

SCHOOL OF MUSIC AND DANCE

University of Oregon

MISSION

1. To prepare students to lead lives enriched by the arts of music and dance;
2. To provide comprehensive programs for those pursuing professional careers in music and dance, and a broad range of courses for those seeking a liberal arts education;
3. To serve as an educational and cultural resource for the University of Oregon, the local community, and the state of Oregon.

OUR VALUES & CULTURE

1. The University of Oregon School of Music and Dance is grounded in the strength of the traditional canon and fosters the creation and performance of new work.
2. We welcome risk-takers. Our students and faculty members experiment and innovate in a supportive environment that feels like a family.
3. There's a place here for everyone. New students fit in quickly, no matter their background, instrument, or field of study.
4. The community is our classroom. Our verdant valley is full of off-campus arts organizations, concert venues, and opportunities to perform.

Welcome graduates and families to the
2019 SOMD Commencement Ceremony.

Commencement Ceremony

SATURDAY, JUNE 15, 2019 _____

Processional

Trumpet Voluntary

John Stanley (1712-1786)

Barbara Baird, DMA '88, Organ Performance and Piano Pedagogy

School of Music and Dance Marshals

Juan Eduardo Wolf, PhD, and **Shannon Mockli**, MFA

Dean's Welcome and Opening Remarks

Sabrina Madison-Cannon, MFA

Phyllis and Andrew Berwick Dean, School of Music and Dance

Program

Graduating students indicated by degree following name.

"I'll Remember April"

Gene de Paul (1919-1988)

lyrics by Patricia Johnston (1922-1953)

and Don Raye (1909-1985)

Jonathan Corona, saxophone, MMus Jazz Studies

Ellie Jakes, guitar, MMus Jazz Studies

Cameron Whitehead, bass, BMus Jazz Studies

Ken Mastrogiovanni, drums, MMus Jazz Studies

Romance Op. 22, in D flat Major

Clara Schumann (1819-1896)

Miya Saito-Beckman, violin, MMus Performance and Pedagogy

Joan Tay, piano, MMus Performance

Pulcinella

Igor Stravinsky (1882-1971), arr. Joseph Vranas

Joseph Vranas, trumpet, MMus Performance and MMus Composition

Sierra Sparrow, trumpet, BMME

Justin Stanley, horn

Josh Thomas-Urlik, trombone

Juan Valdez, tuba, BMus Performance

Music Distinguished Alumnus Award

Todd Nix, BMus '93, Tuba Performance

Allegro (1961)
from **Sonata No. 1 for two bassoons**

Francisco Mignone (1897-1986)

Bronson A. Klimala-York, bassoon, MMus Performance
Daniel Yim, bassoon, BMus Performance

Exit Song

Choreography: **Brad Garner with the Dancers**

Music: "Exit Music (For a Film)" by Radiohead
performed by Vitamin String Quartet

Rehearsal Assistant: **Lucia Lind**, BS Dance with Honors

Dancers: **Amelia Carroll**, BA English with Honors

Dominique Chapman, BA Dance

Ryan Fish, BS Dance

Hayley Keller, BS General Social Science

Olivia Oxholm, BA Dance and BA Journalism

Christopher Slayton, BA Dance

"**Viens, Mallika! ... Sous le dôme épais**"

Léo Delibes (1836-1891)

from *Lakmé*

Morgan Paige, soprano, BMus Performance

Claire Buchanan, mezzo, BMus Performance

Andrew Pham, piano, MMus '15

Dance Distinguished Alumna Award

Valerie Ifill, MFA '09, Dance

Awarding of Degrees

Introduction of Baccalaureate Degree Recipients

Steven Chatfield, PhD, Dance Dept. Head and Professor of Dance

Michael Grose, MMus, Assoc. Dean, Undergraduate Music Studies

Introduction of Graduate Degree Recipients

Leslie Straka, DMA, Assoc. Dean, Graduate Music Studies

Closing Remarks

The Oregon Pledge Song

John Stark Evans (1891-1958)

Nadia Medeiros, BMus Performance

The audience is invited to sing along on the repeat.

Music and lyrics are on the last page.

Recessional

Allegro Maestoso from **Water Music Suite**

G.F. Handel (1685-1759)

Barbara Baird, DMA '88, Organ Performance and Piano Pedagogy

Faculty recess; graduates and guests remain seated.

— RECEPTION FOR GRADUATES AND GUESTS ON THE WEST LAWN —

UNIVERSITY MUSIC AWARDS

Outstanding Undergraduate Performer	Juan Valdez
Outstanding Undergraduate Scholar	Logan McClain
Outstanding Graduate Performer	Miya Saito-Beckman
Outstanding Graduate Scholar	Nicholas Soenyun

GE AWARDS FOR EXCELLENCE IN TEACHING

Outstanding Classroom Teaching	Cara Haxo
Outstanding Ensemble Teaching	Cera Babb

MUSIC AWARDS

Outstanding Undergraduate Performers

Brass	Juan Valdez
Jazz Studies	Cameron Whitehead
Percussion	Paige Madden
Voice	Morgan Paige
Woodwinds	Daniel Yim

Outstanding Undergraduate Scholars

Music Education	Logan McClain
Music Technology	Lexi Slovik
Music Theory	Carly Walker

Outstanding Graduate Performers

Brass	Joseph Vranas
Data-Driven Instruments	Olga Oseth
Jazz Studies	Ken Mastrogiovanni
Keyboard	Joan Tay
Percussion	Kathie Hsieh
Strings	Joseph Eggleston
Voice	Trevor Cook
Woodwinds	Bronson A. Klimala-York

Outstanding Graduate Scholars

Composition	Cara Haxo <i>and</i> Isaac Smith
Music Education	Nicholas Soenyun
Music Theory	Andrew Eason
Musicology	Holly Oizumi
Piano Pedagogy	Rebecca-Lynn Stankis

DANCE AWARDS

Outstanding Undergrad. Dance Major	Ryan Fish
Outstanding Performance	Olivia Oxholm
Emerging Artist	Lucia Lind
Emerging Artist	Dominique Chapman
Outstanding Achievement	Christopher Slayton
Outstanding Dance Minor	Malysa Robles

DEGREE CANDIDATES

The students whose names are listed here are considered eligible to participate in the commencement ceremony at the time this program was printed. This is not an official degree list. Degrees and diplomas are awarded to those candidates who have successfully completed all departmental and University of Oregon degree requirements.

Baccalaureate Degrees

FALL 2018

Nathaniel Bruce Adams | BS | General Music | Eugene, OR
Elizabeth Claire Allen | BA | Dance | Portland, OR
Beau J. Baumann | BA | General Music | Springfield, OR
Michael Matthew Blomenkamp | BS | General Music | Hillsboro, OR
Tiana Ho'olana Husted | BS | Music Technology | Eugene, OR
Chloe Anne Smithson | BMME | Music Education | *CUM LAUDE* | Portland, OR
Jianan Wang | BA | General Music | Shanghai, China

WINTER 2019

Penn Meikai Roberts Armstrong | BA | General Music | Portland, OR
Justin Tyler Graff | BMus | Composition | Eugene, OR
Evan Charles Lawrence | BS | General Music | Eugene, OR
Nelson Frederick Martin | BS | General Music | Washougal, WA
Naomy Rotari | BS | Music Technology | Portland, OR
Alexandria Kathleen Slovik | BS | Music Tech. | *SUMMA CUM LAUDE* | Eugene, OR

SPRING 2019

Molly Elizabeth Andersen | BS | General Music | Portland, OR
Bradley Bernard Ashe | BS | Popular Music Studies | Castaic, CA
Scott Daniel Avzaradel | BMME | Music Education | Rancho Santa Margarita, CA
Samuel Anthony Bates | BS | General Music | *SUMMA CUM LAUDE* | Eugene, OR
Otmar Rolf Borchard | BMus | Trombone Performance | *CUM LAUDE* | Bend, OR
Sean Patrick Brennan | BMus | Horn Performance | Camas Valley, OR
James Ernest Godfred Brown | BMME | Music Education | Gresham, OR
Michelle Anne Brunader | BA | General Music | *MAGNA CUM LAUDE* | Monroe, OR
Claire Emily Buchanan | BMus | Voice Performance | *SUMMA CUM LAUDE* | Fresno, CA
Jon Jared Caponetto | BMus | Trombone Performance | Burns, OR
Brittany Ann Case | BMME | Music Education | Barstow, CA
Zaira Castillo | BMus | Piano Performance | Hood River, OR
Dominique Clavel Chapman | BA | Dance | San Diego, CA
Joseph E. Charlone | BS | Popular Music Studies | Portland, OR
Sophia Elizabeth Cleugh | BA | Dance and Journalism | Thousand Oaks, CA

McKenna A. Cromwell | BMME | Music Education | *SUMMA CUM LAUDE* | Eugene, OR
Everett Clark Davis | BMME | Music Education | *CUM LAUDE* | Eugene, OR
Kailie Renee DeBolt | BS | General Music | Grants Pass, OR
Gabriel Montgomery Elder | BA | General Music | Hermiston, OR
Miles Powers Evans | BA | Popular Music Studies | *SUMMA CUM LAUDE* | Portland, OR
Michael Lopaka Feeney | BS | General Music | Bend, OR
Danielle A. Field | BA | Popular Music Studies | Orange County, CA
Ryan Andrew Fish | BS | Dance | Santa Cruz, CA
Gillian Lee Frederick | BA | General Music | Medford, OR
Hidemi Fukushima | BMus | Composition | Satte City, Saitama, Japan
Tessira Nicole German | BS | General Music | Eugene, OR
Seth Asher Greenberg | BA | General Music | Portland, OR
Jon Luc Hefferman | BS | Popular Music Studies | Portland, OR
Anna Constance Herbst | BA | Pop. Music Studies | *SUMMA CUM LAUDE* | Bishop, CA
Palmer Noel Hogen | BS | Music Technology | *MAGNA CUM LAUDE* | Glendale, CA
Sina Wynne Holwerda | BA | Popular Music Studies | Lake Oswego, OR
Bruno Homedes Dualde | BS | Music Technology | Barcelona, Catalonia, Spain
Aidan Daniel Israel | BS | Popular Music Studies | Houston, TX
Thomas H. P. Janssen | BMus | Euphonium Performance | *CUM LAUDE* | Keizer, OR
David Ho Kee Johnston | BMME | Music Education | *SUMMA CUM LAUDE* | Florence, OR
August Daniel King | BS | Popular Music Studies | *SUMMA CUM LAUDE* | Boulder, CO
Lillian Jane Kirwan | BA | Popular Music Studies | Tualatin, OR
Madeline Grace Krafve | BMus | Sax. Performance | *CUM LAUDE* | Tualatin, OR
Taryn Sariah Lacy | BS | Music Technology | Medford, OR
Lucia Belle Lind | BS | Dance | *SUMMA CUM LAUDE* | Corvallis, OR
Xinqi Ling | BA | Popular Music Studies | Shenzhen, China
Kyle Tar Ludwig | BMME | Music Education | Eugene, OR
Mark Daniel Macomber | BA | General Music | Pendleton, OR
Paige Yvette Madden | BMus | Percussion Performance | Eugene, OR
Logan William McClain | BMME | Music Education | *CUM LAUDE* | Palo Cedro, CA
Nadia Batista Medeiros | BMus | Voice Performance | Hudson, MA
Alexander Wilhelm Niemeyer | BS | Music Technology | La Pine, OR
Morgan E. Paige | BMus | Voice Performance | *CUM LAUDE* | Oak Park, CA
Anna Margarette Peralta Pidong | BA | General Music | *CUM LAUDE* | Honolulu, HI
Kenneth Zachary Post | BA | General Music | Greenbank, WA
Katie Eleanor Pratt | BA | Popular Music Studies | Keizer, OR
Erik James Raffanelli | BS | Popular Music Studies | Eugene, OR
Remy H. P. Reese | BS | Popular Music Studies | Beaverton, OR
Andrew Thomas Reid | BMus | Composition | Keizer, OR
Kaitlynn M. Riehl | BMME | Music Education | *CUM LAUDE* | Bend, OR
Luis Angel Rivera | BMME | Music Education | Klamath Falls, OR
Tyler Benjamin Roberts | BA | General Music | Redmond, WA
Teagan Rae Xiaofang Roberts | BA | General Music | Carlton, OR

Cody A. Rosebrook | BS | General Music | Portland, OR
Tristan Thomas Schmunk | BS | Music Technology | *SUMMA CUM LAUDE* | Portland, OR
Zixuan Shen | BA | General Music | Hangzhou, Zhejiang Province, China
Christopher Lee Slayton | BA | Dance | Brookings, OR
Daven J. Tjaarda-Hernandez | BMus | Trombone Performance | Salem, OR
Shawn Ray Traub | BS | Popular Music Studies | Springfield, OR
Juan Sebastian Valdez | BMus | Tuba Performance | Salem, OR
Ellie Dominique Van Hattem | BMus | Violin Performance | BA | Music History and Literature | *CUM LAUDE* | Roseburg, OR
Carly M. Walker | BMME | Music Education | *SUMMA CUM LAUDE* | Eugene, OR
Derek Christopher White | BMME | Music Education | Tacoma, WA
Cameron Lee Whitehead | BMus | Jazz Studies | *CUM LAUDE* | Eugene, OR
Dennis R. Wilkins | BMus | Jazz Studies | *MAGNA CUM LAUDE* | San Jose, CA
Alan Nicholas Wood | BMME | Music Education | Roseburg, OR
Preston Cristian Wysopal | BMus | Euphonium Performance | Corvallis, OR
Daniel Patrick Yim | BMus | Bassoon Performance | Albany, OR
Luna Blandina Zang | BA | General Music | Elma, WA

SUMMER 2019

Tristan Xavier Lee | BS | General Music | Medford, OR
Everett Ryan Nash | BA | General Music | Eugene, OR
Olivia Mariana Oxholm | BA | Dance and Journalism | Traverse City, MI
Souvagini Ann Paul | BA | Popular Music Studies | Eugene, OR
Sierra Shirley Sparrow | BMME | Music Education | Grants Pass, OR
Noah David Tretter | BS | General Music | Ft Bragg, NC

FALL 2019

Andy Michael Gheorghiu | BMus | Percussion Perf. & Composition | Olympia, WA
Hannah Eleanor Wolf | BA | General Music | Oakland, CA

Master's Degrees

FALL 2018

Lauren Elizabeth Culver | MMus | Music Education | Salem, OR
THESIS: *A Comparative Analysis of Conductor Behavior and Time Use in High School and Collegiate Orchestra Rehearsals*

WINTER 2019

Michael J. Fleming | MMus | Composition | Newport Beach, CA
THESIS: *Cosmic Lotus, Rising*
Peiyue Lu | MMus | Intermedia Music Technology | Chengdu, China
PROJECT: *Tied Threads*

SPRING 2019

Cera Ashleigh Babb | MMus | Choral Conducting | Calgary, Alberta, Canada

Nathan James Boal | MMus | Saxophone Performance | Eugene, OR

Ga-In Choi | MA | Music Theory | Anchorage, AK

THESIS: *Structural Coherence in the Variation Movement from Brahms's Second Piano Trio*

Trevor Andrew Cook | MMus | Vocal Performance | Clackamas, OR

Jonathan Corona | MMus | Jazz Studies | Bend, OR

Jonathan Patrick DeBruyn | MMus | Orchestral Conducting | Lake Oswego, OR

Laura Marie Eason | MMus | Music Education | Katy, TX

THESIS: *Perceptions of Quality and Level of Familiarity of Marches Among High School Band Directors*

Joseph D. Eggleston | MMus | Cello Performance | Lehi, UT

Lin J. Eschenfelder | MA | Music Theory | San Jose, CA

THESIS: *Musical Narratives: Thematic Alignment and Combination in Fantasy and Superhero Films*

Robert Campbell Fey | MMus | Jazz Studies | Eugene, OR

Marisa E. Finlayson | MMus | Music Education | Davis, CA

PROJECT: *The Diversity and Inclusion of the Latinx Community Within High School Band Curricula*

Benjamin P. Gardner | MMus | Violin Performance | Cheyenne, WY

Kathie J. Hsieh | MMus | Percussion Performance | San Jose, CA

Ellie P. Jakes | MMus | Jazz Studies | McLean, VA

Megan Letky | MMus | Violin Performance | Las Vegas, NV

Ken Francesco Mastrogiovanni | MMus | Jazz Studies | Eugene, OR

Andrew Eric Mell | MMus | Jazz Studies | Eugene, OR

Darlene F. Mueller | MMus | Clarinet Performance | Eugene, OR

Holly M. Oizumi | MA | Musicology | Granite Falls, WA

THESIS: *Branding Sound: Porter Robinson, Virtual Self, and the Impact of Brand on Musical Experience*

Hannah Elaine Pell | MA | Music Theory | Hershey, PA

THESIS: *Intersections of Music Theory, Philosophy, and Physics in fin-de-siècle Vienna*

Miya Kiyoe Saito-Beckman | MMus | Violin Performance | Bend, OR

Nicholas Kedar Sharma | MMus | Orchestral Conducting | Brampton, Canada

Isaac W. Smith | MMus | Composition | Sacramento, CA

THESIS: *Sunfall*

Nicholas D. Soenyun | MMus | Music Education | Sandy, OR

THESIS: *Identity Formation and Well-Being in LGBT Community Bands*

Rebecca-Lynn Alene Stankis | MMus | Piano Pedagogy | Camarillo, CA

PROJECT: *Czerny Etudes as Technical Preparations for Beethoven Bagatelles*

Noah A. Sylwester | MMus | Oboe Performance | Aloha, OR

Joan Lynette Sze Ern Tay | MMus | Piano Performance | Christchurch, New Zealand

Joseph Wayne Vranas | MMus | Trumpet Perf. | MMus | Composition | Fort Worth, TX

THESIS: *Marsyas*

Emily Rae Jeannette Wallace | MA | Musicology | Merced, CA

THESIS: *Somaesthetic Approaches to the Keyboard Sonatas of Domenico Scarlatti: Integration of Bodily Perception and Performance*

Yifan Wu | MMus | Intermedia Music Technology | Shijiazhuang, China

PROJECT: *How Do You Feel? — for custom 4.1 digital audio multichannel format*

Bronson A. Klimala-York | MMus | Bassoon Performance | Berkeley, CA

SUMMER 2019

Simeon G. Brown | MMus | Violin Performance | Tustin, CA

Doctoral Degrees

FALL 2018

Ednaldo Camelo Borba | DMA | Piano Performance | Rio de Janeiro, Brazil

LECTURE: *Nationalism in Two Works by Edmundo Villani-Cortes*

SPRING 2019

Cara Marie Haxo | PhD | Composition | Haydenville, MA

DISSERTATION: *Pretty Pretty Princess vs. The Underworld: A Song Cycle In Seven Movements for Alto and Chamber Orchestra*

Olga Olyana Oseth | DMA | Data-Driven Instruments Performance | St. Cloud, MN

DISSERTATION-PORTFOLIO: *Sound Recordings to Musical Journeys: A Digital Portfolio Dissertation of Seven Electroacoustic Compositions for Data-driven Instruments*

Justin Keith Stowe | DMA | Tuba Performance | Hartwell, GA

LECTURE: *Song and Wind: An Explanation of the Approach for Teaching Beginning Brass Students*

SUMMER 2019

Wing In Crystal Chu | DMA | Percussion Performance | Hong Kong

LECTURE: *Approaching 21st-Century Interdisciplinary Repertoire: A Course Designed to Equip Students to Engage in Creative Performance Practice*

Andrew C. Eason | PhD | Music Theory | Katy, TX

DISSERTATION: *Formal Functions in the Music of Arnold Schoenberg*

FALL 2019

Rentana R.W. Wu | DMA | Piano Performance & Pedagogy | Jinan, China

LECTURE: *Poetic Imagery in Lisan Wang's Piano Compositions*

Music Distinguished Alumnus Award

Todd Nix, BMus '93, Tuba Performance

Todd Nix is a senior chief musician with the prestigious U.S. Naval Academy Band, where he has been a member for 22 years. He performs with the marching band and ceremonial units, and serves as Operations Division Leading Chief Petty Officer. Nix has performed for every United States president since 2001, and at commissioning ceremonies for many naval warships, including the U.S.S. Bulkeley, a destroyer which launched from New York soon after the 911 attacks.



A native of Grants Pass, Oregon, and a 1988 graduate of Grants Pass High School, Nix received his Bachelor of Music degree in tuba performance from the University of Oregon in 1993. Nix credits Richard Frazier, his primary teacher at UO and the school's first full-time performing instructor of tuba and euphonium, with strengthening his work ethic and laying a strong foundation for his musical career. Frazier also introduced Nix to his next musical mentor, Harvey Phillips, who visited UO as a guest artist.

Nix went on to study under Phillips at the Indiana University School of Music, where he completed a Master of Music in tuba performance, and served as a graduate assistant to Daniel Perantoni. Nix also counts Floyd Cooley as an influential teacher.

Prior to joining the Navy, Nix performed with the Eugene Symphony Orchestra and Eugene Opera Company, and served as adjunct professor of music at Indiana State University in Terre Haute, Indiana. He has been recognized nationally for his ensemble work at both the Fischhoff National Chamber Music Festival and the NY Brass Conference, and was awarded second place in the Mock Orchestral Audition Competition held at the International Tuba-Euphonium Conference in 1995.

In addition to his musical career, Nix is active in the sport of rowing, and has been an internationally-ranked competitor at indoor rowing championships. He serves as a volunteer coach with the Naval Academy Crew Team, and is the program director of Annapolis Junior Rowing.

Nix lives in Annapolis with his wife, Maegan, who graduated from the U.S. Naval Academy as a Navy intelligence officer and now works at the Johns Hopkins University Applied Physics Laboratory after retiring from the military. They are the proud parents of three sons — Toby, 10, Alden, 8, and Graeme, 5.

Dance Distinguished Alumna Award

Valerie Ifill, MFA '09, Dance

Valerie Ifill is a dance educator, researcher and performer focused on the intersections of dance and the community. She currently serves as Dance Program Director and Assistant Teaching Professor at Drexel University in Philadelphia.

Ifill earned her Master of Fine Arts degree in dance from the University of Oregon, completed the Independent Study Program at The Alvin Ailey American Dance Theater, and earned her Bachelor of Business Administration degree with a dance minor from Kent State University. Ifill is also certified to teach "Inside-Out Prison Exchange" courses, and recently led a pioneering Inside-Out movement class, "Politics of the Body," with a group of university students and incarcerated citizens at a women's correctional facility in Philadelphia.

Ifill's studio-based work for the college dance student is grounded in sensory-driven improvisational work, builds a strong anatomical foundation for sustainable performance work, and is informed by movement vocabulary from the African Diaspora. Her written research is centered on understanding multiple perspectives through community-based learning, race and power in education, and making dance and movement accessible to everyone.

She continues to perform and choreograph across the country with the TRANSForm Dance Collective (a group of UO SOMD dance alumni that was formed soon after Ifill's graduation), Ifill Dance Co. | Lab, and performs work by Maria Bauman with New York-based dance company MBDance. In addition to directing the dance program at Drexel University, Ifill directs a dance program for West Philadelphia (Mantua/Powelton Village) residents at the Dornsife Center for Neighborhood Partnerships and directs the Youth Performance Exchange Touring Ensemble.

Ifill recently accepted a tenure-track position at the University of Akron in Ohio, where she will serve as Assistant Professor of Dance in the School of Dance, Theatre and Arts Administration. Her responsibilities will include developing dance curriculum focused on the African Diaspora. She will also continue an innovative, interdisciplinary project she began at Drexel University called "Black Girls STEAMing Through Dance," blending dance-making, code and wearable technology to develop STEAM literacies, STEAM identities and positive self-concept among African-American elementary and middle school-aged girls.



Oregon Pledge Song

John Stark Evans

Quick time - with spirit

Old Or - e - gon we pledge to Thee, Our hon - or and fi - del - i - ty Both

now and in the years to be. A nev - er fail - ing loy - al - ty Fair

Or - e - gon Thy name shall be writ - ten high in lib - er - ty.

Now, un - cov - ered, Swear Thy ev - 'ry one. Our pledge to Or - e - gon.