

nationally-acclaimed BGSU New Music & Art Festival for 19 years. She served as chair of the theory and composition department at Interlochen Arts Camp and was a visiting faculty member at Indiana University. She is currently Distinguished Research professor and chair of the musicology/composition/theory department at Bowling Green State University. Shrude has performed as collaborative pianist with John Sampen since 1972.

Violinist and violist **Timothy Christie** studied with Andrew Jennings and Paul Kantor at the University of Michigan, earning bachelor's and master's degrees respectively. In addition to his musical studies, Christie completed a second bachelor's degree in English literature. Following his studies at Michigan, he earned a fellowship with the New World Symphony in Miami Beach, Florida under the baton of Michael Tilson Thomas. He has participated in prominent summer programs such as the Aspen Music Festival, the Banff Centre for the Arts, Musicorda, and the Conductor's Retreat at Medomak. Today, Christie is an active chamber musician and proponent of contemporary music as the violist of the Dexter String Quartet and the solo violist of the contemporary ensemble Brave New Works. He makes his home in the Pacific Northwest where he serves on the violin faculties of the University of Puget Sound in Tacoma, WA, and Lewis and Clark College in Portland, OR. Christie is a member of the Pacific Northwest Ballet Orchestra in Seattle.

Internationally recognized saxophonist **John Sampen** is dedicated to the promotion and performance of contemporary art music. His sponsorship of new music has resulted in premieres of over sixty works, including commissions by Rands, Subotnick, Cage, Adler and Babbitt. Sampen has also presented first performances of saxophone arrangements by Lutosławski, Stockhausen and Tower. Sampen's world-wide performances include concerts with the Nürnberg Symphony, the Biel Swiss Symphony, the Osaka Municipal Winds, the Toledo Symphony, the Orchestra Internazionale d'Italia and the New Mexico Symphony. He has recorded with the Belgian and Swiss National Radio as well as the Capstone, CRI, Neuma and Orion labels. A clinician for the Selmer Company, Sampen has presented master classes at important universities and conservatories in Asia, Europe and North America. Sampen is presently Distinguished Artist Professor at Bowling Green State University and past president of the North American Saxophone Alliance.

* * *

105th Season, 75th program



UNIVERSITY OF OREGON • SCHOOL OF MUSIC

Beall Concert Hall
8:00 p.m.

Tuesday evening
March 8, 2005

UNIVERSITY OF OREGON

SCHOOL OF MUSIC

GUEST ARTIST SERIES

presents

CONTRASTING INVENTIONS
Chamber Music for Strings, Winds, and Piano

featuring

Maria Sampen, violin
Marilyn Shrude, piano/composer
Timothy Christie, viola
John Sampen, saxophones



UNIVERSITY OF OREGON

PROGRAM

Memorie di Luoghi (2001)*
I. Tangled paths
II. Water...still and disturbed
III. Born of mountains
Maria Sampen, violin
Marilyn Shrude, piano

Marilyn Shrude
(b. 1946)

Contrasting Inventions (1999)+
Timothy Christie, viola
John Sampen, saxophone

Samuel Adler
(b. 1928)

**Concerto for Alto Saxophone,
Piano and Strings** (2000)*
Maria Sampen, violin
Timothy Christie, viola
John Sampen, saxophone
Marilyn Shrude, piano

Vache Sharafyan
(b. 1966)

INTERMISSION

Tierkreis (1976)
Maria Sampen, violin
Timothy Christie, viola
John Sampen, saxophone
Marilyn Shrude, piano

Karlheinz Stockhausen
(b. 1921)

Joycesketch II (1981)
Timothy Christie, viola

David Schiff
(b. 1946)

Notturmo (1996)*
In Memoriam Toru Takemitsu
Maria Sampen, violin
John Sampen, saxophone
Marilyn Shrude, piano

Marilyn Shrude

Renewing the Myth (1988)*
John Sampen, saxophone
Marilyn Shrude, piano

Marilyn Shrude

* Commissioned & Premiered by Sampen and/or Shrude
+ Premiere performance with this instrumentation

* * *

ABOUT TONIGHT'S ARTISTS

Maria Sampen holds bachelor and doctoral degrees from the University of Michigan, where she was a student of Paul Kantor, and a master's degree from Rice University, where she studied violin with Kenneth Goldsmith and chamber music with Paul Katz and Norman Fischer. Sampen has performed as soloist with numerous orchestras throughout the United States and has appeared as a chamber musician in Europe, Asia and North America. She performed with Pierre Boulez and members of the Ensemble Intercontemporain at Carnegie Hall and served as concertmaster/solo violinist for productions of Bright Sheng's opera *Silver River* in Singapore. Sampen has spent her summers performing as a fellow at the Aspen Music Festival and the Tanglewood Music Festival as well as at the Mozarteum Sommerakademie in Salzburg, Austria, and the Banff Centre for the Arts in Canada. An active proponent of contemporary music, she has collaborated with many composers including William Bolcom, Bright Sheng, John Harbison, John Zorn, Bernard Rands and William Albright. Sampen spent a summer season as violinist/violist of the Aspen Contemporary Ensemble and is a member of the contemporary ensemble Brave New Works. In addition to an active performing schedule, Sampen remains a dedicated teacher. She is currently assistant professor of violin at the University of Puget Sound in Tacoma, Washington.

Award-winning composer/pianist **Marilyn Shrude** is an active proponent of contemporary music in America. Her honors include the Kennedy Center Friedheim Awards for Orchestral Music, the Cleveland Arts Prize, Alverno College Alumna of the Year, an award from the American Academy of Arts and Letters and a recent Rockefeller Foundation residency in Italy. Shrude's compositions have been performed internationally in Prague's Smetana Hall, Taiwan's National Concert Hall, Brussels Town Hall, Carnegie Recital Hall, Merkin Hall, and the Kennedy Center. Shrude is founder of the MidAmerican Center for Contemporary Music and was director of the