

UPCOMING CHORAL EVENTS

June 10th, 7:30 p.m. | Beall Hall

Women's Choir and Repertoire Singers concert

July 10th, 3:00 p.m. | Central Lutheran Church

Chamber Choir On The House Concert at the Oregon Bach Festival

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music.uoregon.edu/programareas/ensembles/choir

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Season 116, Program 83



UNIVERSITY OF
OREGON

SCHOOL OF MUSIC AND DANCE

UNIVERSITY OF OREGON

University Singers

Sharon J. Paul, conductor

Hung-Yun Chu, piano

Chamber Choir

Sharon J. Paul, conductor

Beall Concert Hall
Friday, June 2, 2017 | 7:30 p.m.



UNIVERSITY SINGERS**A Solitary Sound**

Musick's Empire Lloyd Pfautsch (1921-2003)
Christopher G. McGinley, conductor

Blow Ye the Trumpet Kirke Mechem (b. 1925)
Hung-Yun Chu, piano

The Day Turns, The Trees Move

Alleluia: Incantations Michael McGlynn (b. 1964)
Paul John Rudoi, conductor

I Go Among Trees Giselle Wyers (b. 1969)

Little Man In a Hurry Eric Whitacre (b. 1970)
Hung-Yun Chu, piano

CHAMBER CHOIR**Trois Chansons**

Nicolette Maurice Ravel (1875-1937)
Trois Beaux Oiseaux du Paradis
Ronde

Noelle Goodenberger, soprano
Maklyn Baley, alto
Paul John Rudoi, tenor
Gabriel Elder, bass

Weavers and Reapers

The Gallant Weaver James MacMillan (b. 1959)

Segalariak Josu Elberdin (b. 1976)

INTERMISSION

interest session on the role an understanding of the brain can play in designing engaging rehearsal techniques.

In 2014 the Chamber Choir became a resident ensemble at the Oregon Bach Festival, performing each summer under the direction of Matthew Halls and Helmuth Rilling. In addition, they have performed at state and divisional conferences for the American Choral Directors Association and the National Association for Music Education.

Repertoire Singers serves as a recital and laboratory chorus for the graduate students in conducting. They perform choral works from all styles and periods in concert once or twice each term.

University Singers is the premier large choral ensemble on campus, with a choral tradition at the University of Oregon extending back to 1945. The University Singers perform choral music from all periods and styles, with concerts both on and off campus. Members are experienced singers representing a wide variety of majors from across campus. The University Singers frequently have the opportunity to perform with instrumental ensembles such as the University of Oregon Symphony Orchestra, the Oregon Wind Ensemble, and the Eugene Symphony Orchestra.

The Women's Choir is a select choir for women's voices that is open to all university students. Singers from diverse backgrounds come together each quarter to study women's choral music and perform on university choral concerts. Recent performances have featured repertoire ranging over four centuries, including many languages, styles, and cultures. The Women's Choir is dedicated to providing a collaborative learning environment where students can develop their singing voices and pursue musical excellence.

The intensive training provided by the choral program complements the core curriculum of the School of Music and Dance, and balances the broad spectrum of liberal arts disciplines offered at the University of Oregon.

The University of Oregon choral program provides a dynamic and enriching environment for choral musicians of all ability levels. Consistently promoting choral excellence while fostering a sense of community, each season hundreds of singers – both music majors and non-majors alike – form four choirs to study and perform a diverse body of outstanding choral repertoire.

The Chamber Choir is a highly select mixed chamber ensemble of 32 voices specializing in a cappella repertoire from the sixteenth through twenty-first centuries. Members range from sophomores through graduate students with excellent sight-reading skills and vocal ability.

The Chamber Choir has garnered international acclaim in recent years. In May, 2015, the Chamber Choir was one of 10 choirs worldwide invited to compete at the 14th International Chamber Choir Competition in Marktoberdorf, Germany, where they received second prize overall, won a special prize for the best interpretation of the compulsory work, and were the only student group to achieve a Level I recognition for an “excellent performance at the international level.” Following the competition, they were honored to serve as the rehearsal choir for the International Masterclass for Choral Conductors at the Bavarian Music Academy under the leadership of Volker Hempfling (Germany) and Jonathan Velasco (Philippines).

The Chamber Choir won First Prize at the 2013 Fleischmann International Trophy Competition at the Cork International Choral Festival in Cork, Ireland. In their first international tour they took top honors in two categories at the 2011 Tallinn International Choral Festival in Tallinn, Estonia.

In July 2017 the Chamber Choir will be embarking on a tour of Spain, including concerts in Madrid, Toledo, Montserrat, and Barcelona. The tour culminates with performances at the World Symposium on Choral Music in Barcelona, where the Chamber Choir will serve as the demonstration group for their conductor’s

CHAMBER CHOIR**Wisdom and Peace**

O Virtus Sapientiae Hildegard von Bingen (1098-1179)
Paul John Rudoj, tenor

Vidi speciosam Tomás Luis de Victoria (1548-1611)

Nunc dimittis Gustav Holst (1874-1934)
Noelle Goodenberger, soprano and Everett Nash, tenor

Riders on the Earth Together

Island in Space Kirke Mechem (b. 1925)

Then and Now

Vending Machine Paul Carey (b. 1954)

Wanting Memories Ysaye M. Barnwell (b. 1946)
Jasper Freedom, shaker

A New Day

Yonder Come Day arr. Paul John Rudoj (b. 1985)
Luis Rivera, tenor
Alexa McCuen, mezzo-soprano
Paul John Rudoj, tambourine

Bring Me Little Water, Silvy Huddie Ledbetter (1888-1949)
arr. Moira Smiley (b. 1976)

Annabel Lee Sarah Jarosz (b. 1991)
arr. Jeff Eames (b. 1985)
Paul John Rudoj, tenor
James Brown, baritone
Christopher G. McGinley, conductor

Unclouded Day arr. Shawn Kirchner (b. 1970)

CHAMBER CHOIR**Sharon J. Paul, conductor****SOPRANO**

Claire Buchanan
Noelle Goodenberger
Emma Rose Lynn
Nadia Medeiros
Amalia Osuga
Morgan Paige
Rachel Petty
Alycia Thatcher

ALTO

Maklyn Baley
Daphne Barnum
Erin Batali
Sarah Brauer
Alexa McCuen
Leanne Merrill
Helen Rawlins
Carly Walker

TENOR

Ben Larson
Kyle Ludwig
Evan Miles
Everett Nash
Luis Rivera
Paul John Rudo
Jack Strother-Blood

BASS

Beau Baumann
James Brown
Dylan Bunten
Gabriel Elder
Jasper Freedom
David Johnston
Ian Magill
Matthew McConnell
Christopher G. McGinley

UNIVERSITY SINGERS**Sharon J. Paul, conductor****SOPRANO**

Brittany Case
Elise Engelmann
Blair Lang
McKenzie Messer
Sheena Moore
Abigail Prawitz
Tracy Reasoner
Elizabeth Reynaud
Nikki Sandoval
Chloe Smithson
Allie Thompson
Ellie Van Hatter
Abbie Winn
Hannah Wolf

ALTO

Celeste Dax
Alyssa Hauser
Kelly Hefty
Mikaela Jaquette
Linda Jenkins
Kelsy Loyd
Arie Markowitz
Julissa Martinez
Mahsheed Massarat
Amelia Mau
Pascale Rich
Malia Scharer
Marjorie Sheiman
Jamie Smith
Hannah Tooley
Laura Young

TENOR

Seth Berdahl
Jake Buhlmann
Bradley Burdick
Nathan Case
Everett Davis
Connor Eyer
Evan Hathaway
Ransom Hovecamp
Mason Leo
Evan Miles
Paul John Rudo
Joshua Simon
Ryan Strong
Blair Westbrook

BASS

Justus Armstrong
Brogan Bracelin
Kelvin Close-Kung
Zari Crier
Tyler Davie
Alexander Gao
Lincoln Hopkins
Dane Johnsen
Augustus Kerzic
Jeremy King
Andrew Lester
Evan McCarty
Christopher G. McGinley
Alex O’Ryan
Benjamin Pramuk
Ismael A. Sandoval