

SCHOOL OF MUSIC COMING EVENTS

For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678. To listen to a taped message of the week's coming events, call 485-2000, ext. 2533.

Monday, March 10 • 8 p.m., Beall Hall

CHAMBER MUSICALE

UO Chamber Ensembles; \$5, \$3

Beall Concert Hall

Monday evening

8:00 p.m.

March 10, 2003

Tuesday, March 11 • 8 p.m., Beall Hall

OREGON JAZZ ENSEMBLE &

JAZZ LAB BANDS

UO Jazz Ensembles; \$5, \$3

Wed., Mar. 12 • 7 p.m., Dougherty Theater

DANCE QUARTERLY

UO Department of Dance; Free

Wednesday, March 12 • 8 p.m., Beall Hall

MICHAEL GROSE, Tuba

Faculty Artist Series; \$7, \$4

Thursday, March 13 • 5 p.m., Beall Hall

MARTIN KATZ, Piano

Master Class for pianists and vocalists; \$5

Thursday, March 13 • 8 p.m., Beall Hall

ENSEMBLE GALATEA

Early Baroque Italian Music

Guest Artists; \$7, \$4

Featuring Monica Huggett, violin, and

Bruce Dickey, cornetto.

Friday, March 14 • 8 p.m., Beall Hall

100th MONKEY ENSEMBLE

UO Contemporary Music Ensemble; Free

UNIVERSITY OF OREGON

SCHOOL OF MUSIC

presents

CHAMBER MUSICALE

Gregory Mason, director

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103rd Season, 78th program

PROGRAM

Trio Sonata in A Minor TWV 42:a1

Largo
Vivace
Affetuoso
Allegro

G. P. Telemann
(1681-1767)

Bryce Peltier, recorder
Alice Blankenship, violin
Jeanie Neven, harpsichord
Gabrielle Arness, cello

Thursday Music

II.
I.
IV.

Paul Lombardi
(b. 1973)

Sara Whitener, flute
Kurt Doles, clarinet & bass clarinet
Stephen Dunn, trumpet
Yoichiro Etsuki, violin
Gabrielle Arness, cello
Mark Lighthiser, percussion
Genevieve Mason, piano
Paul Lombardi, conductor

Sonata for Oboe and Piano

I. Allegro
II. Scherzo
III. Déploration

Francis Poulenc
(1899-1963)

Jillian Camwell, oboe
Pauline Bjorem, piano

INTERMISSION

Scherzo

John Cheetham
(b. 1939)

Malia Bafaro & Jon Clay, trumpet
Leah Golden-Sea, horn
Alex Poole, trombone
Jacob Pegg, tuba

**Sonata in G Major K. 301
for Piano and Violin**

Allegro con spirito
Allegro

Wolfgang Amadeus Mozart
(1756-1791)

Siripong Tiptin, violn
Mindy Smith, piano

**Blown' on *Prelude in C major*
*Well Tempered Clavier Book I***

Johann Sebastian Bach
(1685-1750)
arr. G. Goebel

Mary Buckler, flute
Jillian Camwell, oboe
Todd del Guidice, clarinet
Joe Manis, bass clarinet
Andrea Niemiec, double bass
Randy Rollofson, drum set
Greg Goebel, piano

Quatuor de Saxophones (1983)

I. Misterioso
III. Linéaire
V. Final

Ida Gotkovsky
(b.1933)

Twisted Oak Saxophone Quartet
Dylan Dwyer, soprano saxophone
Kevin Ryan, alto saxophone
Kendra Borgen, tenor saxophone
Jesse Dochnahl, baritone saxophone

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*If you are in the company of a small child or someone who may
inadvertently cause distractions, kindly sit near a rear exit and be
prepared to leave in a timely fashion. Please respect our artists and
your fellow concert goers. House management reserves the right
to request exiting the Hall when appropriate.*