

## ABOUT the GUEST ARTISTS

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**Heidi Brende Leathwood** has performed with members of the Chicago Symphony, the Cleveland Orchestra, the New York Philharmonic, and the Colorado Symphony and has appeared across the U.S., playing concertos as well as solo and chamber recitals. While still a teenager, she was a prizewinner in the Stravinsky Awards International Piano Competition and the Ruth Slenczynska National Piano Competition, among others. Her CDs SmartSleep with Classical and SmartPlay with Classical have

received airplay on classical stations nationwide and on Public Radio International, and her recording of the first movement of Beethoven's "Moonlight" Sonata has been aired on So You Think You Can Dance. An active performer of new music, Leathwood has performed U.S. and world premieres of works by Gary C. White, Mark Robson, Christopher Brennan, Gilbert Biberian, Stephen Goss, Ricardo Iznaola, Rob Keeley, David Maslanka and Pulitzer prize-winning composer George Walker (Viola Sonata, premiere recording, 2009).

Ms. Leathwood's major teachers were John Perry, Joseph Schwartz, and John Strauss. Her education includes a B.M. degree from Oberlin Conservatory and a M.M. and D.M.A. from the University of Southern California. Ms. Leathwood is an AmSAT certified teacher of the Alexander Technique. She currently is faculty on the keyboard department at Lamont School of Music, and is director of training at Alexander Technique Denver.

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**Season 117, Program 71**



UNIVERSITY OF  
OREGON

# SCHOOL OF MUSIC AND DANCE

## GUEST ARTISTS

Jeremy Reynolds, CLARINET

Heidi Brende Leathwood, PIANO

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MASTER CLASS (5:30 P.M.)

*Sponsored in part by  
Buffet Crampon and  
Lomax Classic Mouthpiece*

**Beall Concert Hall**  
Monday, May 7, 2018 | 7:00 p.m.



– MASTER CLASS (5:30PM) –

**UO Clarinet Studio**, Dr. Wonkak Kim, Assistant Professor of Clarinet  
Jorge Briceño (DMA Piano)

**Solo de Concours** Henri Rabaud (1873-1949)  
Mikel Wade (Sophomore, BME)

**Concertino in E-flat Major, op. 26** Carl Maria von Weber (1786-1826)  
Micah Desmarais (Freshman, BME)

**Preludes for Piano (adapted for solo Bb clarinet and piano)** George Gershwin (1898-1937)  
(arr. by James Cohn)  
I. Allegro ben ritmato e deciso  
II. Andante con moto e poco rubato  
Logan McClain (Junior, BME)

– RECITAL PROGRAM –

**Première Sonate in C Minor for clarinet and piano** François Devienne (1759-1803)  
I. Allegro con espressivo  
II. Adagio  
III. Rondo

**Sonatina for Clarinet and Piano** (1936) Antoni Szalowski (1907-1973)  
I. Allegro non troppo  
II. Larghetto  
III. Finale, Allegro

**Parable for Solo Clarinet** (1973) Vincent Persichetti (1915-1987)

**Sonata for Clarinet and Piano** (1962) Francis Poulenc (1899-1963)  
I. Allegretto  
II. Très calme  
III. Très animé

Internationally renowned artist, **Jeremy Reynolds** has performed on six continents making his Carnegie Hall debut in 2015. He joined the faculty of the University of Denver Lamont School of Music after performing as Principal Clarinetist with the Tucson Symphony Orchestra. In addition, he currently holds the position of Assistant Principal Clarinet with the Colorado Springs Philharmonic Orchestra. He has performed for the International Clarinet Association's ClarFest, Clarimania (Poland), ClariBogota (Colombia), Australian Clarinet and Saxophone Festival, One Month Festival (South Korea), International Alliance for Women in Music, University of Oklahoma Clarinet Symposium, International Double Reed Society and the National Flute Association. He has also performed with the Colorado Symphony Orchestra, Colorado Music Festival, Des Moines Metro Opera, Hyogo Performing Arts Center Orchestra, New World Symphony, National Repertory Orchestra, National Orchestral Institute, and the Aspen Music Festival. Reynolds has won awards at the Coleman and Carmel National Chamber Music Competitions additionally collaborating with Itzhak Perlman, Don Weilerstein, Paul Katz, Ronald Leonard, Stefan Milenkovich, and Merry Peckham. He has been invited to teach in some of the world's most renowned music conservatories including the Versailles Conservatory of Music, Seoul National University, Sydney Conservatorium of Music, Escola Superior de Música de Catalunya in Spain as well as Soochow University and Tainan University of the Arts in Taiwan. Reynolds is a Buffet Group Performing Artist/Clinician and Lomax Classic Mouthpiece Performing Artist.

