

SCHOOL OF MUSIC COMING EVENTS

For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678. To listen to a taped message of the week's coming events, call 485-2000, ext. 2533.

**Thursday, Mar. 11 • 1 p.m., Beall Hall
STUDENT FORUM**

CLIFFORD MADSEN, Robert O. Lawton
Distinguished Professor of Music, Florida State University
Trotter Chair presentation; Free

**Thursday, March 11 • 8 p.m., Beall Hall
NEW CENTURY SAXOPHONE QUARTET**

Chamber Music Series; \$29, \$25, \$12
Music by Bach, Singelée, Peck, Shaffer, and Mintzer.
For tickets, call 682-5000 or 346-4363.

**Thursday, March 11 • 8 p.m.,
Central Lutheran Church
COLLEGIUM MUSICUM**

Student Ensemble
A program of 17th-century German music. Free will donation appreciated. For more information call 346-5655.

**Friday, Mar. 12 • 4 p.m., Browing Room
Knight Library**

**A LITTLE KNIGHT MUSIC
"MINUETS FOR TRIO"**

UO Library Concert Series; Free
The Cascade Reed Trio will perform works by Mozart, Bozza, Rivier, and Hecker. A reception will follow the performance. The concert is open to the public. For more information, contact Leslie Bennett, 346-1930.

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104th Season, 73rd program



UNIVERSITY OF OREGON • SCHOOL OF MUSIC

Beall Concert Hall
8:00 p.m.

Wednesday evening
March 10, 2004

UNIVERSITY OF OREGON

SCHOOL OF MUSIC

presents

UO CONCERT CHOIR
Shannon Chase, director
Hung-Yun Chu, accompanist
Karen Palmer, assistant conductor
Weichun Wang, sectional coordinator

UO MEN'S ENSEMBLE
Weichun Wang, director

UO WOMEN'S ENSEMBLE
Shannon Chase, director

VOX 20

THURSTON HIGH SCHOOL A CAPPELLA CHOIR
Mark Huisenga, director
Mary Conner, accompanist

SPRINGFIELD HIGH SCHOOL CONCERT CHOIR
Stacy Swartout, director

PROGRAM

UO CONCERT CHOIR

O Sing to God! Henry Purcell
Agnus Dei Giovanni Pergolesi
Wechsellied Zum Tanz Johannes Brahms
He Watching over Israel Felix Mendelssohn-Bartholdy

UO MEN'S ENSEMBLE

Timor et Tremor Vijay Singh
Greg Mathans, baritone soloist

UO WOMEN'S ENSEMBLE

Weep No More David N. Childs

VOX 20

Salseo Oscar Galián
Rhythm Section: Eddy Robinson, Melissa Davis,
& Jon Koenig & Co.

THURSTON HIGH SCHOOL A CAPPELLA CHOIR

Salmo 150 Ernani Aguiar
With A Voice of Singing Martin Shaw

SPRINGFIELD HIGH SCHOOL CONCERT CHOIR

Daemon Irrepit Callidus Orban
Corpus Christi Kverno
Mary Elkington, Annie McGhehey, & Toby Brown, soloists
Hark, I Hear the Harps Eternal arr. A. Parker
Annie McGhehey, soloist
Let Me Fly arr. DeCormier
Evan Sanders & Toby Brown, soloists

COMBINED CHOIRS

Três Cantos Nativos Dos Indios Kraó
arr. Marcos Leite
Fences André J. Thomas

UO CONCERT CHOIR PERSONNEL

James Walker, president ~ Tané Bechtold, vice-president
Cali Bagby, secretary/treasurer ~ Amy Cohen, librarian/historian
Nicole McMahon, public relations

Soprano 1

Amy Cohen
C.J.Cramer
Elizabeth Foster
Tiphani Handy
Rachael Hayes
Diana Jaramill
SungmiKim
NicoleMcMahon
Karen Palmer
Laura Pellicano
Laura Riley
Angeline Santoso
Amy Tai
Brisa Valezquez
Weichun Wang
Sahmie Yun

Soprano 2

Tane Bechtold
Nathalie Hernandez
Jamie Kersenbrock
Julie Lehnhardt
Anne Mannering
Katie McCleary
Tanya Methren
Colleen O'Malley
Danielle Peyton
Steffi Rothenberger
Tina Shinazy
Kristin Smithey
Julian Surface
Melissa Tucker
Jennifer Walker

Alto 1

Ruth Ames
Cali Bagby
Vivian Chen
Vivienne Dersin
Sara Gall
Gretchen Hetzler

Heidi Holmdahl

Sarah johnson
Bo Kim
Nina Kumra
Kelli Martin
Clare McBride
Stefanie Nebergall
Beth Overgard
Cindy Poon
Dianna Sampietro
Laura Slocum
Melissa Stoller
Michele Taylor

Alto 2

Eloise Aw
Amanda Casperson
Karen Dungan
Schell Easterday
Logan Gentry
Aleta Haslem
Mamiko Hosonuma
Sarah Lanterman
Megan Melich
Desiree Policky
Kim Slaughter
Eva Sylwester
Ellen Tang
Patrice Woida
Ashley Wright
Szu-Ying Wu

Tenor 1

Don Broerman
Chris Dobson
Hercules Economou
Tyler Gould
Adam Heifetz
Nathan Link
Paul McCollum
Matthew Pearson
Carlos Zapien

Tenor 2

Jacob Arnold
Weston Brinkley
Ian caster
Doug Duong
Jeffrey Isoe
Jon Siebum
Lincoln smith
Chen-Yeh Yin

Bass 1

Seyong Ahm
Erik Bell
Ezra Carey
Seunghwan Chag
Sang-hyun Chun
Andrew Claffin
Shaun Cook
Ray Elliott
Robert Hayden
Colin Jenkins
Taekoo Lee
Ross McClure
Tommy Tu
Jae-jun Yu

Bass 2

Samuel Coykendall
Will Ganser
Levi Grimes
Marshall Jahns
Yasushi Koda
Mark Macomber
Greg Mathans
Ki-Kjung Pork
Brian Sciedel
James Walker

their new buddy could surely answer them. The choral partnership carries the message best described in the text of one of the ensembles' pieces composed by André Thomas. The text at the end of Fences states, "Hope is born when we decide there shall be no fences." In our community and partnership, the fences between university and public school are being broken down and relationships are being built up.

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CHORAL PARTNERSHIPS

What student participants' had to say...

"**Dynamic performances** can be achieved with the presence, strength and dynamic range of a mass choir."

"It gives everyone a **different view of the music**. Every choir sings differently, so you can see the music from a different point of view."

"I got to know what it was like to sing an a huge choir and now I know **I want to keep on doing it!**"

"It **motivates me to work harder**. SHS and THS students are ages 14- 18 and they are just about as skilled as we are!"

"Strong leaders help the rest of us along! I get to work with a variety of different voices that are far more experienced than I. It **gives me confidence**."

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VOX 20 PERSONNEL

Soprano

Amy Cohen
Elizabeth Foster
Dianna Jaramillo
Julie Lehnhardt
Nicole McMahan
Steffi Rothenberger
Laura Slocum

Alto

Ruth Ames
Amanda Casperson
C. J. Kramer
Stefanie Neberall-Roberts
Karen Palmer
Michelle Taylor

Tenor

Jacob Arnold
Chris Dobson
Carlos Zapien

Bass/Baritone

Brian Scheidel
Ashley Wright

ABOUT TONIGHT'S ARTISTS

The **Thurston High School** vocal music department is made up of four choral class offerings, which include: Concert Choir, Choraliers, Advanced Girls Chorus, and High Energy. The top three ensembles combine to form an A Cappella Choir, which performs tonight. Highlights of the year include: Ye Olde Christmas Feaste, a dinner theater/concert presented annually, Fall and Spring Concerts, and the annual Pops and Jazz-Year-in-Review Concerts. Many of the THS singers you see tonight are members of the cast for The Sound of Music, which will open April 29th.

The **Springfield High School** choral program offers two treble choirs, a women's show choir, one SATB jazz choir, and an auditioned SATB Concert Chorale. There are approximately 270 students who participate in the choral program. Many of them take more than one choir class or other performing arts class. SHS produces a large main stage musical every other year and a small, black box theatre musical on the opposite years. Every other year, the Concert Chorale travels out of state to perform in places like Disneyland or San Francisco. Every year, we offer a Solo & Ensemble performance night in our black box theatre, open to any SHS music student, to perform classical literature. Approximately 20 choir students were selected to participate in the district solo & ensemble competition at LCC this year. Three students were selected by audition to go on to the state competition. Each year, one or more students are accepted into the All-State or All-Northwest Honor Choirs. The choral program is supported by a wonderful administrative staff and community.

ABOUT TONIGHT'S PERFORMANCE

The University of Oregon Choral Studies Department has initiated a new program titled "Choral Partnerships: University and Community." The program brings together choirs from Springfield and Thurston High Schools with the UO Concert Choir for clinics, exchanges, rehearsals, and performances. Students often leave their choral experience after they graduate from high school, but music-making can be a lifelong experience. Many of the students in the Concert Choir are not music majors, which is evidence that there are opportunities to continue singing in choir after high school graduation, even if one chooses not to pursue a degree in music. The partnership offers many benefits to both groups. The opportunity to sing in a mass choir can be a motivating, powerful and enriching musical experience. At rehearsals students from all choirs get a chance to hear new music performed by a different choir. The exchanges are also great opportunities to sing together and share social and musical interactions. At the fall exchange, Springfield students and UO students had one-on-one conversations structured around a question sheet. This was a great time to make a new buddy, and if the Springfield students had any fears, questions, or concerns about college life,