

Symphony No. 8 **PERSONNEL**

Eduardo Moreira, *collaborative pianist*

Krista Jobson, *flute*

Sophia Tegart, *flute*

Heather Baldwin Killmeyer, *oboe*

Rebecca Mindock, *oboe*

Kirsten Boldt-Neurohr, *bassoon*

Doug Owens Jr., *bassoon*

Rosemary Brumbelow, *clarinet*

Brittan Braddock, *clarinet*

Doug Lindsey, *trumpet*

Jake Walburn, *trumpet*

Jessie Thoman, *horn*

Jason Johnston, *horn*

John Neurohr, *trombone*

Bruce Tychinski, *trombone*

Nathan Dishman, *trombone*

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Season 114, Program 96



UNIVERSITY OF
OREGON

SCHOOL OF MUSIC AND DANCE



**International
Fellowship** of
Conductors
Composers and
Collaborators

2015 RECITAL SERIES

program one

Beall Concert Hall
Wednesday, June 17, 2015 | 7:30 p.m.



PROGRAM**PROGRAM**

Fanfare for St. Edmundsbury
Benjamin Britten
(1913-1976)
Douglas Lindsey, trumpet
Andrew Stetson, trumpet
Jake Walburn, trumpet

Three for Two (or One or Three)
I. Two Three
II. Even Eight
III. Triple Play
Antonio J. Garcia
(b.1959)
arr. Michael Levin
Nathan Dishman, trombone

Sleep Well, my darling
Jed Gillis
(b.1987)
Heidi Lucas, horn; Jessie Thoman, horn
Kristin Joham, horn; Jason Johnston, horn

In the Style of Albéniz
Rodion Shchedrin
(b. 1932)
arr. Timofei Dokschitzer
Andrew Stetson, trumpet
Edinaldo Borba, piano

Le Colloque des deux Perruches
(The Conversation of Two Parakeets)
I. Allegro
II. Presto
III. Larghetto
IV. Scherzando
V. Larghetto
VI. Allegro
Jean Françaix
(1912-1997)
Sophia Tegart, flute
Krista Jobson, alto flute

Triptych for Horn, Trombone, and Piano
I. Vivo, ritmico
II. Adagio
III. Allegro furioso
Andy Wolfe
(b. 1976)

Jason Johnston, horn
John Neurohr, trombone
Edinaldo Borba, piano
Quartet No. 2
II. Elegy
III. Dance
Kenyon Wilson
(b.1970)

Danny Helseth and Chris Dickey, euphonium
Chris Combest and Bill Waterman, tuba
Triangles
John Stevens
(b. 1951)

Heidi Lucas, horn
Bruce Tychinski, trombone
Chris Combest, tuba
Quintet No. 1, Op. 5
I. Moderato
Victor Ewald
(1860-1935)

Sean Butterfield, trumpet
Andrew Stetson, trumpet
Jason Johnston, horn
John Neurohr, trombone
Chris Dickey, tuba

Incantations
I. Slowly, expressively
Edwin McLean
(b.1951)
Rebecca Mindock, oboe
Edinaldo Borba, piano

Symphony No. 8 in D Minor
I. Scherzo alla marcia
Ralph Vaughan Williams
(1872-1958)