SCHOOL OF MUSIC COMING EVENTS

For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678. To listen to a taped message of the week's coming events, call 485-2000, ext. 2533.

Monday, March 8 · 8 p.m., Beall Hall OREGON PERCUSSION ENSEMBLE

UO Ensemble; \$5, \$3

Tuesday, March 9 · 8 p.m., Beall Hall OREGON JAZZ ENSEMBLE and JAZZ LAB BANDS

UO Ensembles; \$5, \$3

Wed., Mar. 10 \cdot 7 p.m., Dougherty Theatre DANCE QUARTERLY

Department of Dance; Free

Wednesday, March $10 \cdot 8$ p.m., Beall Hall UO CONCERT CHOIR

UO Ensemble: \$5, \$3

Thursday, March 11 \cdot 8 p.m., Beall Hall NEW CENTURY SAXOPHONE QUARTET

Chamber Music Series; \$29, \$25, \$12 Music by Bach, Singelée, Peck, Shaffer, and Mintzer. For tickets, call 682-5000 or 346-4363.

WORLD MUSIC SERIES COMING EVENTS

Sunday, April 4th, 8:00 p.m. Beall Concert Hall SHOGHAKEN ENSEMBLE

Armenian music and dance. World Music Series; \$10, \$8

104th Season, 66th program



UNIVERSITY OF OREGON • SCHOOL OF MUSIC

Agate Hall 3:00 p.m.

Saturday afternoon March 6, 2004

UNIVERSITY OF OREGON SCHOOL OF MUSIC

presents

THE EXPULSION OF WIBISANA: A PRESENTATION OF JAVANESE SHADOW PUPPET THEATER

featuring

UO JAVANESE GAMELAN Ken Jennings, director & puppeteer



PROGRAM

Petalon - A suite of pieces that serves as an overture.

ACT 1

Srepegan – Opens the scene of Rahwana in his palace, lamenting the fact that Sinta does not return his love. Wibisana enters, and he and Rahwana argue.

Sampak – Wibisana is banished!

Ketawang Kinanthi Sandhung – Sinta laments her captivity.

ACT 2

Pathetan – Sets the change of tonality (called pathet) for the new section of the drama.

The world is in turmoil, the universe is out of balance. The clowns Petruk and Bagong enter and comment at length on what is going on.

Ketawang Kasatrijan, ayak-ayakan, srepegan – Petruk and Wibisana make a long journey to find Rama.

Kembang Kapas – They encounter Cakil, an ogre, who blocks their way.

ACT3

Gendhing Kutut Manggung – Wibisana and Petruk complete their journey.

Sampak – Wibisana meets Hanuman, the monkey warrior, who agrees to take him to meet Rama.

Bawa Kinanthi Sastradiwangsa – With the help of his allies, Rama defeats Rahwana, and he and Sinta are reunited.

Bubaran Udan Mas – a traditional piece used to let everyone know that the show is over.

PROGRAM NOTES

Wayang Kulit, the Javanese shadow puppet theater, is one of the world's oldest continuously practiced theatrical art forms. Its history goes back centuries, and it still enjoys widespread popularity today. The stories are usually taken from the Hindu epics "Ramayana" or "Mahabharata". The puppeteer, or dhalang, operates all the puppets, recites all the dialog and narration, sings mood songs, provides sound effects, and directs the gamelan (Javanese percussion ensemble), while slowly weaving the story over a traditional, pre-set framework. A traditional performance would start around 9:00 in the evening, and conclude at dawn, about eight or nine hours. Todays performance will be considerably shorter than that.

Today's story is "Wibisana Tundung", or "The Expulsion of Wibisana". This story is taken from The Ramayana, the epic poem concerning the life of Rama. In this episode, Rama's wife Sinta has been kidnapped by Rahwana, the King of the giants. This leads to an argument between Rahwana and his brother Wibisana, who believes that Sinta should be returned to her family. Wibisana is exiled, and therefore goes to join Rama in his fight against Rahwana.

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UO GAMELAN PERSONNEL

Brett Campbell*	Tina Schrager
Daniel Cullen	Aaron Shakra
Andrew Eguchi	Ching-Ting Shen
Kristen Emmett	Richard Shields
Hanna Leah Hall	Katie Sloan*
Kumi Hatano	Miki Terui
Nora Holmquist*	Frank Williams
Josh Humphrey	Erica Woodcock
Mark Levy	Ashley Wright
Aaron Rosenberg	Carlos Zapien

^{*} guest performer from Gamelan Sari Pandhawa