

*THE 2004 – 2005 OREGON PERCUSSION ENSEMBLE*

*Professor Charles Dowd, music director & conductor*

*Dr. W. Sean Wagoner, assistant conductor*

*Erica Drake, executive manager & librarian*

David Constantine <sup>cp</sup> x

Evan Daggett

Melissa Davis <sup>xm</sup>

Erica Drake <sup>cp xm</sup>

Paul Herrick <sup>xm</sup>

Horace Hsu

Aaron Jester <sup>xm</sup>

Joey Johnson

Kelly Johnson

Jon Koenig

Mike LaTorre

Chris Lay

Tom Mulkey

Carmen Nelson

Bryan Schuster

Alexander Singer

Christopher Whyte <sup>x</sup>

Jeremy Wright

<sup>cp</sup> *Co-Principal Percussionist*

<sup>x</sup> *Xenakis Sextet*

<sup>m</sup> *PRAXIS Marimba Quartet*

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*SCHOOL OF MUSIC COMING EVENTS*

*For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678.*

**Tuesday, March 1 • 8 p.m., Beall Hall**

**TWO TRUMPETS**

*Faculty & Guest Artist; \$9, \$5*

Featuring Stephen Dunn and Stephen Leisring.

**Wednesday, March 2 • 8 p.m., Beall Hall**

**OREGON WIND ENSEMBLE and**

**OREGON SYMPHONIC BAND**

*UO Ensembles; \$5, \$3*

**Thursday, March 3 • 8 p.m., Beall Hall**

**CONCERTANTE**

*Chamber Music Series; \$29, \$25, \$12*

Performing Beethoven's Septet in E-flat Major and Schubert's Octet in F Major. Advance tickets from Hult Center (682-5000) or EMU (346-4363).

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105th Season, 62nd program



UNIVERSITY OF OREGON • SCHOOL OF MUSIC

Beall Concert Hall

8:00 p.m.

Monday evening

February 28, 2005

UNIVERSITY OF OREGON

SCHOOL OF MUSIC

presents

**“NUAGE!”**

***Oliveros, Kupferman, & Xenakis”***

featuring

***THE OREGON PERCUSSION ENSEMBLE***

***Charles Dowd, music director & conductor***

with

***Kristen Halay, flute***

***Cheryl Wefler, English horn***

***Tyler Abbott, doublebass***

***Praxis Marimba Quartet***



UNIVERSITY OF OREGON

## PROGRAM

**The Single Stroke Roll Meditation** (1974)\* Pauline Oliveros  
(b. 1932)

**Sound Phantoms #9** (1980)\*\* Meyer Kupferman  
(1926-2003)  
*I. Adagio*  
*II. Allegro scherzando*  
*III. Look and Choose A*  
*1<sup>st</sup> Interlude: Tranquillo*  
*Look and Choose B*  
*2<sup>nd</sup> Interlude: Andante e quieto*  
*Look and Choose C (finale)*  
*Finale Coda*

**Persephassa** (1969)\* Iannis Xenakis  
pour six percussionistes (1922-2001)

\* *Second Oregon Performance*

\*\* *Oregon premiere*

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### THE OREGON PERCUSSION ENSEMBLE

*Professor Charles Dowd, music director and conductor*

**The Oregon Percussion Ensemble** is a consortium of percussionists specializing in the performance of modern classical percussion chamber music. In 1996 The Oregon Percussion Ensemble and Charles Dowd were nominated for the Laurel Leaf Award of the American Composers Alliance in New York City for distinguished achievement in fostering and encouraging American music. Now in its 30th season, the group is known for its performances of the music of Frank Zappa, John Cage, Lou Harrison, Edgard Varèse, Steve Reich, Iannis Xenakis, Edison Denisov, Meyer Kupferman, William Kraft and for premieres of cutting edge, avant-garde composers. Broadcast performances include WGBH Boston's "The Art of the States," heard in 40 countries, and an NPR national broadcast of a Dowd composition for Gamelan Suranadi Sari Indra Putra. Past performances include Percussive Arts Society International Conventions in Los Angeles and San Jose (by competitive audition), a 1992 John Cage memorial, a 1992 Lou Harrison 75th birthday tribute in Portland, Seattle, and Portland

Percussion Festivals, and the 1984 International Society for Music Education at Silva Hall. The group has had touring performances in Palo Alto, San Jose, San Francisco, Los Angeles, Boise, Spokane, Seattle, Ellensburg, Portland, and throughout the Northwest. All members of the ensemble are graduate or undergraduate percussionists majoring in music at the University of Oregon. Ensemble alumni hold graduate degrees from Juilliard, Eastman, Peabody, New England Conservatory, Manhattan, and USC, and perform in concert halls and recording studios in the U.S., Canada, and Europe.

A native New Yorker, **Charles Dowd** is principal timpanist of the Eugene Symphony, Oregon Bach Festival, Cascade Festival of Music, Oregon Festival of American Music, Oregon Coast Music Festival and substitute principal timpanist of the Oregon Symphony in Portland. For thirty years Dowd was principal timpanist of the Cabrillo Music Festival in Santa Cruz, which won 18 consecutive ASCAP awards under Dennis Russell Davies and Marin Alsop. Dowd performs throughout the USA, in France, Germany and in Canada. He has performed in Carnegie Hall, RCA Studios New York, and with the Juilliard Orchestra, San Francisco Symphony and many others. Dowd records on MusicMasters, Warner Bros., Black Saint/Soul Note, PAUSA, Hanssler Germany, cdmUSA, Columbia, and KM Los Angeles record labels, and has written seven books on percussion performance, sold worldwide. His musical training includes DMA residency work with Saul Goodman at the Juilliard School, a master's degree at Stanford and a bachelor's degree from San Jose State University, both with Anthony J. Cirone of the San Francisco Symphony. Dowd is a Philip H. Knight Professor of Music at the University of Oregon School of Music and conductor/music director of the Oregon Percussion Ensemble, specializing in the premieres of avant-garde works for modern percussion chamber ensemble.

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*If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.*