

PROGRAM

Ephemeral Transformation

I. Dream-like

II. Lifting

III. Subdued and Dark

IV. With precision and intensity

V. Dream-like

Michael Wilson, trumpet

Eddie Robinson, bass

Erica Drake & Mark Lighthiser, percussion

Ben Hunter, conductor

Three Songs

The Death of the Ball Turret Gunner text: Randall Jarrell

Reflections text: Denise Levertov

A Clear Midnight text: Walt Whitman

Jeremy Jennings, baritone

Ben Hunter, piano

Falls the Shadow

Kimary Welsh, flute

Kurt Doles & Michael Almich, clarinet

Meagan Roby, horn

Yoichiro Etsuki, violin

Emma Tepfer, viola

Derek Newell, cello

Mark Lighthiser, percussion

Ben Hunter, conductor

INTERMISSION

Dark Fragments in a Lit Window

Lynn Kane & Crystal Zimmerman, piano

Black Flotsam

electronic media

Jeering at the Maw

Michael Almich, clarinet

Lionel Thomas, violin

Gabrielle Arness, cello

Lynn Kane, piano

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104th Season, 78th program



UNIVERSITY OF OREGON • SCHOOL OF MUSIC

Beall Concert Hall

1:00 p.m.

Sunday afternoon

March 14, 2004

MASTER'S RECITAL

BEN HUNTER, composer

This recital is presented in partial fulfillment of the requirements for the Master of Music in Composition

Ben Hunter is a student of Robert Kyr & David Crumb



UNIVERSITY OF OREGON