

*SCHOOL OF MUSIC COMING EVENTS*

*For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678.*

**Monday, Jan. 24 • 8 p.m., Beall Hall**

**JAMES BUNTE, Saxophone**

**DAVID RILEY, Piano**

*Faculty Artist Series; \$9, \$5*

Jazz and modern concert music for saxophone.

**Wednesday, Jan. 26 • 8 p.m., Beall Hall**

**THE LYRIC TCHAIKOVSKY**

*Faculty Artist Series; \$9, \$5*

Faculty and guest artists perform songs and chamber music by Tchaikovsky. Featuring soprano Ann Tedards, pianist David Riley, the Oregon String Quartet, and a lecture by Marian Smith.

**Friday, Jan. 28 • 8 p.m., Beall Hall**

**ON THE ROCKS**

*Men's A Cappella Ensemble; \$8, \$5*

Call 346-4363 for more information.

**Tuesday, Feb. 1 • 8 p.m., Beall Hall**

**UO CHAMBER CHOIR**

*UO Ensemble; \$5, \$3*

**Thursday, Feb. 3 • 8 p.m., Beall Hall**

**NANCY ANDREW, Flute**

**DAVID RILEY, Piano**

*Faculty Artist Series; \$9, \$5*

**February 3–5 • 8 p.m., Dougherty Theatre**

**FACULTY DANCE CONCERT**

*Department of Dance; \$10, \$5*

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105th Season, 41st program



UNIVERSITY OF OREGON • SCHOOL OF MUSIC

Beall Concert Hall  
8:00 p.m.

Sunday evening  
January 23, 2005

MASTER'S RECITAL

***NATHAN BROWN, composer***

This recital is presented in partial fulfillment of the requirements for the Master of Music in Composition

Nathan Brown is a student of David Crumb and Robert Kyr



*PROGRAM*

**Errant Railcar** (2003)

for two pianos

Crystal Zimmerman, piano

Lynn Kane, piano

**Eight-Month Low** (2003)

digital audio media

**Nonet** (2004)

for seventeen instruments

*I. Two Tempi*

*II. Slow Movement*

*III. Fast Movement*

Sophia Tegart, flute

Danielle Miller, B-flat & E-flat clarinet

Brian Ellingboe, bassoon

Louis Olenick, trombone

Alexander Singer, percussion

Cheng-An Gina Chi, violin

Matthew Fuller, violin

Rebekah Hanson, viola

Nadjeeb Chouaf, cello

Nate Brown, conductor

*INTERMISSION*

**Cadenza** (2004)

for solo cello

Nicholas Toben, cello

**Metamorphosis** (2004)

for saxophone quartet

The High Octane Saxophone Quartet:

Dave Camwell, soprano saxophone

Hashem Assadullahi, alto saxophone

Ian Tornay, tenor saxophone

Corey Lanini, baritone saxophone

**Songs from the Galaxy** (2003)

for baritone voice and chamber ensemble

*I. Signs in the Night Sky*

*II. Teleportation Ditty*

*III. Pralite Mental Control Techniques*

*IV. Two Theories*

*V. Major Problems*

*VI. Sunrise Over Sqornshellous Zeta*

*VII. Epilogue*

Jeremy Jennings, baritone

Jessica Stratton, flute and ocarina

Dave Camwell, alto and soprano saxophone

Lionel Thomas, violin

Elizabeth Doty, violin

Cristina Cruz-Uribe, viola

Jonathan Vetter, cello

Dylan DeRobertis, double bass

Lauren McGuire, conductor

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*If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.*