, they have performed at state and divisional conferences for the American Choral Directors Association and the National Association for Music Education.

Repertoire Singers serves as a recital and laboratory chorus for the graduate students in conducting. They perform choral works from all styles and periods in concert once or twice each term.

University Singers is the premier large choral ensemble on campus, with a choral tradition at the University of Oregon extending

II. Hymn to the Waters Gustav Holst
from “Choral Hymns from the Rig-Veda” (1874-1934)

I Stood on the River of Jordan Traditional Spiritual
arr. Moses Hogan (1957-2003)

Sweet Rivers (1825) William Moore
arr. Reginald Unterseher (b. 1956)

Let the River Run Carly Simon (b. 1945)
arr. Craig Hella Johnson (b. 1964)

PERCUSSIONISTS

Martín Quiroga jr.
Crystal Chu

WOMEN’S CHOIR

Christopher S. Olin, conductor

Hark, I Hear the Harps Eternal arr. Alice Parker (b. 1925)

No Time arr. Susan Brumfield

Joy Jocelyn Hagen (b. 1980)

Camille Barnisin, violin

Song of Miriam Elaine Hagenberg (b. 1979)

Still I Rise Rosephanye Powell (b. 1962)

SOLOISTS

Julia Nyman
Lauren Duplessie
Amanda Smith
Dulce Congo

REPERTOIRE SINGERS

Evan Miles, Conductor

SOPRANO

Sandra Dorning
 Emma Fallon
 Leah Hanseth
 Ting Hsun Hsieh
 Zhaoyu Hou
 Amalia Osuga
 Yue Pan
 Angela Rothman

ALTO

Jessica Altamirano
 Elizabeth Anajovich
 Kayla Bucolo
 Sarah Dumont
 Alena Hartmann
 Amanda Smith
 Zhang Tianhui

TENOR

Jake Logsdon
 Alex Niemeyer
 Stefan Reichardt
 Logan Ronlov
 Paul John Rudoj
 Joey Valko

BASS

Alexander Bang
 Richard Boell
 Michael Gerondale
 David Gustafson
 Leo Guyn
 Eric Huhesulide
 Robert Osborne
 Thomas Pitts
 Stephen Rawson

WOMEN'S CHOIR

Christopher S. Olin, conductor

Dulce Congo
 Lauren Duplessie
 Tessa German
 Emily Jaffe
 Julia Nyman
 Yue Pan
 Smrithi Prasad
 Eva Shen

Amanda Smith
 Jamie Smith
 Chloe Smithson
 Elaine Sun
 Jianan Wang
 Abbie Winn
 Lauren Wright
 Lin Zhong



The University of Oregon choral program provides a dynamic and enriching environment for choral musicians of all ability levels. Consistently promoting choral excellence while fostering a sense of community, each season hundreds of singers – both music majors and non-majors alike – form four choirs to study and perform a diverse body of outstanding choral repertoire.

The Chamber Choir is a highly select mixed chamber ensemble of 32 voices specializing in a cappella repertoire from the sixteenth through twenty-first centuries. Members range from sophomores through graduate students with excellent sight-reading skills and vocal ability.

The Chamber Choir has garnered international acclaim in recent years. In May, 2015, the Chamber Choir was one of 10 choirs worldwide invited to compete at the 14th International Chamber Choir Competition in Marktoberdorf, Germany, where they received second prize overall, won a special prize for the best interpretation of the compulsory work, and were the only student group to achieve a Level I recognition for an “excellent performance at the