

FUTURE MUSIC OREGON
The Computer Music Center
at the University of Oregon School of Music
<http://darkwing.uoregon.edu/~fmo>

Future Music Oregon is dedicated to the exploration of sound and its creation, and to the innovative use of computers and other recent technologies to create expressive music and media compositions. To this end we embrace our roles as both a focus of educational and creative pursuits. Student composers working in the FMO studios have been tremendously successful having their work presented at national and international experimental music and new media festivals. In addition to establishing a creative and intellectually stimulating environment for education, FMO sponsors a concert series featuring new electroacoustic music. Past guest artists have included noted composers of electroacoustic music such as Allen Strange, Carla Scaletti, Barry Truax, Dennis Miller, Chris Chafe, Jim Sain, Gary Lee Nelson, Mark Applebaum, Brian Belet, Peter Terry and Gioacchino Rossini.

If you would like more information about Future Music Oregon or would like to support the work at Future Music Oregon, you may contact Jeffrey Stolet at the School of Music or via e-mail at: stolet@darkwing.uoregon.edu.

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SPECIAL THANKS

We would like to thank Sony Disc Manufacturing for their exceptional and significant gifts to the School of Music. We also received the valuable support from a number of other wonderful individuals and groups. We wish to take this moment to thank them.

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104th Season, 69th program



UNIVERSITY OF OREGON • SCHOOL OF MUSIC

Room 198 Music
8:00 p.m.

Saturday evening
March 6, 2004

UNIVERSITY OF OREGON

SCHOOL OF MUSIC

presents

FUTURE MUSIC OREGON
Jeffrey Stolet, director

featuring works by guest artist

Russell Pinkston, composer

O | UNIVERSITY OF OREGON

PROGRAM

TaleSpin Yamaha Disklavier and digital audio media	Russell Pinkston
Microkaleidaphone stereo digital audio media	Sam Tymorek
Nominally Primed Hum four-channel digital audio media	Troy Rogers
The Other stereo digital audio media	Mei-Ling Lee
Dervish Dances stereo digital audio media	Russell Pinkston

INTERMISSION

Electric Flush four-channel digital audio media	Melissa Stark
Virtual Bodies digital audio/video media	Russell Pinkston

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

ABOUT TONIGHT'S GUEST ARTIST

Russell Pinkston (DMA, Columbia University, 1984) is a professor of music composition and director of electronic music studios at the University of Texas at Austin. He is active both as a composer and as a researcher in the field of computer music. Pinkston's compositions span a wide range of different media, from concert works and sacred anthems to computer generated tape pieces and live electronic music for dance. While the primary focus of his research has been in developing software and hardware for real-time synthesis and digital signal processing, his numerous tutorials, example instruments, and user-interface software for Csound have also become renowned. His current research involving the use of interactive technologies for dance has recently received international attention, leading to interviews with CNN, CBCN and BBC News and a feature article in New Scientist Magazine. Pinkston is a founding member of SEAMUS, and a former member of the Board of the International Computer Music Association, as Regional Director for the Americas.

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