PROGRAM

Hans und Grethe
Das irdische Leben
Rheinlegendchen

Gustav Mahler (1860–1911)

Ablösung im Sommer

Claude Debussy (1862–1918)

La Flûte de Pan La Chevelure

Chanson de Bilitis

Le Tombeau des Naïades

from La Clemenza di Tito

Deh, per questo istante solo

Wolfgang Amadeus Mozart (1756–1791)

INTERMISSION

I have dreamt from *Wuthering Heights* Bernard Hermann (1911–1975)

Twelve Poems of Emily Dickinson

Aaron Copland (1900–1990)

Nature, the gentlest mother
There came a wind like a bugle
Why do they shut me out of Heaven?
The world feels dusty
Heart, we will forget him
Dear March, come in!

Sleep is supposed to be When they come back I felt a funeral in my brain

I've heard an organ talk sometimes

Going to Heaven!
The Chariot

* * *
109th Season, 2nd program



SCHOOL OF MUSIC AND DANCE

Collier House 3:00 p.m.

Saturday afternoon August 9, 2008

MASTER'S RECITAL

EMILY K. FISH, mezzo-soprano

assisted by

Shaunna Eberhard, piano

This recital is presented in partial fulfillment of the requirements for the Master of Music in Voice Performance

Emily K. Fish is a student of Ruth Dobson



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