

SCHOOL OF MUSIC COMING EVENTS

For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678. To listen to a taped message of the week's coming events, call 485-2000, ext. 2533.

Friday, Jan. 16 · 8 p.m., Beall Hall

**OREGON JAZZ ENSEMBLE with
DIANE MONROE, Jazz Violin**

UO Ensemble & Guest Artist; \$5, \$3

Sunday, Jan. 18 · 4 p.m., Beall Hall

RICHARD GWILT, Baroque Violin

Guest Artist Recital; \$9, \$5

Gwilt and harpsichordist Winnie Kerner perform Italian and Scottish music from the 18th century.

Wednesday, Jan. 21 · 8 p.m., Beall Hall

UO CHAMBER CHOIR

UO Ensemble; \$5, \$3

Thursday, Jan. 22 · 8 p.m., Beall Hall

**OREGON STRING QUARTET with
DIANE MONROE, Violin**

Faculty Ensemble & Guest Artist; \$9, \$5

Program includes the Brahms String Quintet in G Major and David Baker's Sonata for Jazz Violin and String Quartet.

Friday, Jan. 23 · 8 p.m., Beall Hall

"NO TENORS" Vocal Recital

Special Benefit for UO Opera Program; \$18, 10

Mark Kaczmarczyk, Marie Landreth, and Doremus Scudder perform arias by Mozart, Verdi, Donizetti, and Weill. Tickets available at EMU, 346-4363.

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104th Season, 39th program



UNIVERSITY OF OREGON • SCHOOL OF MUSIC

Beall Concert Hall
8:00 p.m.

Tuesday evening
January 13, 2004

UNIVERSITY OF OREGON

SCHOOL OF MUSIC

GUEST ARTIST SERIES

presents

***GLEB KARPUSHKIN, Horn
ALEXANDER TUTUNOV, Piano***



UNIVERSITY OF OREGON

PROGRAM

- Sonata in F Major, Op. 17** Ludwig van Beethoven
Allegro moderato (1770-1828)
Poco adagio, quasi andante
Allegro moderato
- Sonata No. 7 in B-Flat, Op. 83** Sergei Prokofiev
Allegro inquieto (1891-1953)
Andante caloroso
Precipitato
Alexander Tutunov, piano
- Sonate in E-flat** Paul Hindemith
for alto horn (mellophone) (1895-1963)
Ruhig bewegt
Lebhaft
Sehr langsam
lebhaft

INTERMISSION

- Prelude** Anatol Liadov
(1855-1914)
arr. G. Karpushkin
- Moment Musical in D-Flat Major,
Op. 16, No. 5** Sergei Rachmaninoff
(1873-1943)
Alexander Tutunov, piano
- Vocalise** Sergei Rachmaninoff
arr. G. Karpushkin
Alexander Tutunov, piano
- Etude-Tableau in D Major,
Op. 39, No. 9** Sergei Rachmaninoff
- Concerto** Vladamir Tsybin
for French horn and piano (1877-1949)
Gleb Karpushkin, horn
Alexander Tutunov, piano

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ABOUT TONIGHT'S ARTISTS

Gleb Karpushkin, one of Russia's leading horn players, began studying horn at the age of ten. By the age of fifteen he graduated with the highest honors from the first special music school for brass, wind, and percussion instruments in the USSR, and was immediately accepted to the central music school of the famed Moscow Conservatory, graduating there cum laude just three years later. At 21, after winning the First Prize in the all-Soviet Union competition, he was invited to join the USSR Ministry of Culture's symphony orchestra as principal horn. The main conductor there was Gennady Rozhdenstvensky. Simultaneously Karpushkin continued his study at the conservatory through age 25. After two years at the orchestra, Karpushkin became interested solo work while holding various guest soloist positions in virtually every leading orchestra of the former USSR. His main focus during the following four years was on performing with the "classic ensemble," composed of seven top brass and wind players of Moscow. They won numerous awards and high critical acclaim, culminating in becoming the laureates of the International Festival Vita Longo in 1991. From 1996 to 2001, Karpushkin worked as soloist with the Great Symphony Orchestra led by V. Fedoseev. He was also principal horn at the Russian State Chamber Orchestra, directed by Y. Bashmet and the State Orchestra, led by V. Sinaisky. He performed all over the world under the baton of almost every great conductor of the day. In 2001 Karpushkin accepted the position of principal horn at the newly formed orchestra New Russia, led by Yuri Bashmet. Many of his solo performances were released on CDs by labels such as Arte Nova and Melodia. His playing was described by Music and Time magazine as "charming, exceptionally musical with gentle lyrical style and with a brilliant, flawless command of the instrument."

Alexander Tutunov's playing was described by Soviet Culture, Moscow, as "exhilarating and inspired, and which demonstrated a unique talent." Born in Vitebsk, Belarus, he entered the Central Music School of the famed Moscow Conservatory at age 7, one of three chosen out of 200 applicants, where he graduated magna cum laude. He also holds diplomas in concert performance, with honors, from the Minsk Musical College, University of North Texas, and the Belarussian National Academy of Music. Tutunov won the first prize of the Belarussian National Piano Competition, and was a winner of the Russian National Piano Competition. He maintains a busy concert schedule and has performed widely in the former Soviet Union, Poland, Bulgaria, the former Czechoslovakia, China, Mexico, and the United States as a recitalist, soloist with orchestras, and on radio and television. His recent recordings include a *Concerto for Piano and Orchestra* by Peter Sacco with the Czech National Symphony Orchestra and he is presently under contract with Altarus Records to record the complete solo piano works of Lev Abeliovich. Currently an associate professor of music and director of keyboard studies at Southern Oregon University, Tutunov has also taught at the Minsk College of Music, the University of North Texas, and Illinois Wesleyan University and is in demand as an adjudicator for piano competitions.

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