

SCHOOL OF MUSIC COMING EVENTS

For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678. To listen to a taped message of the week's coming events, call 485-2000, ext. 2533.

Monday, Jan. 13 · 8 p.m., Beall Hall

GLEB KARPUSHKIN, Horn

ALEXANDER TUTUNOV, Piano

Guest Artist Recital; Free

One of Russia's leading horn players;
free master class at 1 p.m. in Beall Hall.

Friday, Jan. 16 · 8 p.m., Beall Hall

OREGON JAZZ ENSEMBLE with

DIANE MONROE, Jazz Violin

UO Ensemble & Guest Artist; \$5, \$3

Sunday, Jan. 18 · 4 p.m., Beall Hall

RICHARD GWILT, Baroque Violin

Guest Artist Recital; \$9, \$5

Gwilt and harpsichordist Winnie Kerner perform
Italian and Scottish music from the 18th century.

Wednesday, Jan. 21 · 8 p.m., Beall Hall

UO CHAMBER CHOIR

UO Ensemble; \$5, \$3

Thursday, Jan. 22 · 8 p.m., Beall Hall

OREGON STRING QUARTET with

DIANE MONROE, Violin

Faculty Ensemble & Guest Artist; \$9, \$5

Program includes the Brahms *String Quintet in G Major* and David Baker's *Sonata for Jazz Violin and String Quartet*.

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104th Season, 38th program



UNIVERSITY OF OREGON • SCHOOL OF MUSIC

Beall Concert Hall

8:00 p.m.

Saturday evening

January 10, 2004

UNIVERSITY OF OREGON

SCHOOL OF MUSIC

GUEST ARTIST SERIES

presents

JEFFREY JACOB, Piano



UNIVERSITY OF OREGON

PROGRAM

Piano Sonata	David Crumb
In Time's Unfolding	Chester Biscardi (b. 1948)
Dialectics	Ethan Haimo (b. 1950)
Sonata	Belá Bartók (1881-1945)
<i>Allegro moderato</i>	
<i>Adagio</i>	
<i>Presto non tanto</i>	

INTERMISSION

Makrokosmos, Vol. II	George Crumb
Twelve Fantasy-Pieces after the Zodiac	(b. 1929)
for amplified piano	
1. <i>Morning Music (Genesis II)</i>	CANCER
2. <i>The Mystic Chord</i>	SAGITTARIUS
3. <i>Rain-Death Variations</i>	PISCES
4. <i>Twin Suns (Doppelganger aus der Ewigkeit)</i>	GEMINI
5. <i>Ghost-Nocturne: for the Druids of Stonehenge</i>	VIRGO
6. <i>Gargoyles</i>	TAURUS
7. <i>Tora! Tora! Tora! (Cadenza)</i>	SCORPIO
8. <i>A Prophecy of Nostradamus</i>	AIRES
9. <i>Cosmic Wind</i>	LIBRA
10. <i>Voices from Corona Borealis</i>	AQUARIUS
11. <i>Litany of the Galactic Bells</i>	LEO
12. <i>Agnus Dei</i>	CAPRICORN

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ABOUT TONIGHT'S ARTIST

Described by the Warsaw Music Journal as “unquestionably one of the greatest performers of 20th-century music” and the New York Times as “an artist of intense concentration and conviction,” **Jeffrey Jacob** received his education from the Juilliard School (master's) and the Peabody Conservatory (doctorate), and counts as his principal teachers Mieczyslaw Munz, Carlo Zecchi, and Leon Fleisher. Since his debut with the London Philharmonic in Royal Festival Hall, he has appeared with more than 20 orchestras internationally, including the Moscow, St. Petersburg, Indianapolis, Seattle, Portland, Charleston, Sao Paulo, and Brazil National Symphonies, the Silesian, Moravian, North Czech, and Royal Queenstown Philharmonics. A noted proponent of contemporary music, he has performed the world premieres of works written for him by George Crumb, Vincent Persichetti, Gunther Schuller, Samuel Adler, Francis Routh, and many others. He has performed solo recitals in London, Dublin, Berlin, Cologne, Munich, Moscow, St. Petersburg, Prague, Warsaw, Madrid, Milan, Helsinki, Rio de Janeiro, Sao Paulo, Havana, Beijing, Hong Kong, Seoul, Sydney, Auckland, Toronto, Ottawa, and throughout the U.S.

Jacob has recorded more than 50 works for solo piano and piano and orchestra, including his critically acclaimed series of CDs of the complete piano music of George Crumb and Samuel Barber and major works of Bela Bartok. *Fanfare* magazine recently devoted a feature article to his series of CDs for New Ariel Recordings titled *Contemporary American Eclectic Music for the Piano*. Additionally, he has made radio recordings for Radio Prague, Radio Warsaw, and Brazilian National Radio, as well as a series of recordings of American piano music for the BBC.

As a composer, he has written three symphonies, three piano concertos, and numerous works for piano and chamber ensemble. His works have been premiered and recorded by the Indianapolis Symphony conducted by Raymond Leppard, the Cleveland Chamber Symphony conducted by Edwin London, the Portland Symphony, the Chamber Orchestra of the Rhein, and the Orquesta de Baja California. The Charleston Symphony recently performed his *Persistence of Memory* at the Charleston Spoleto Festival. Two CDs of his orchestral music have been released by Centaur and Albany Records. He was recently named Artist of the Year by the International New Music Consortium at New York University. He is currently professor of music and artist-in-residence at Saint Mary's College, Notre Dame, Indiana.

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.