PROGRAM

Passacaglia on an Old English Tune — Rebecca Clarke (1886-1979)

Suite No. 4 in E-flat — Johann Sebastian Bach (1685-1750)

Prelude
Allemande
Courante
Sarabande
Bourree I
Bourree II
Gigue

INTERMISSION

Infanta Marina — Vincent Persichetti (1915-1987)

Suite in G Minor, Op. 131d — Max Reger (1873-1916)

Molto sostenuto
Vivace
Andante sostenuto
Molto vivace

Pensiero — Frank Bridge
Allegro Appassionato — (1879-1941)

* * *

103rd Season, 45th program

Beall Concert Hall
6:00 p.m.

Tuesday evening
January 21, 2003

DOCTORAL RECITAL

JACQUELYN SCHWANDT, viola

assisted by

Lynn Kane, piano

This recital is presented in partial
fulfillment of the requirements for the
Doctor of Musical Arts
in Viola Performance

Jacquelyn Schwandt is a student of Leslie Straka

* * *