

PROGRAM

Seven Elizabethan Lyrics, Op. 12 Roger Quilter
Weep you no more sad fountains (1877–1953)
My life's delight
Damask roses
The faithless shepherdess
Brown is my love
By a fountainside
Fair house of joy

Frohe Hirten, eilt, ach eilet Johann Sebastian Bach
from **Weihnachtsoratorium, BWV 248** (1685–1750)

Perfidissimo volto Giulio Caccini
Sfogava con le stelle (1551–1618)

Interrotte speranze Johann Hieronymus Kapsperger
(1580–1651)

Zefiro torna Claudio Monteverdi
(1567–1643)

INTERMISSION

Die Forelle Franz Schubert
Auf dem Wasser zu singen (1797–1828)
Wandrer's Nachtlid I
Wandrer's Nachtlid II
Frühlingsglaube

Tel jour telle nuit Francis Poulenc
Bonne journée (1899–1963)
Une ruine coquille vide
Le front comme une drapeau perdu
Une roulette couverte en tuiles
A toutes brides
Une herbe pauvre
Je n'ai envie que de t'aimer
Figure de force brûlante et farouche
Nous avons fait la nuit

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109th Season, 1st program



SCHOOL OF MUSIC AND DANCE

First United Methodist Church
7:00 p.m.

Friday evening
July 11, 2008

MASTER'S RECITAL

JAMES "SANDY" MILLER, tenor

assisted by

Nathalie Fortin, piano
Shaunna Eberhard, harpsichord
Kanae Komugi, flute
David Fertal, tenor

This recital is presented in partial fulfillment of the requirements for the Master of Musical Arts in Voice Performance

James "Sandy" Miller is a student of Eric Mentzel



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