

Schmidt, as well as with cellists Denise Djokic and Jesus Morales and clarinetists Alex Fiterstein and Ricardo Morales.

Steve Larson is the Robert M. Trotter Professor of Music at the University of Oregon, where he teaches undergraduate courses in basic musicianship and graduate seminars on a variety of topics. His publications, presentations, performances, and recordings reflect his interests in music theory, cognitive science, and jazz. He is a member of the UO Institute of Cognitive and Decision Sciences. In the School of Music, he leads THEME, a group of faculty and graduate students interested in music research. During the Spring term of 2002, he was a Research Fellow at the Oregon Humanities Center. Larson is a former President of the West Coast Conference of Music Theory and Analysis (WCCMTA). He has two degrees from the University of Oregon: a B.A. in music from the Honors College, and an M.A. in music theory. He also has a Ph.D. in music theory from the University of Michigan, where his dissertation, "Schenkerian Analysis of Modern Jazz," was supported by a Rackham Fellowship and was nominated for an Outstanding Dissertation Award. In 1992-93 and again in 2002-03, Larson was a visiting faculty research associate at Douglas Hofstadter's Center for Research on Concepts and Cognition of Indiana University, and has taught at the University of Washington (1994-96) and Temple University (1987-92). Prentice-Hall will publish his *Schenkerian Analysis-Pattern, Form, Expressive Meaning*, and Pendragon Press will publicize his *Analyzing Jazz--A Schenkerian Perception*. A sought-after speaker, Larson has made dozens of presentations to universities throughout the United States and to scholarly conferences in Europe and North America. His recordings include a jazz compact disc titled *Portfolio*, to which he contributed compositions, arrangements, and piano improvisations. As a countertenor, he has performed with various early-music ensembles, including Ars Musica.

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105th Season, 42nd program



UNIVERSITY OF OREGON • SCHOOL OF MUSIC

Beall Concert Hall
8:00 p.m.

Monday evening
January 24, 2005

UNIVERSITY OF OREGON

SCHOOL OF MUSIC

FACULTY ARTIST SERIES

presents

JAMES BUNTE, Saxophone
DAVID RILEY, Piano

with guest faculty artist

Steve Larson, piano



UNIVERSITY OF OREGON

PROGRAM

- Prelude Cadence et Finale** (1959) Alfred Desenclos
(1912-1971)
- Canzone** (1961) Samuel Barber
(1910-1981)
arr. James Bunte
- Klonos** (1993) Piet Swerts
(b. 1960)
- Grab It!** (1999) Jacob ter Veldhuis
for tenor saxophone and ghetto-blastar (b. 1951)
*(Note: This 10-minute piece contains taped dialogue
with strong language that may be offensive to some.)*
- Four Shades for Saxophone
and Piano** (2003) Walt Weiskopf
(b. 1960)
I. Blue in Two
II. Off Yellow
III. Walk in the Woods
IV. Lean and Green
Steve Larson, piano
- La Ronde Des Lutins**
Scherzo Fantastique, Op. 25 Antonio Bazzini
(1818-1897)

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outside groups, and the messages will be tailored to your
specific interests, e.g., piano, strings, voice, etc.*

ABOUT TONIGHT'S ARTISTS

James Bunte, assistant professor of saxophone and jazz studies, holds a master of music in performance from the University of Cincinnati College-Conservatory of Music and expects to receive his doctor of musical arts from the same institution in 2005. His undergraduate degrees from the University of Colorado at Boulder are a BME with K-12 instrumental emphasis and a BM in performance. He has taught at the Cincinnati College-Conservatory of Music since 2000 and Northern Kentucky University since 1998, and has performed with the Cincinnati Symphony Orchestra/Cincinnati Pops (principal), and the Dayton Philharmonic Orchestra, among others, and at the Colorado Music Festival. Bunte has five compact discs on the Telarc label, two with the Cincinnati Symphony Orchestra and three with the Cincinnati Pops. His jazz credits include tours with the Glenn Miller Orchestra and Royal Caribbean Cruise Line, recordings with Manhattan Transfer, John Pizzarelli, and playing for many artists including: Ray Charles, Tommy Dorsey Orchestra, Conrad Herwig, Dick Hyman and Byron Stripling. James Bunte is a Vandoren™ artist. Upcoming projects include a world premier performance of a concerto for saxophone and wind ensemble by Mike Mower, and an east coast tour with David Riley in 2006, including a Carnegie Hall debut at Weill Hall.

David Riley is assistant professor and director of accompanying and chamber music at the University of Oregon, where he joined the music faculty in 2004. He holds degrees from the Cleveland Institute of Music and the Eastman School of Music, where he studied with Dr. Jean Barr. Riley has performed at the Dame Myra Hess Series in Chicago, the Gardner Museum in Boston, the Phillips Collection in Washington D.C., the 92nd St. Y in New York City, Bellas Artes in San Juan P.R., the Ottawa Chamber Music Festival, and Salle de Concert Pollack in Montreal, among others. He has given recitals at the National Art Gallery in Washington D.C., Weill Hall at Carnegie Hall, and Merkin Hall with the New York Philharmonic Chamber Players. Riley has been featured on dozens of radio broadcasts throughout North America, including NPR Performance Today, CBC National Radio, and WQXR and WNYC in New York City. Along with violinist Jasper Wood, Riley received the 2004 East Coast Music Award "Best Classical Recording" for a CD of works for violin and piano by Igor Stravinsky. Riley and Wood's CD of works for violin and piano by Charles Ives is to be released by Allegro Records in March of 2005. Other violinists with whom Riley has concertized include Juyoung Baek, Jennifer Frautschi, Ilya Gringolts, Phillippe Quint, and Giora