

*OREGON WIND ENSEMBLE PERSONNEL*

**Flute/Piccolo**

Mary Buckler  
Danielle Holten \*  
Emmett McCutchenne  
Jennifer Miller  
Theresa Stieger

**Oboe/English Horn**

Jillian Camwell \*  
Kevin Findtner  
Jennica Smith

**Clarinet**

Michael Almich  
Paul Cummings  
Grant Linsell  
Nathan Macaulay  
Blake McGee \*  
Danielle Miller  
Brant Stai  
Julie Thierman

**Bass Clarinet**

Laura Arthur  
Karen Dungan \*

**Bassoon/Contrabassoon**

Brian Ellingboe \*  
Christine Roach  
Michelle White

**Saxophone**

Kendra Borgen  
Dave Camwell \*  
Jessie Dochnall  
Dylan Dwyer\*

**Horn**

Eric Arenas  
Benjamin Garrett \*  
Leah Golden-Sea  
John Maggi  
Rachel Seay \*  
Scott King

**Trumpet**

Makiko Chiashi  
Kim Hannon  
Josh Head \*  
Alex Lowe  
Chris Rowbotham  
Patrick Velliquette \*

**Trombone**

Nathan Baker  
Lisa Miller \*  
Luke Warren

**Euphonium**

Skyler Johnson  
Andy Schanz \*

**Tuba**

Laurence Good \*  
Yukitada Onitsuka

**Timpani**

David Constantine \*

**Percussion**

Erica Drake  
Aaron Jester  
Adam Kehl \*  
Mike Mulkey  
Chris Whyte

**String Bass**

Ryan Goodwin

**Piano/Celesta**

Guinevere Sanger

**Harp**

Akimi Murata  
Laura Vaughan

\* *principal*

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Beall Concert Hall  
8:00 p.m.

Wednesday evening  
February 5, 2003

**UNIVERSITY OF OREGON**

**SCHOOL OF MUSIC**

presents

***OREGON WIND ENSEMBLE***

***Robert Ponto, conductor***

with faculty artist

***Gregory Mason, piano***

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PROGRAM

- Notturmo Pastorale** (1961) Ingolf Dahl  
(1912-1970)
- Danza Final** Alberto Ginastera  
from *Estancia, Op. 8a* (1941) (1916-1983)  
arr. David John  
Scott King, graduate student conductor
- Variations on a Shaker Melody** (1944/56) Aaron Copland  
(1900-1990)  
Emmett McCutchenne, graduate student conductor
- The Alcotts** from *Concord Sonata* (1915) Charles E. Ives  
(1874-1954)  
arr. Richard E. Thurston  
Grant Linsell, graduate student conductor

INTERMISSION

- Concerto for Piano and Winds** (1924/1950) Igor Stravinsky  
*Largo—Allegro* (1882-1971)  
*Largo*  
*Allegro*  
Gregory Mason, piano

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ABOUT TONIGHT'S FACULTY ARTIST

**Gregory Mason** teaches the accompanying degree programs and chamber music at the University of Oregon School of Music. Among many recitals in the US and abroad, he has performed in Barcelona, Madrid, Hamburg, Lisbon, Vienna, tours of South and Central America, at the United Nations, the Casals Festival, Festival International de la Cultura, the Yale Collection of Historic Instruments, Wildwood Festival, OFAM, the UO's Festival of the Millennium and a PBS recital with baritone William Warfield. As an accompanist and coach in New York City, Mason was pianist for the American Music Competition at Carnegie Hall, the Vincent La Selva opera classes at Juilliard and a master class with Placido Domingo at the Metropolitan Opera. Critic Will Crutchfield praised his "characterful and interesting playing" after a Carnegie Recital Hall performance. Mason returned to that hall in 1999 for a recital with Grammy-winning soprano Susan Dunn. He coached actress Linda Lavin for the Emmy-winning NBC movie, *Lena, My Hundred Children*, was a coach at Virginia Opera, and has given master classes at universities in the US and overseas. Mason has also taught at the University of Central Arkansas, Millikin University, the College of William and Mary, and the Brooklyn Conservatory of Music. Mason holds a Bachelor of Music from the University of Michigan where he studied with Eugene Bossart and Gyorgy Sandor, and a MM and DMA from the University of Illinois where he studied with famed coach accompanist John Wustman and Ian Hobson.

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*If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.*