

The University of Oregon Department of Dance presents the 2019

SPRING STUDENT DANCE CONCERT

May 9th-11th | 8:00pm


Dougherty Dance Theatre
1484 University st, Eugene Or




UNIVERSITY OF
OREGON

School of Music
and Dance

DEPARTMENT OF DANCE

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We are so glad you are here to support our emerging student artists in their penultimate choreographic projects within the University of Oregon Department of Dance. This year we are featuring the work of 5 undergraduate Dance majors and 1 alumna (Kyra Bannister).

This showcase reflects a host of Dance courses within the undergraduate BA/BS curriculum including multiple sections of Dance Composition, Dance Improvisation, Dance Production, and arguably all of our courses in some way, shape, or form.

Each choreographer on tonight's program was required to, not only, choreograph their own work, they were also required to conduct their own audition and casting process, design their own lighting and costumes, conceptualize and generate their own publicity, arrange their own stage crew and front of house support, and collaborate with their fellow classmates on making this a successful and professional-level dance concert.

The students began the process during Winter Term by discussing themes they were interested in exploring in their work. They then looked for common themes that might somehow reflect their collective consciousness heading into their first rehearsals. They landed on three words: Abstract, Future, and Reality...quite apropos for a group of young artists considering their next chapters in life. These three words guided all aspects of this evening's performance.

Please be sure to stick around after the concert to meet these talented choreographers. I am sure they would be most grateful for your feedback!

Thank you again for coming to SSDC 2019! Now please sit back, relax, and enjoy the show!

Sincerely,
Brad Garner
Associate Professor of Dance
SSDC 2019 Artistic Director

We wish to thank the following donors for their support of the Dance Department between July 1, 2017 – June 30, 2018:

Cynthia '82 and Dana Aschbacher '83
Carlene and James Bailey
Kelly Cumiskey '88
Catherine DiMiceli
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Sherrie Barr and Philip Lewin
Natalie and Robin Newlove
Carol and Ronald Scherman
Barbara Sellers-Young '68, MS '83, PhD '90
Kira Skolnick '16
Marilyn '74, MS '76 and Randall Sprick MS '74, PhD '79
Denise Thomas '85
Mary '64 and Hans Wolff
Sarah '86 and David Wright '85
Lois Youngen

If tonight's performance has inspired you to make a financial contribution to the Dance program, there are three ways to make a gift.

- 1. CALL** 1-888-863-4483 between 8:00 a.m. and 5:00 p.m. Monday through Friday.
- 2. VISIT** Music.uoregon.edu/get-involved/campaign
- 3. MAIL** Send us a check with "Dance" in the memo to:
University of Oregon Foundation
1720 E. 13th Avenue, Suite 410, Eugene, OR 97403-2253

ARTISTIC DIRECTOR

Brad Garner

CREW

Stage Manager/Technical Director: Mollie Levidence

House Manager: Alyssa Gilbert

Light Board Operator: Dulce Congo

Sound Operator: Matthew Lehman

Backstage Crew:

Alicia Castellanos, Grace Riter, Milla Rindal-Gardner

FULL-TIME FACULTY

Steven Chatfield, Christian Cherry, Brad Garner, Rita J. Honka,

Habib Iddrisu, Walter Kennedy, Shannon Mockli

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Sarah Ebert, Florabelle Moses, Lindsey Salfran

OFFICE COORDINATOR

Dana Gorman

EMERITUS FACULTY

Jenifer P. Craig, Bruno Madrid, Susan Zadoff

COURTESY PROFESSORS

Sherrie Barr, Barbara Sellers-Young

UPCOMING EVENTS @ DOUGHERTY DANCE THEATRE

TICKETS: 541-346-4363, tickets.uoregon.edu or at the door.

DEMA: An African Experience | May 16-18 | 8 p.m.

525 Likes

CHOREOGRAPHER: Lucia Lind

DANCERS: Ashley Ecklund, Ally Jackson, Amber Noel, Effie Purcell

MUSIC: "Teach Me Tonight" by Dinah Washington, "Get Out" by Michael Abels, "4 95" by Michael Wall

VIDEO EDITOR: Naookie Sato

LIGHTING & COSTUME DESIGNER: Lucia Lind

Rorschach

CHOREOGRAPHER: Christopher Slayton

DANCERS: Timothy Bruno, Makenna Crocker, Rebecca Namyet

MUSIC: Lost by Zoe Keating

LIGHTING & COSTUME DESIGNER: Christopher Slayton

Amoeba

CHOREOGRAPHER: Dominique Chapman

DANCERS: Lindsay Dreyer, Katie Suh, Irvin Torres

MUSIC: Ita & Aguga y Puerta by Lechuga Zafiro

LIGHTING & COSTUME DESIGNER: Dominique Campman

Liminality's Edge

CHOREOGRAPHER: Eduardo Anguiano in collaboration with dancers

DANCERS: Makena Cavarozzi, Brittney Hietala, Carmen Ramirez, Marshall Verney

MUSIC: (Song & Artist): A Dancer's Thoughts - By Eduardo Anguiano

LIGHTING & COSTUME DESIGNER: Eduardo Anguiano

Septem

CHOREOGRAPHER: Coco Bailey, in collaboration with dancers

DANCERS: Marisa Bustamante, Makenna Crocker, Ashley Ecklund, Hannah McKay, Claire Sparks, Katie Suh, Shelby Wiczorek

MUSIC: In the Twilight of Paris (For Luc Ferrari) : Sylvain Chauveau, Bær : Hildur Gudnadottir, I Ascended : Sylvain Chauveau, Seven Deadly Sins Poem : Blackness Rose - spoken by Coco Bailey

LIGHTING & COSTUME DESIGNER: Coco Bailey

Phases of the Muse

CHOREOGRAPHER: Kyra Bannister

DANCERS: Mykenzie Haney, Arianna LaMora, Sarah Romack, Maggie Salter

MUSIC: “On the Nature of Daylight” by Max Richter feat. Dinah Washington

LIGHTING & COSTUME DESIGNER: Kyra Bannister

choreographer note: For this work, the dancers and I discussed and applied a lot of direct inspiration from the moon. I believe that all women possess a unique, multi-faceted entity: one that is waxing, waning, full and new, just like the lunar cycle. I hope to evoke a sense of time, femininity, reflection, and most importantly, enjoyment. Thank you to my beautiful dancers for your tenacity, and your trust.

ABOUT the Student Choreographers

Dominique Chapman has been exploring new movement and passionately dancing since she was three. She has been trained professionally in classical ballet, modern, contemporary, jazz, hip hop, and African movement. She is moving to New York in July where she will start teaching dance at the Success Academy. Meanwhile, she hopes to join a successful dance company where she feels creatively and technically challenged. Later in life she eventually wants to teach kids with autism dance as a form of therapy.

Lucia Lind is graduating with a Bachelor of Science in Dance and a minor in Rhetoric Communications from the University of Oregon. Before college, she received Graham, Limón, Humphrey, and Horton technique from Modern Dance Technique, and Bolshoi ballet at the Corvallis Academy of Ballet. After graduation, Lind is excited to pursue her yoga and Pilates teaching certificates, and a career in project management.

Christopher Slayton is originally from Sacramento, California but grew up in the coastal town of Brookings, Oregon. He is currently in his last year at the UO getting ready to graduate with a BA in Dance. After graduation, Slayton hopes to work closely with the City of Eugene’s Cultural Services department and continue his studies of dance from the local studios.

Eduardo Anguiano is a Dance Major at the University of Oregon. His work entitled “Liminality’s Edge” is a dance exploring the abstraction of a dancer’s mind. Placing the thoughts brought on by a whim into the reality of the stage.

Coco Bailey is a junior dance and pre-business major. She has been dancing since the age of 3 and with a mostly competitive dance background, she came into college not expecting to fall in love with modern. Bailey is excited to share her work on the stage for the second time this school year with a concept that has been brewing since November.

Originally hailing from the San Francisco Bay Area, **Kyra Bannister** has been proud to call herself an Oregonian for years now. Bannister has a Bachelor’s of Science with a Major in Dance performance from the University of Oregon (class of 2014), which fostered her continued interest in blending physical science and performance art. When not choreographing, or performing modern dance, Bannister works full time as a sports medicine clinical assistant, specializing in pain rehabilitation and athletic injury.