

PROGRAM

Tonight's trio improvises and, through the course of improvising, happens upon and performs songs that members of the trio know. The songs, like the music as a whole, are open to spontaneous interpretation: the trio may play a song in its entirety, play only a portion of a song, play a song at a completely different tempo or in a completely different style from how it is ordinarily played, etc.

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Toby Koenigsberg has performed extensively throughout Oregon, Washington, California, Nevada, Texas, Wisconsin, Pennsylvania, New York, New Jersey, Alberta, Ontario, and Japan. He has performed with jazz musicians and ensemble leaders, including Marian McPartland, Rich Perry, Ben Monder, and Bill Holman. He tours regularly with the Toby Koenigsberg Trio, performing at the Rochester International Jazz Festival, Jazz Festival Calgary, the Tony Williams Jazz Festival, and the Portland Jazz Festival, to name a few. Koenigsberg received his Master of Music degree in jazz and contemporary media from the Eastman School of Music. His undergraduate study was at the University of Oregon, where he is now assistant professor of jazz piano and associate director of jazz studies.

Thomas Sciple holds a bachelor's degree in classical bass performance from the University of South Alabama and a master's degree in jazz performance from the University of New Orleans. He has performed with many international and New Orleans-based artists such as Rick Margitza, Wess Anderson, Bobby Previte, Johnny Vidacovich, Troy Davis, Victor "Red" Atkins, Ellis Marsalis, Jason Marsalis, Mike Peller, Steve Masakowski, Shelly Berg, Bo Diddley, Jovino Santos Neto, Marcio Bahia, Carlos Malta, David Mooney, Tim Collins, Brice Winston, Jeremy Davenport, and Irvin Mayfield.

Jason Palmer is a freelance musician based in the Northwest. Equally comfortable in many genres, he has collaborated with Bobby Shew, John Zorn, John Hollenbeck, Marvin Stamm, Dave Pietro, Nancy King, Gary Versace, and others. He has studied with Gary Hobbs, Alan Jones, and Jeff Ballard. When not focused on his busy performing schedule, Jason teaches drumset as an instructor at the Oregon Festival of American Music and as a graduate teaching fellow at the University of Oregon.

106th Season, 61st program



SCHOOL OF MUSIC AND DANCE

Room 178
8:00 p.m.

Friday evening
February 10, 2006

THE FACULTY ARTIST SERIES

presents

TOBY KOENIGSBERG, jazz piano

with

TOMMY SCIPLE, bass
JASON PALMER, drums



UNIVERSITY OF OREGON