



UNIVERSITY OF  
OREGON

**SCHOOL OF MUSIC AND DANCE**

**Timothy Higgins**

Principal Trombone of San Francisco Symphony

Trombone Recital

Grant Mack, piano

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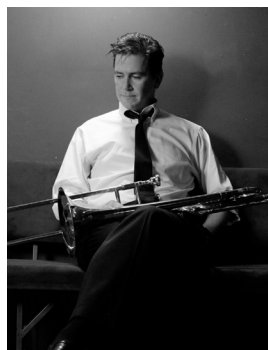
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**Season 118, Program 45**

**Beall Concert Hall**  
Saturday, April 6, 2019 | 3:00 p.m.



<b>Ballade</b>	Frank Martin (1890-1974)
<b>12 Variations</b>	Ludwig van Beethoven (1770-1827)
<b>Songs of a Wayfarer</b>	Gustav Mahler (1860-1911)
<b>Sonata</b>	Paul Hindemith (1895-1963)



**Timothy Higgins** was appointed to the position of Principal Trombone of the San Francisco Symphony by Michael Tilson Thomas in 2008. He was previously the acting Second Trombonist with the National Symphony Orchestra in Washington, DC. Mr. Higgins has a Music Performance degree from Northwestern University and has performed with the Milwaukee Symphony, Virginia Symphony, Chicago Symphony, Civic Orchestra of Chicago, Music of the

Baroque, Grand Teton Music Festival, Sun Valley Summer Symphony, Washington National Opera, and Baltimore Symphony. His principal teachers have been Michael Mulcahy (Chicago Symphony) and Michael Warny (Houston Grand Opera). He has participated in music festivals with the Roundtop Music Festival, the National Repertory Orchestra, and the Tanglewood Music Center. In 2005, Timothy won the Robert Marsteller Solo trombone competition, as well as the ITA Trombone Quartet competition with CT3.

In addition to his work in the orchestra, Tim is an active arranger and composer. He started 415Music in 2014 to publish his solo compositions and brass ensemble arrangements. He has arranged music for CT3 Trombone Quartet, the National Brass Quintet, the Bay Brass and the San Francisco Conservatory of Music Brass Ensemble. His arrangements have also been performed by the Washington Symphonic Brass, the Chicago Symphony Brass Section, and the Northwestern University Brass Ensemble.

Timothy is a founding member of CT3 Trombone Quartet, the National Brass Quintet, and the San Francisco Trombone Ensemble. Outside of the SFS, he is a member of the Bay Brass and "4". As a teacher, Timothy has led masterclasses in Japan and the United States. He is currently on the faculty at Northwestern University and the San Francisco Conservatory. His interests also include running, cooking, and mixology.