



UNIVERSITY OF OREGON

SCHOOL OF MUSIC AND DANCE

Flute Extremes

Molly Barth
Kim Pineda

also featuring
Shaun Barlow
Danielle Breisach
Sam Golter

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Season 112, Program 115

Collier House
Sunday, August 18, 2013, 3 p.m.



Cinquième Suite, Op. 35 Prélude Bourée en Rondeau Rondeau Fantasie Gigue	Joseph Bodin de Boismortier (1689-1755)	Air (1996)	Toru Takemitsu (1930-1996)
	Kim Pineda		Molly Barth
Le rossignol-en-amour (1722) From <i>Troisième Livre, Quatorzième Ordre</i>	François Couperin (1668-1733)	Loops (2001)	Philippe Hurel (b. 1955)
	Kim Pineda		Molly Barth
From <i>Twelve Fantasias for Solo Flute (1732-33)</i> Fantasia 8 in e-minor, BWV 40:9 Fantasia 9 in E-major, BWV 40:10	Georg Philipp Telemann (1681-1767)	«A vous sans aultre» From the <i>Mellon Chansonnier</i> No. 42	Antoine Busnoy (c. 1430-1492)
	Kim Pineda	Shaun Barlow, Danielle Breisach, Sam Golter	
		Morte Tamburo (1999)	Salvatore Sciarrino (b. 1947)
			Shaun Barlow
Sonata I in G, for Three Flutes without Bass Allegro From the Copenhagen, Gieddes Samling III/25 Manuscript	Johann Scherer (fl. 1740s)	Density 21.5 (1936, r. 1946)	Edgard Varese (1883 - 1965)
			Shaun Barlow
		Flames Must Not Encircle Sides (1980)	Robert Dick (b. 1950)
			Sam Golter
Sonata in A Minor, H. 562 (1747) III. Allegro	C. P. E. Bach (1714-1788)	Raga Saat (2011)	Derek Charke (b. 1974)
			Sam Golter, Molly Barth, Danielle Breisach, Shaun Barlow
Sequenza (1958)	Luciano Berio (1925-2003)		
			Molly Barth