

SCHOOL OF MUSIC COMING EVENTS

For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678.

Tuesday, Feb. 22 • 8 p.m., Beall Hall

TRIO PACIFICA

Faculty Artist Series; \$9, \$5

Featuring Victor Steinhardt, Kathryn Lucktenberg, and Steven Pologe.

Wednesday, Feb. 23 • 8 p.m., Beall Hall

BENJAMIN BAGBY'S BEOWULF

Vanguard Concert Series; \$9, \$5

Friday, Feb. 25 • 5:30 p.m., Collier House

COLLEGIUM MUSICUM

Free admission

Friday, Feb. 25 • 8 p.m., Beall Hall

KARTIK SESHADRI

Classical Music of North India

World Music Series; \$10, \$8

Saturday, Feb. 26 • 8 p.m.,

Agate Hall Auditorium

JAVANESE SHADOW PUPPET THEATER

World Music Series; \$10, \$8

Midiyanto, puppet master, with Gamelan Sari Pandhawa.

Sunday, Feb. 27 • 2 p.m., Collier House

CHAMBER MUSIC ON CAMPUS

UO Chamber Ensembles; Free

Monday, Feb. 28 • 8 p.m., Beall Hall

OREGON PERCUSSION ENSEMBLE

UO Ensemble; \$5, \$3

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105th Season, 57th program



UNIVERSITY OF OREGON • SCHOOL OF MUSIC

Beall Concert Hall
8:00 p.m.

Monday evening
February 21, 2005

UNIVERSITY OF OREGON

SCHOOL OF MUSIC

MUSIC TODAY FESTIVAL

presents

PACIFIC RIM GAMELAN

Robert Kyr, director



UNIVERSITY OF OREGON

PROGRAM

Three Times Daily	Jeremy Schropp
Landscape for vocal quartet and gamelan Sospiro: Katherine Saxon, Lauren McGuire, Jerry Hui, & Jeremy Jennings	Jerry Hui
Salsa Suite	
i. 2-3 Gamelan	Nolan Stolz
ii. Clear for assorted percussion and gamelan	Jolyn Gisselberg
iii. 2-3 Gamelan	Nolan Stolz
Elements of Time and Thunder for gamelan and chamber orchestra	Robert Kyr
Parody on Mount St. Helens	Katie Saxon
Nico Suite	
i. Nico	Mei-ling Lee
ii. Nico's Epiphany for piano and gamelan	Aaron Rosenberg
iii. Nico	Mei-ling Lee

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

ABOUT TONIGHT'S ARTISTS

The **Pacific Rim Gamelan** is a composing/performing ensemble in which each member is both a composer and performer. Some of our music is composed by individuals, some of it is composed collectively, and some of it involves guided and/or free improvisation in the context of notated music. The works on tonight's program were created as part of a weekly seminar in gamelan composition and performance that I teach at the University of Oregon School of Music. The Pacific Rim Gamelan performs on the *Gamelan Suranadi Sari Indra Putra*, which may be translated as "*Gamelan Holy Springs: Ascent of the Song of the God of Rain.*" The instruments of the gamelan (meaning "orchestra" in Indonesian) are:

KANTILAN: 4 horizontal racks of 10 metal bars;
PEMADE: 4 horizontal racks of 10 metal bars;
JUBLAG: 2 horizontal racks of 5 metal bars;
JEGOGAN: 2 horizontal racks of 5 metal bars;
REYONG: a horizontal rack of 12 nipple gongs;
KEMONG: small suspended gong;
KEMPUL: medium-large suspended gong;
GONG: large suspended gong;
KENDANG: two-headed skin drum.

The beautiful instruments of the Gamelan Suranadi Sari Indra Putra were presented to the School of Music by John and Claudia Lynn in 1986.

— Robert Kyr

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PACIFIC RIM GAMELAN PERSONNEL

Keri Bartow	Mei-ling Lee
John Cardwell	Mark Macomber
Miles Davenport	Nic Mitchell
Andrew Eguchi	Aaron Rosenberg
Jolyn Gisselberg	Katie Saxon
Paul Hembree	Jeremy Schropp
Jerry Hui	Nolan Stolz
Brian Johnson	Rosemary Woodward
Kevin Kaufman	