

Chamber Music on Campus
Tuesday, June 6, 2017 at 8pm
Beall Concert Hall, Frohnmayer Music Building
University of Oregon

program:

Two Pieces for Marimba and Flute, op. 39
Farewell Song (Canção da Despedida)
Reunion Dance

Ney Rosauero
(b. 1952)

Elizabeth Soper, flute
Brandon Pressley, marimba

Sonata No. 1 for Two Bassoons (1961)
Allegro
Modinha
Chorinho

Francisco Mignone
(1897-1986)

Daniel Yim, bassoon
Zac Post, bassoon

Es träumte mir, op. 57 (1871)
Von ewiger Liebe, op. 43 (1864)

Johannes Brahms
(1833-1897)

Im Frühling, D. 882 (1826)
Frühlingsglaube, D. 686 (1820)
Frühlingssehnsucht, D. 957 (1828)

Franz Schubert
(1797-1828)

Abbigail Coté, soprano
Rentana Wu, piano

Adagio and Allegro, op. 70 (1849)

Robert Schumann
(1810-1856)

Amrit Gupta, horn
Keaton Springfield, piano

from Tonadillos al estilo antiguo (1910)
La Maja Dolorosa

Enrique Granados
(1867-1916)
text: Fernando Periquet

Mahsheed Massarat, mezzo-soprano
Emily Foltz, English horn
Nathalie Fortin, piano

[over]

Morgen!, op. 27, no. 4 (1894)
Ständchen, op. 17, no. 2 (1886)
Cäcilie, op. 27, no. 2 (1894)

Richard Strauss
(1864-1949)

Abbigail Coté, soprano
Rentana Wu, piano

from Porgy and Bess (1934)
Bess, You is My Woman Now

George Gershwin
(1898-1937)
arr. Gale/Center City Brass

from Samson (1741)
Let the Bright Seraphim

George Frideric Handel
(1685-1759)
arr. Brom

Luke Harju, trumpet
Eli Simantel, trumpet
Amrit Gupta, horn
Kenny Ross, trombone
Derek White, tuba

Quartet no. 1 in g minor, K. 478 (1785)
Allegro
Andante
Rondo

Wolfgang Amadeus Mozart
(1756-1791)

Mary Evans, violin
Sean Flynn, viola
Kevin Hendrix, cello
Eduardo Moreira, piano

faculty coaches for today's program include:

*Molly Barth, Pius Cheung, Melissa Peña, Steve Pologe, Milagro Vargas,
Steve Vacchi, Lydia Van Dreel, Rodney Dorsey, Sean Wagoner, and David Riley*