

She received a D.M.A. from Arizona State University and has studied viola with William Magers, Walter Trampler, and Paul Doktor. In 1978, Straka was awarded first place in the Collegiate Artist Competition of the Arizona Music Teachers Association, and was the national first place winner of the 1979 National Federation of Music Clubs Competition. Prior to joining the University of Oregon faculty in 1987, she was an assistant professor at the University of Miami.

Kathryn Lucktenberg is an associate professor of violin at the University of Oregon. A fourth-generation violinist, she studied at the Curtis Institute of Music where she completed high school and earned her Bachelor of Music degree. In 1979 she made her debut with the Philadelphia Orchestra, and within a year after graduation from Curtis she joined the Honolulu Symphony as concertmaster. During that time, Lucktenberg was a member of the Honolulu Symphony String Quartet and served on the faculty at the University of Hawaii. A seasoned soloist and chamber music performer, Lucktenberg has won several national competitions, and was a semifinalist in the 1982 Indianapolis International Competition and the 1986 Carl Flesch International Competition.

Steven Pologe is an associate professor of cello at the School of Music and cellist with both the Oregon String Quartet and Trio Pacifica. Pologe received his Bachelor of Music degree from the Eastman School of Music and his master's degree from the Juilliard School, where he was a three-year scholarship student. During his early professional career he played for two years with the Rochester Philharmonic and one year with the Buffalo Philharmonic. Pologe has also been a member of the American Ballet Theater Orchestra, Brooklyn Philharmonia, and principal cellist with the New York String Ensemble, Rome Festival Orchestra, Aspen Chamber Orchestra, and the Philharmonic Symphony of Westchester. He has performed as a soloist and chamber musician throughout the United States, Europe, Sweden, Taiwan, Korea, Thailand, and New Zealand. Recently released CDs include string quartets by William Grant Still, recorded with the Oregon String Quartet, and works by Jon Deak for solo cello and piano trio. Since joining the UO music faculty, he has appeared frequently as concerto soloist with a number of Northwest orchestras, and performs annually as principal cellist of the Oregon Bach Festival. Prior to moving to Oregon, Pologe was principal cellist with the Honolulu Symphony for thirteen seasons, appearing frequently as a featured soloist, and was on the University of Hawaii music faculty. While in Hawaii, Pologe co-founded and directed the Academy Camerata chamber music series in Honolulu.

Derek Newell is a first year doctoral student at the University of Oregon studying with Steven Pologe. He received his B.M. and M.M. in music performance from the North Carolina School of the Arts, where he studied under Marcy Rosen and Robert Marsh. In addition, Newell has performed with the Winston Salem Symphony Orchestra, North Carolina Symphony, and the Western Piedmont Orchestra. He has participated in masterclasses with Philip Setzer (Emerson String Quartet), Lawrence Dutton (Emerson String Quartet), Nicholas Photinos (8th Blackbird), and Miriam Freed.

* * *

105th Season, 44th program



UNIVERSITY OF OREGON • SCHOOL OF MUSIC

Beall Concert Hall
8:00 p.m.

Wednesday evening
January 26, 2005

UNIVERSITY OF OREGON

SCHOOL OF MUSIC

FACULTY ARTIST SERIES

presents

THE LYRIC TCHAIKOVSKY
(1840-1893)

featuring

Marian Smith, lecturer
Ann Tedards, soprano
David Riley, piano
Fritz Gearhart, violin
Cheryl Luan, violin
Leslie Straka, viola
Kathryn Lucktenberg, viola
Steven Pologe, cello
Derek Newell, cello



UNIVERSITY OF OREGON

PROGRAM

Lecture: Exploring the Dance Music of Tchaikovsky
Marian Smith

To bylo ranneju vesnoj, Op. 38 No. 2 (1871) (Tolstoy)
On tak menja ljubil, Op. 28, No. 4 (1875) (Apukhtin)
A Lullaby, Op. 16, No. 1 (1872) (Maykov)
Ann Tedards, soprano
David Riley, piano

Souvenir de Florence, Op. 70

Sextet for two violins, two violas, and two cellos

Allegro con spirito
Adagio cantabile e con moto
Allegretto moderato
Allegro vivace

Fritz Gearhart, violin
Cheryl Luan, violin
Leslie Straka, viola
Kathryn Lucktenberg, viola
Steven Pologe, cello
Derek Newell, cello

* * *

PROGRAM TEXTS

To bylo ranneju vesnoj, Op. 38, No. 2 (1871)
(It was in the early spring)
Poem: Count Aleksei Konstantinovich Tolstoy (1817-1875)

It was in the early spring,
the grass was barely showing,
the stream was flowing, the air mild;
the trees were turning green;

In the early morning
the shepherd's pipe as yet was silent,
the ferns were still tightly furled
in the pinewoods.

It was in the early spring,
and in the shade of the birch trees
when, with a smile,
you lowered your eyes before me...

David Riley is assistant professor and director of accompanying and chamber music at the University of Oregon, where he joined the music faculty in 2004. He holds degrees from the Cleveland Institute of Music and the Eastman School of Music, where he studied with Dr. Jean Barr. Riley has performed at the Dame Myra Hess Series in Chicago, the Gardner Museum in Boston, the Phillips Collection in Washington D.C., the 92nd St. Y in New York City, Bellas Artes in San Juan P.R., the Ottawa Chamber Music Festival, and Salle de Concert Pollack in Montreal, among others. He has given recitals at the National Art Gallery in Washington D.C., Weill Hall at Carnegie Hall, and Merkin Hall with the New York Philharmonic Chamber Players. Riley has been featured on dozens of radio broadcasts throughout North America, including NPR Performance Today, CBC National Radio, and WQXR and WNYC in New York City. Along with violinist Jasper Wood, Riley received the 2004 East Coast Music Award "Best Classical Recording" for a CD of works for violin and piano by Igor Stravinsky. Riley and Wood's CD of works for violin and piano by Charles Ives is to be released by Allegro Records in March of 2005. Other violinists with whom Riley has concertized include Juyoung Baek, Jennifer Frautschi, Ilya Gringolts, Phillipe Quint, and Giora Schmidt, as well as with cellists Denise Djokic and Jesus Morales and clarinetists Alex Fiterstein and Ricardo Morales.

Fritz Gearhart joined the University of Oregon string faculty in 1998, teaching violin and chamber music and performing regularly with the Oregon String Quartet. Representing the third generation of professional musicians in his family, Gearhart received his master's degree and the prestigious Performer's Certificate from the Eastman School of Music, where he studied with Donald Weilerstein. Earlier studies were at the Hartt School of Music, where Gearhart worked with Charles Treger and members of the Emerson Quartet. Gearhart has performed in major concert halls around the country, including Alice Tully Hall, Carnegie Recital Hall, and the 92nd Street Y, as well as the Terrace Theater at the Kennedy Center. Gearhart has performed in major halls around the country, including five performances in Carnegie Hall's recital hall since 1998. He has eight compact disc releases to his credit, the most recent which was released in April 2002, featuring music of African-American composer William Grant Still. Gearhart has been heard frequently on live broadcast performances and nationally syndicated programs, including "Performance Today" on National Public Radio.

Cheryl Luan received degrees in violin performance from the Beijing Conservatory (Yao Ji Lin) and the San Francisco Conservatory (Zavin Melikian). She has received coaching in solo and chamber music from Pinchas Zukerman, William Pruecil, Mark Sokol, and Bonnie Hampton. Currently, Luan is working toward the M.M. degree, studying with Fritz Gearhart. As a soloist, she performed at the Paganini International Violin Competition, on tour with the Beijing Opera Orchestra, and with the San Francisco Concerto Orchestra. Luan performs with her husband, John Wells, as the Luan-Wells Duo, and has been guest concertmaster of the Eugene Symphony.

Leslie Straka is associate professor of viola and chair of the string department at the University of Oregon. She has been a featured artist at chamber music and orchestra festivals throughout the United States and Europe.

The Wind's mother has been asking:
"Where have you been for so long?
Have you been fighting the stars?
Have you been chasing the waves?"

"I haven't been chasing the sea-waves,
I haven't been touching the golden stars,
I have been guarding a baby
And rocking gently his little cradle".

Sleep, my baby, sleep, fall asleep, sleep, fall asleep!
Beckon sweet dreams to yourself:
I've hired as nannies for you
The Wind, the Sun and the Eagle

* * *

ABOUT TONIGHT'S ARTISTS

Marian Smith joined the University of Oregon faculty in 1988, and is an associate professor of music history. She holds the Ph.D. degree from Yale University, where she was awarded the Prize Teaching Fellowship for distinguished teaching. Her book, *Ballet and Opera In The Age of "Giselle"* (Princeton University Press, 2000) was awarded the de la Torre Bueno prize. She has presented her research on opera and ballet in various venues, including conferences in London, Copenhagen, Parma, and Bayreuth, and published articles and reviews in scholarly journals, including the *Cambridge Opera Journal* and the *Journal of The American Musicological Society*. Her essays appear in program books at the Royal Opera House, Covent Garden. Smith holds a Bachelor of Arts degree in history from Carleton College and a Bachelor of Music degree from the University of Texas.

Ann Tedards, associate professor of voice at the University of Oregon, has performed as soprano soloist with the Vienna Symphony, Austrian Radio Orchestra, Stuttgart Philharmonic, Vienna Boys Choir, Washington Bach Consort, Baltimore Choral Arts Society, New York Pro Musica Antiqua, Amor Artis Orchestra (New York), Ensemble Moderne (Berlin), Orpheus Ensemble (Salzburg), Ensemble Kontrapunkte (Vienna), and numerous chamber ensembles in the United States and Europe. Opera engagements include houses in the United States, Germany and Austria. Solo festival appearances include performances with the Viennese Schubertiade, Carinthian Summer Festival and the Indianapolis Festival of Music. Regionally, Tedards has performed as a soloist with the Seattle Philharmonic, Oregon Repertory Singers, Classical Consort of Seattle, Oregon Bach Festival, and the Third Angle New Music Ensemble (Portland). She is the recipient of the Mozart Prize from the Francisco Viñas International Voice Competition (Barcelona), first prize in the "92nd Street Y" Orchestra Competition (New York), winner of the National Association of Teachers of Singing Southeast Competition, and has recorded for the Musical Heritage Society, Soundspells, and Orfeo labels.

In reply to my love
you lowered your glance...
O life! O woods! O sunlight!
O youth! O hopes!

I wept before you,
looking into your sweet face.
It was in the early spring,
and in the shade of the birch trees!

It was the morning of our life!
O happiness! O tears!
O woods! O life! O sunlight!
O fresh scent of birch trees!

On tak menja ljubil, Op. 28, No. 4 (1875) **(He loved me so much)**

Poem: Aleksei Nikolayevich Apukhtin (1841-1893)

He loved me so much, but I didn't love him -
Yet whenever he came, I'd blush and tremble
and my heart would pound:
He loved me so much, but I didn't love him!

So I cared for the flowers
and wore his favourite dresses to please him;
Then I spoke with him and tried to attract his glances -
He loved me so much, but I didn't love him!

One day he asked me to go to the grove
at sunset's hour and I said yes
But my courage failed me
and the poor fellow waited for me in vain!

He must have been angry
and probably cursed me;
I won't see him again. I grieve and weep...
For he loved me so much

A Lullaby, Op. 16, No. 1 (1872)

Poem: Apollon Nikolayevich Maykov (1821-1897)

Sleep, my baby, sleep, fall asleep, sleep, fall asleep!
Beckon sweet dreams to yourself:
I've hired as nannies for you
The Wind, the Sun and the Eagle.

The Eagle has flown back home,
The Sun has hidden under the waters,
And three nights later
The Wind is rushing away to her Mother.