

PROGRAM

Sonata in F Major (1904) William Hurlstone
Vivace (1876-1906)
Moderato, ma sempre a piacere
Allegretto
Moderato; Vivace

Small Suite for Bassoon and Piano (1968) Alec Wilder
Smoothly (1907-1980)
Romantically
Flowingly
Quasi Jazz

Lynn Kane, piano

INTERMISSION

**Sonata for Bassoon
and Piano, Op. 168 (1921)** Camille Saint-Saëns
Allegretto moderato (1835-1921)
Allegro scherzando
Adagio; Allegro moderato
Lynn Kane, piano

**Three Pieces for Flute,
Clarinet and Bassoon (1925)** Walter Piston
Allegro scherzando (1894-1976)
Lento
Allegro

Ann Musco, clarinet
Sara Whitener, flute

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104th Season, 68th program



UNIVERSITY OF OREGON • SCHOOL OF MUSIC

Beall Concert Hall
6:30 p.m.

Saturday evening
March 6, 2004

MASTER'S RECITAL

BRIAN ELLINGBOE, bassoon

assisted by

Lynn Kane, piano
Ann Musco, clarinet
Sara Whitener, flute

This recital is presented in partial
fulfillment of the requirements for the
Master of Music
in Bassoon Performance

Brian Ellingboe is a student of Steve Vacchi

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