

PROGRAM

Now Have I Fed and Eaten Samuel Barber
Up the Rose (Joyce/Keller) (1910-1981)
A Green Lowland of Pianos (Milosz/Harasymovicz)
Susannah Day, soprano (junior)
Pauline Bjorem, piano

Man is for the Woman Made (Scott) Henry Purcell
Strike the Viol (Anonymous) (1659-1695)
Miranda Luna, mezzo-soprano (freshman)
Olga Aynvarg, piano

From **Die Schöne Müllerin** (Müller) Franz Schubert
Am Feierabend (1797-1828)
Der Neugeirige
Michael Sarnoff-Wood, tenor (junior)
Mio Aoike, piano

From **Tre Arie** Vincenzo Bellini
Il fervido desiderio (1801-1835)
Dolente imagine di fille mia
Sarah Klein, soprano (junior)
Erik Bell, piano

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

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105th Season, 49th program



UNIVERSITY OF OREGON • SCHOOL OF MUSIC

Beall Concert Hall
7:30 p.m.

Thursday evening
February 10, 2005

UNIVERSITY OF OREGON

SCHOOL OF MUSIC

presents

POETRY IN SONG

voice students of

Eric Mentzel
Ann Tedards
Charles Turley
Milagro Vargas

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