## **PROGRAM**

## Introduction

Historical Background of the Sonata

# **Comparison of the Two Versions**

Construction of the Themes
First Movement
Second Movement
Third Movement

The Form of the Sonata

The Structure of the Sonata

# Recordings

Vladimir Horowitz Van Cliburn

Conclusion



# UNIVERSITY OF OREGON • SCHOOL OF MUSIC

Room 198 1:00 p.m. Tuesday afternoon August 3, 2004

DOCTORAL LECTURE

HUNG-YUN CHU, piano

A PERFORMER'S GUIDE TO SERGEI RACHMANINOFF'S SECOND PIANO SONATA (1913 and 1931 Versions)

This lecture is presented in partial fulfillment of the requirements for the Doctor of Musical Arts in Piano Performance

Hung-Yun Chu is a student of Dean Kramer

