

## ABOUT Andrew Lewinter

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Born in 1966, composer Andrew Lewinter attended the Juilliard pre-college program as well as the National Music Camp in Interlochen, Michigan, where he studied both composition and horn. His composition teacher at Juilliard was Craig Shuler.

Lewinter studied horn performance with David Jolley and William VerMeulen, and with Dale Clevenger at Northwestern University. He was Principal Horn for the Florida Philharmonic from 1988 to 2001, and of the Santa Fe Opera from 1994 to 1997. He was an adjunct professor at the University of Miami from 1995 to 2001. In 1992, he won the silver medal at the Prague Spring International Music Competition, the top prize awarded that year.

Currently practicing law in Eugene, Oregon, Lewinter began composing music again in 2016 after taking a hiatus from composition since 1984. He has written a Sonata for Horn and Piano, which received its premier by Lydia Van Dreel at the Northwest Horn Symposium at Pacific Lutheran University in Tacoma, Washington in 2018. He also wrote a Nonet for Winds and Strings, which was premiered at the Palm Beach Chamber Music Festival in July 2018 and will be recorded in June 2019.

Lewinter lives in Eugene with his wife, Lauren Hammock, and their five dogs. He and Professor Grose were colleagues at Northwestern University from 1984 to 1986. They performed and recorded together with the Millar Brass Ensemble. Lewinter's Sonata for Tuba and Piano is dedicated to and written for Michael Grose.

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Season 118, Program 47



UNIVERSITY OF  
OREGON

SCHOOL OF MUSIC AND DANCE

# INTERNATIONAL TUBA DAY

*featuring*  
Student Soloists from  
the Tuba/Euphonium Studio

**Michael Grose**  
director

**Dr. Andrew Pham**  
collaborative pianist  
**Dr. Lynn Kane**  
collaborative pianist

**Beall Concert Hall**  
Thursday, April 25, 2019 | 7:30 p.m.



## PREMIERE PERFORMANCE

**Sonata for Tuba** (2018) Andrew Lewinter

Allegro  
Adagio  
Allegro moderato

Michael Grose, tuba  
Andrew Pham, piano

**Time to Say Goodbye** L. Quarantotto & F. Sartori

Preston Wysopal, euphonium  
Dr. Lynn Kane, piano

**With His First Breath** Paul Lovatt-Cooper

Darren Fujii, euphonium

**Liechtensteiner Polka** arr. Ray Grim

**Two Madrigals by Orlando di Lasso** arr. Frank Ferriano

Mvt. I - O Eyes of My Beloved

**Achieved is the Glorious Work** F.J. Haydn/Donald G. Miller

THE MISFITZ QUARTET  
Julia Strecker, Siren Thompson, euphonium  
Josiah Glaser, Jake Logsdon, tuba

**Euphoniums Parfait** Yasuhide Ito

**Scherzo from  
A Midsummer Night's Dream** Mendelssohn/arr. Forbes

**Islands in the Sky** Christopher Bond

DEFENDERS OF THE FOO LOUNGE EUPHONIUM QUARTET

Darren Fujii, Tom Janssen,  
Leila Rasas, Preston Wysopal

**Down by the Riverside/Peace like a River** Traditional/Ally House

**Georgia On My Mind** H. Carmichael/R.V.

**Teddy Bear Picnic** J. W. Bratton/P. Yoder

**Hymn of Acxiom** Vienna Teng/Hellemn & Sandoz

**Beer Barrel Polka** Jaromír Vejvod/Williams

OREGON TUBA ENSEMBLE  
Derek White, Director

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**The Oregon Tuba Association (OTA)** was created in 1979 after several Eugene area tuba players hosted the first local Tuba Christmas. The Oregon Tuba Ensemble evolved as the performance group of the Oregon Tuba Association, and performs locally for a variety of events. The current ensemble is made up of both tuba and euphonium players ranging in age from 30 to 82. The OTA hosts the local Tuba Carol Concert every year in conjunction with the Springfield Christmas Parade on the first Saturday in December. Derek White is the ensemble's current director.