

*School of Music  
and Dance*



**2017**

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UNIVERSITY OF OREGON  
**COMMENCEMENT**

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# *Commencement Ceremony*

SATURDAY, JUNE 17, 2017 | MUSIC AND DANCE

## PROCESSIONAL

### **Trumpet Voluntary**

Barbara Baird, DMA, organ

John Stanley (1712-1786)

## SCHOOL OF MUSIC AND DANCE MARSHALS

Rodney Dorsey, DM; and Brad Garner, MFA

## DEAN'S WELCOME AND REMARKS

Brad Foley, DMA, Dean, School of Music and Dance

## PROGRAM

*Graduating students indicated by degree following name.*

### **“Scorched”**

#### **DANCERS**

Bryant Henderson, MFA; Hannah Andersen, MFA; Jimee Banks, BA;  
Emma Helser, BA; Kendra Lady, BA; Kerry Laube, BS;  
Courtney Snow, BS; Jessica Taylor, BS

#### **MUSIC**

#### **Excerpt from *Scorched Suite***

Alison Kaufman, soprano

Daniel Daly, MMus (b.1990)

#### **CHOREOGRAPHER**

Shannon Mockli, MFA, in collaboration with dancers

### **Philharmonic Fanfare**

Hannah Abercrombie, BMME, trumpet;

Mariah Hill, BMME, horn; Nick Ivers, BMus, trombone

Eric Ewazen (b. 1954)

### **Trio in C Major Op. 87**

Ludwig von Beethoven (1770-1827)

#### **(finale) for two oboes and English horn**

Noah Sylwester, BMus, oboe; Megan Zochert Anderson, BMus,  
oboe; Emily Foltz, MMus, English horn

## MUSIC DISTINGUISHED ALUMNUS AWARD

Anthony Brown, BS Music Performance, 1975

### **Oh! quand je dors** (Victor Hugo)

Emma Lynn, MMus, soprano; Edinaldo Borba, piano

Franz Liszt (1811-1886)

**Love Walked In**

Nick Poelwijk, BMus, piano

Ira Gershwin (1896-1983)

trans. Percy Grainger (1882-1961)

**From *Twelve Poems of Emily Dickinson* "Why do they shut me out of Heaven?"**

Aaron Copland (1900-1990)

Abigail Coté, DMA, soprano; Mark Stevens, DMA, piano

**Something to be Remembered For**

Tony Glausi (b. 1994)

**JAZZ COMBO**

Tony Glausi, MMus, trumpet;

Josh Hettwer, MMus, tenor saxophone;

Tim Carrigg, piano; Garrett Baxter, bass;

Ken Mastrogiovanni, BA, drums

**DANCE DISTINGUISHED ALUMNUS AWARD**

Timothy Cowart, MFA Dance, MS Arts Admin., 2004

**AWARDING OF DEGREES**

**Introduction of Baccalaureate Degree Recipients**

Walter Kennedy, MFA, Undergraduate Director, Dept. of Dance

Michael Grose, MMus, Assoc. Dean, Undergraduate Music Studies

**Introduction of Graduate Degree Recipients**

Christian Cherry, MMus, Graduate Director, Dept. of Dance

Leslie Straka, DMA, Assoc. Dean, Graduate Music Studies

**CLOSING REMARKS**

**The Oregon Pledge Song**

John Stark Evans (1891-1958)

Noelle Goodenberger, BMus, voice

2017 Outstanding Undergraduate Performer in Voice

*The audience is invited to sing along on the repeat.*

*Music and lyrics are on back of program.*

**RECESSIONAL**

**Festival Postlude**

Benedetto Marcello (1686-1739)

Barbara Baird, DMA, organ

Faculty recess; graduates and guests remain seated.

# ***Baccalaureate Degrees***

FALL 2016

**Makenna Rose Carrico** | BMus | Composition | Corvallis, OR

**Rebecca E. Conner** | BS | General Music | Eugene, OR

**Bryan Gabriel Kelly** | BS | Music Technology | Hood River, OR

**Colin M. Takeo** | BA | History & Literature | Portland, OR

**Thomas Frank Wagenet** | BMus | Guitar Performance | Central Point, OR

WINTER 2017

**Christopher R. Almasie** | BS | General Music | Eugene, OR

**Julio A. Jauregui** | BA | General Music | Puyallup, WA

**Qiuya Ke** | BMus | Piano Performance | Xiamen, Fujian, China

**Bronson A. Klimala-York** | BMus | Bassoon Performance | Berkeley, CA

**Noah Abram Sylwester** | BMus | Oboe Performance | Aloha, OR

**Mengzhumei Yang** | BA | General Music | Shenzhen, Guangdong, China

**Maxwell C. Zatarain** | BA | General Music | Portland, OR

SPRING 2017

**Hannah M. Abercrombie** | BMME | Music Education | Salem, OR

**Megan Anderson** | BMus | Oboe Performance | Beaverton, OR

**Maklyn P. Baley** | BS | General Music | Troutdale, OR

**Jimee L. Banks** | BA | Dance | Springfield, OR

**Erin E. Batali** | BS | General Music | La Crescenta, CA

**Kelsey W. Bleck** | BMus | Jazz Studies | McMinnville, OR

**Matthew T. Brown** | BMus | Trombone Performance | Hillsboro, OR

**Lee M. Burlingame** | BMus | Jazz Studies | Milwaukie, OR

**Mason D. Caldwell** | BMus | Percussion Performance | Eugene, OR

**Katrina J. Coleman** | BMME | Music Education | Springfield, OR

**Jonathan Corona** | BMus | Jazz Studies | Bend, OR

**Sam Tyler Dale** | BMus | Jazz Studies | Cottage Grove, OR

**Jessica Daniel** | BMus | Piano Performance | Vancouver, WA

**Pedram Diba** | BMus | Composition | City of Kerman, Kerman, Iran

**Keenan R. Dorn** | BMus | Jazz Studies | Eugene, OR

**Mary Malizia Evans** | BMus | Violin Performance | Oregon City, OR

**Zachary A. Fitzgerald** | BMME | Music Education | Phoenix, AZ  
**Sean G. Flynn** | BMME | Music Education | Las Vegas, NV  
**Jasper Oshun Freedom** | BS | General Music | Eugene, OR  
**Alistair L. Gardner** | BMus | Percussion Performance | Cottage Grove, OR  
**Sean Lane Gilbert** | BS | Dance | Portland, OR  
**Raiko Lynn Green** | BS | General Music | Portland, OR  
**Jonathan W. Hart** | BMus | Saxophone Performance | Beaverton, OR  
**Kodiak K. Hast** | BA | General Music | Albany, OR  
**Amos A. Heifner** | BMus | Horn Performance | Eugene, OR  
**Emma Madison Helser** | BA | Dance | Moraga, CA  
**Adam P. Hendey** | BA | General Music | Fresno, CA  
**Kevin A. Hendrix** | BMus | Cello Performance | Happy Valley, OR  
**Alexis Miah-Valentina Henson** | BA | General Music | Sacramento, CA  
**Mariah Renae Hill** | BMME | Music Education | Scappoose, OR  
**Kathie J. Hsieh** | BMME, BMus | Music Ed. & Percussion Performance | San Jose, CA  
**Nicholas A. Ivers** | BMus | Trombone Performance | Scio, OR  
**Mikaela J. Jaquette** | BMus | Voice Performance | Eugene, OR  
**Spencer Davis Krumpeck** | BS | General Music | Jacksonville, OR  
**Kendra Marie Lady** | BA | Dance | Eugene, OR  
**Kerry Jean Laube** | BS | Dance | Elmira, OR  
**Jiarong Liu** | BMus | Piano Performance | Hangzhou, Zhejiang, China  
**Serena J. Lodes** | BS | General Music | Eugene, OR  
**Timothy James Mansell** | BMus | Percussion Performance | Forestville, CA  
**Mahsheed S. Massarat** | BMus | Voice Performance | Beaverton, OR  
**Ken F. Mastrogiovanni** | BA | Popular Music Studies | Eugene, OR  
**Yue Pan** | BA | General Music | Shaoguan, Guangdong, China  
**Nicholaus C. Poelwijk** | BMus | Piano Performance | Boring, OR  
**Ryan W. Ponto** | BA | History & Literature | Eugene, OR  
**Helen A. Rawlins** | BS | General Music | Fort Collins, CO  
**Miya Kiyoe Saito-Beckman** | BMus | Violin Performance | Bend, OR  
**Courtney M. Snow** | BS | Dance | Eugene, OR  
**Nicholas Soenyun** | BMME | Music Education | Sandy, OR  
**Jessica Rose Taylor** | BS | Dance | Gearhart, OR

**Anjelica G. Urciel** | BS | General Music | Newberg, OR

**Samuel C. Valdez** | BMus | Jazz Studies | Denver, CO

**Nikolai Valov** | BMus | Composition | Adelaide, Australia

**Jasper E. Walton** | BS | General Music | Salem, OR

**Zhu Wang** | BA | General Music | Beijing, Hebei, China

**Josef Alexander Ward** | BMME | Music Education | Grants Pass, OR

**Oscar Lamar Watson II** | BMus | Percussion Performance | Lakeland, FL

**Zhaojun Yang** | BS | General Music | Guiyang, Guizhou, China

**Junsheng Yu** | BMus | Clarinet Perf. | Guangzhou, Guangdong, China

**Yuxin Zhou** | BA | General Music | Chongqing, Sichuan, China

## SUMMER 2017

**Noelle C. Goodenberger** | BMus | Voice Performance | La Grande, OR

**Itay Lerner** | BS | Music Technology | Portland, OR

**Amy Lynn Magnuson** | BA | Dance | Albany, OR

**Kylee Mariah Striplin** | BS | Popular Music Studies | Beaverton, OR

**Weihang Xu** | BA | General Music | Beijing, Hebei, China

**Alan Alexander Aslan** | BS | Music Technology | San Francisco, CA

# *Master's Degrees*

## FALL 2016

**Matthew Ryan Hettwer** | MMus | Jazz Studies | Salem, OR

**David Christopher Sackmann** | MMus | Composition | Endicott, WA

## WINTER 2017

**Jamie Marie Sieminski** | MMus | Music Education | Springfield, OR

## SPRING 2017

**Hannah Kay Andersen** | MFA | Dance | Bellingham, WA

*THESIS: Dance Science and Somatics in Training and Performance*

**Alessandro Andrade da Fonseca** | MMus | Piano Performance | Belo Horizonte, Brazil

**Kasey Calebaugh** | MMus | Viola Performance & Pedagogy | Gilbert, AZ

**Daniel Steven Daly** | MMus | Composition | Phoenix, OR

*THESIS: The Banshee: A Chamber Opera*

**Emily Jane Foltz** | MMus | Oboe Performance | Parkville, MO

**Elizabeth Rose Gergel** | MMus | Cello Performance | Asheville, NC

**Anthony Michael Glausi** | MMus | Jazz Studies | West Linn, OR

**Jesse Reed Greenlee** | MMus | Jazz Studies | Centralia, IL

**George Thomas Greenwood** | MMus | Intermedia Music Technology | Columbus, OH  
*PROJECT: Four Aspects*

**Evan Bucu Harger** | MMus | Orchestral Conducting | Eugene, OR

**Melanie Marie Haskins** | MMus | Violin Performance & Pedagogy | Greeley, CO

**Paul David Bryant Henderson** | MFA | Dance | Sylacauga, AL  
*THESIS: An Inquiry Into Men's Experiences in Collegiate Dance*

**Joshua S. Hettwer** | MMus | Jazz Studies | Salem, OR

**Kaleigh Marie Hull** | MMus | Music Education | Grants Pass, OR

**Rebecca Joy Hutton** | MMus | Piano Pedagogy | Havre, MT  
*PROJECT: Beethoven's Thirty-Two Variations in C Minor as "Etudes"*

**Benjamin Francis LaTorraca** | MMus | Jazz Studies | Sparta, NJ

**Emma Rose Lynn** | MMus | Voice Performance | Mount Vernon, WA

**Amelia Joyce Mau** | MA | Music Theory | Columbia, SC  
*THESIS: Background Structures and Narrative in Music by Women*

**Christopher G. McGinley** | MMus | Choral Conducting | West Chester, PA

**Ashley Dianne Merriner** | MA | Musicology | Carson City, NV  
*THESIS: Aural Abjections and Dancing Dystopias: Sonic Signifiers in Video Game Horror*

**Kelsey Lynn Molinari** | MMus | Percussion Performance | Pittsburgh, PA

**Martin Quiroga Jr.** | MMus | Composition | Houston, TX  
*THESIS: Concerto Grosso No. 1*

**Ramsey Hassan Sadaka** | MMus | Composition | New Albany, OH  
*THESIS: Scenes from the Poetry of Rainer Maria Rilke for Violin and Small Ensemble*

**Lindsey Jean Salfran** | MFA | Dance | Eugene, OR  
*THESIS: Shim Shammin': Essentials for Teaching Jazz Dance in Higher Education*

**Talon Michael Smith** | MMus | Trombone Performance | Medford, OR

**Keaton Erickson Springfield** | MMus | Piano Performance | Dumfries, VA

**Michelle J. Sulaiman** | MMus | Piano Performance | Jakarta, Indonesia

**Dale Tristan Tovar** | MA | Music Theory | La Grande, OR  
*THESIS: Dialogic Form, Harmonic Schemata, and Expressive Meaning in the Songs of Broadway*

**Kevin Benjamin Whitman** | MA | Musicology | North Brunswick, NJ  
*THESIS: Reconstructing the Mothership: A Critical Historiography of P-Funk*

SUMMER 2017

**Samuel Vincent Golter** | MA | Musicology | MMus | Flute Performance | Springfield, VA

## FALL 2017

**Lauren Culver** | MMus | Viola Performance & Pedagogy | Salem, OR

**Yixiao Pan** | MMus | Double Bass Performance | Chengdu, Sichuan, China

**Ziyun Wei** | MMus | Viola Performance | Shenzhen, Guangdong, China

## *Doctoral Degrees*

### FALL 2016

**Yi-Yin Chien** | DMA | Piano Performance | Taoyuan City, Taiwan

*LECTURE: A Comparison of the Piano and Guitar Versions of Isaac Albeniz's Spanish Suite op. 47: A Multi-Media Project*

**Minkyung Song** | DMA | Piano Performance & Pedagogy | Gwangju, South Korea

*LECTURE: Beethoven Bagatelles: Miniature Masterpieces*

### WINTER 2017

**Lauren Purcell-Joiner** | PhD | Musicology | Mobile, AL

*DISSERTATION: Veil and Tonsure: Stuttgart 95, Devotional Music, and the Discursive Construction of Gender in Thirteenth-Century Double Houses*

### SPRING 2017

**Abigail Coté** | DMA | Voice Performance | Walnut Creek, CA

*LECTURE: Unraveling the Discussion of Vocal Onset: A Look at Historical and Current Vocal Pedagogical Teachings*

**Mark Rockwood** | PhD | Music Theory | St. John's, Newfoundland, Canada

*DISSERTATION: Form, Style, and Influence in the Chamber Music of Antonin Dvorak*

### SUMMER 2017

**Kathryn Brunhaver** | DMA | Cello Performance | Bellevue, WA

*LECTURE: Contextual Stability in Benjamin Britten's First Suite for Solo Cello, Op. 72*

**Kanako Ishihama** | PhD | Music Theory | Tokyo, Musashi, Japan

*DISSERTATION: Triangles of Soul — Schubert the "Wanderer" and His Music Explained by Neo-Riemannian Graphs*

**Ulysses Loken** | DMA | Collaborative Piano | Atascadero, CA

*LECTURE: Structural Models in Debussy's Late Works*

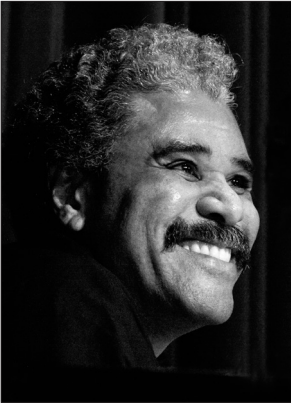
**Mark Stevens** | DMA | Piano Performance | Indianola, WA

*LECTURE: What to Listen for in Copland: An Interpretive Analysis of his 1941 Piano Sonata*

**Colleen White** | DMA | Clarinet Performance | Shoreview, MN

*LECTURE: Selected Solo and Chamber Works for Clarinet by Germaine Tailleferre: Historical, Compositional, and Pedagogical Perspectives*





## MUSIC DISTINGUISHED ALUMNUS

**Anthony Brown** | BS Music & Psychology – 1975

Anthony Brown joined the United States Army after graduating from the UO. He served as a NATO liaison officer in Europe, and later as an intelligence staff officer back home in San Francisco, eventually rising to the rank of captain. During his time in uniform, he actively pursued his love of music as the house drummer at the Jazz Club Athens during a posting to Greece. He went on to become commander of the U.S. Army Chorus in Europe

when he was stationed in Heidelberg, Germany. When Brown left the military in 1985, they awarded him the Army Commendation Medal.

After his military career, Brown earned two master's degrees in music — the first with a focus on jazz performance from Rutgers University — and the second a Master of Arts in Music from UC Berkeley. He continued his studies at Berkeley and earned his PhD in music with a specialization in ethnomusicology in 1997, where he has served as a visiting professor.

His pioneering work with the San Francisco-based jazz quartet United Front in the early 1980s blended Asian instruments and influences with traditional jazz idioms and improvisation. The band's unique sound was a reflection of his own personal heritage as an artist of Japanese, African and Native American descent.

Brown continues to foster cross-cultural understanding through his work as artistic director of Fifth Stream Music and leader of the Asian American Orchestra in his hometown of San Francisco. Brown has also appeared with the San Francisco Symphony, on a live broadcast for National Public Radio's Talk of the Nation, and in jazz festivals across the United States and around the world.

As a scholar, he's published articles on some of the greatest jazz musicians of all time from Duke Ellington to Charlie Parker and John Coltrane. His academic excellence was recognized by the Smithsonian Institution, which asked him to serve as an associate scholar. As a composer, Brown has written a diverse collection of works inspired by themes such as the civil rights movement and nuclear nonproliferation. One of his recent commissions was *Our Eyes on The Prize: King's Dream 50 Years On*. His work *Never Again!* was performed at Peace Plaza in San Francisco in commemoration of the atomic bombing of Hiroshima, Japan.



## DANCE DISTINGUISHED ALUMNUS

**Timothy Cowart** | MFA Dance and  
MS Arts Administration – 2004

Timothy Cowart spent several years performing with modern dance companies including the David Dorfman Dance Company, and Elizabeth Streb/Ringside prior to his graduate studies. He also performed nationally and internationally with the Pittsburgh Dance Alloy and the Lewitzky Dance Company, under the tutelage of renowned modern dance pioneer Bella Lewitzky.

Cowart has toured as a dancer with Impact Productions, entertaining crowds in the U.S. and China with performances designed to spread biblical teachings through the arts.

It was during his time at the UO that Cowart discovered his research passion, while working as a research assistant for associate professor of dance Jenifer Craig. It is the nearly forgotten story of Michio Ito, a Japanese immigrant to America who began teaching his own modern dance technique in the early 1900s. Ito staged sold-out dance performances at the Hollywood Bowl at the height of his fame. But he was imprisoned in a Japanese internment camp during World War II before being deported back to Japan, where he continued to teach until his death in 1961.

Michio Ito has continued to be a primary research focus for Cowart during the past 10 years, in his role as associate professor and chair of the Dance Department at DeSales University — a private Catholic college north of Philadelphia. He invited one of Ito's last surviving students from Japan, Ms. Kyoko Imura, to visit DeSales University as a guest artist, and he has traveled to Tokyo to perform Ito's work for a Japanese audience.

As a graduate student, Cowart helped grow our guest artist program, attracting dancers from Portland and Seattle to campus. He has continued that tradition at DeSales, with more than 30 visiting guest artists each year.

For the past year, Cowart and his wife have been living near their family in the Columbia River Gorge with their five boys (all under the age of eight) including a set of triplets who just turned five. During that time, Cowart has been a visiting guest artist at Western Oregon University while his wife has been teaching classes in Portland. In the fall, Cowart is scheduled to return to his position as chair of the Dance Department at DeSales University in Pennsylvania.

## ***University Music Awards***

DEAN'S AWARD FOR SERVICE **Helen Rawlins**

OUTSTANDING UNDERGRADUATE PERFORMER IN MUSIC **Noah Sylwester**

OUTSTANDING UNDERGRADUATE SCHOLAR IN MUSIC **Ryan Ponto**

OUTSTANDING GRADUATE PERFORMER IN MUSIC **Kathryn Brunhaver**

OUTSTANDING GRADUATE SCHOLAR IN MUSIC **Lauren Purcell-Joiner**

## ***GE Awards For Excellence In Teaching***

OUTSTANDING CLASSROOM TEACHING **Tao Li**

OUTSTANDING ENSEMBLE TEACHING **Evan Harger**

## ***Music Awards***

OUTSTANDING UNDERGRADUATE PERFORMER IN . . .

BRASS **Hannah Abercrombie**

JAZZ STUDIES **Jonathan Corona**

PERCUSSION **Kathie Hsieh**

PIANO **Jiarong Liu**

STRINGS **Mary Evans**

VOICE **Noelle Goodenberger**

WOODWINDS **Bronson Klimala-York** and **Noah Sylwester**

OUTSTANDING UNDERGRADUATE SCHOLAR IN . . .

COMPOSITION **Pedram Diba** and **Nikolai Valov**

HISTORY AND LITERATURE **Ryan Ponto**

MUSIC TECHNOLOGY **Alan Aslan**

MUSIC THEORY **Thomas Wagenet**

OUTSTANDING GRADUATE PERFORMER IN . . .

BRASS **Talon Michael Smith**

COLLABORATIVE PIANO **Ulysses Loken**

JAZZ STUDIES **Anthony Michael Glausi** and **Joshua S. Hettwer**

KEYBOARD **Alessandro Andrade da Fonseca**

PIANO PEDAGOGY **Mark Stevens**

STRINGS **Kathryn Brunhaver**

WOODWINDS **Samuel Golter**

VOICE **Abbigail Coté** and **Emma Rose Lynn**

OUTSTANDING GRADUATE SCHOLAR IN . . .

COMPOSITION **Daniel Steven Daly**

INTERMEDIA MUSIC TECHNOLOGY **George Thomas Greenwood**

MUSIC THEORY **Dale Tristan Tovar**

MUSICOLOGY **Lauren Purcell-Joiner**

## ***Dance Awards***

OUTSTANDING UNDERGRAD. DANCE MAJOR AND FLAG BEARER **Kendra Lady**

OUTSTANDING UNDERGRADUATE DANCE MINOR **Emma Frank**

EMERGING ARTISTS **Jimee Banks** and **Sean Gilbert**

2017 GEORGIANNE TELLER SINGER DEAN'S FELLOWSHIP IN DANCE

**Paul David Bryant Henderson**

OUTSTANDING GRADUATE STUDENTS

**Hannah Andersen, Paul David Bryant Henderson** and **Lindsey Salfran**

# Oregon Pledge Song

John Stark Evans

Quick time - with spirit

Old Or - e - gon we pledge to Thee, Our hon - or and fi - del - i - ty Both

now and in the years to be. A nev - er fail - ing loy - al - ty Fair

Or - e - gon Thy name shall be writ - ten high in lib - er - ty.

Now, un - cov - ered, Swear Thy ev - 'ry one. Our pledge to Or - e - gon.

UNIVERSITY OF OREGON

Michael H. Schill, President

Scott Coltrane, Provost and Senior Vice President

Brad Foley, Dean

ALUMNI ASSOCIATION

To learn more about the UO Alumni Association, visit [alumni.uoregon.edu](http://alumni.uoregon.edu).