

PROGRAM

**En Foret Op. 40** (1941) Eugene Bozza  
(1905-1991)

Olga Aynvarg, piano

**Sonata** (1939) Paul Hindemith  
(1895-1963)

*Massig bewegt*

*Ruhig bewegt*

*Lebhaft*

Olga Aynvarg, piano

**Andante Op. Posth.** Richard Strauss  
(1864-1949)

Olga Aynvarg, piano

INTERMISSION

**The Dream of the Rhinoceros Op. 92** (1994) Trygve Madsen  
(b. 1940)

**Sonata No. 3** (1970) Alect Wilder  
(1907-1980)

*Moderately fast*

*Slowly*

*With a solid beat and a jazz feeling*

*Tempo di Valse—Joyously*

Shaunna Eberhard, piano



UNIVERSITY OF OREGON • SCHOOL OF MUSIC

Beall Concert Hall  
1:30 p.m.

Saturday afternoon  
March 6, 2004

DOCTORAL RECITAL

**SCOTT A. KING, horn**

assisted by

**Olga Aynvarg, piano**  
**Shaunna Eberhard, piano**

This recital is presented in partial  
fulfillment of the requirements for the  
Doctoral of Musical Arts  
in Horn Performance

Scott A. King is a student of Ellen Campbell

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104th Season, 99th program

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