

PROGRAM

Hijazker Longa Anonymous
arr. Gary Buttery

Adagio and Allegro, Op. 70 Robert Schumann
(1810–1856)
ed. James Graham

Cara Okano, piano

Four Pieces (1941) Paul Hindemith
(1895–1963)
Moderato
Andante arr. Torrey Lawrence
Allegretto
Allegro

Cody Forcier, tuba

INTERMISSION

Capriccio (1990) Rodney Newton
(b. 1945)

Cara Okano, piano

Sonata for Tuba and Piano (1996) Eric Ewazen
(b. 1954)
Andante con moto; Allegro vivace
Andante espressivo
Allegro ritmico

Cara Okano, piano

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

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106th Season, 64th program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
6:30 p.m.

Tuesday evening
February 14, 2006

DOCTORAL RECITAL

TORREY LAWRENCE, tuba

assisted by

Cara Okano, piano
Cody Forcier, tuba

This recital is presented in partial fulfillment of the requirements for the Doctor of Musical Arts in Tuba Performance

Torrey Lawrence is a student of Mike Grose

