

PROGRAM

Flow my tears John Dowland
Come, heavy sleep (1562–1626)
Come again, sweet love doth now invite

Per la gioia in questo seno Wolfgang Amadeus Mozart
from *Ascanio in Alba* (1756–1791)

Auf Flügeln des Gesanges, Felix Mendelssohn-Bartholdy
Op. 34 No. 2 (Heine) (1809–1847)
Schilflied, Op. 71 No. 4 (Lenau)
Reiselied, Op. 34 No. 6 (Heine)

Combat del somni (Janés) Federico Mompou
Damunt de tu només les flors (1893–1987)
Aquesta nit un mateix vent
Jo et presentia com la mar

INTERMISSION

From *Doce Canciones Españolas* Joaquín Rodrigo
Estando yo en mi majada (1901–1999)
Una palomita blanca
Adela
En Jerez de la Frontera

Sogno (Stecchetti) Francesco Paolo Tosti
Tristezza (Mazzola) (1846–1916)
Non t'amo più (Errico)
Malìa (Pagliara)

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107th Season, 3rd program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
8:00 p.m.

Thursday evening
August 3, 2006

MASTER'S RECITAL

CARLOS ZAPIEN, tenor

assisted by

Ricardo Cardenas, guitar
Julia Lin, piano

This recital is presented in partial
fulfillment of the requirements for the
Master of Music
in Voice Performance

Carlos Zapien is a student of Eric Mentzel

