

PROGRAM

**Piano Sonata in E-flat Major**  
**Hob.XVI:52**  
*Allegro*  
*Adagio*  
*Finale. Presto*

Franz Joseph Haydn  
(1732–1809)

**Concerto a due Cembali in C Major**  
**BWV 1061a**  
*(Allegro)*  
*Adagio overo Largo*  
*Fuga*

Johann Sebastian Bach  
(1685–1750)

INTERMISSION

**En blanc et noir**  
*Avec emportement*  
*Lent. Sombre*  
*Scherzando*

Claude Debussy  
(1862–1918)

**Variations on a Theme**  
**by Josef Haydn, Op. 56b**  
*Choral: St. Antoni. Andante*  
*Var.1 Andante con moto (Poco piú animato)*  
*Var.2 Piú Vivace*  
*Var.3 Con moto*  
*Var.4 Andante con moto*  
*Var.5 Poco Presto (Vivace)*  
*Var.6 Vivace*  
*Var.7 Grazioso*  
*Var.8 Poco presto*  
*Finale. Andante*

Johannes Brahms  
(1833–1897)

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106th Season, 68th program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall  
7:30 p.m.

Sunday evening  
February 19, 2006

DOCTORAL RECITAL

**OLGA AYNVARG, Piano**

assisted by

**Hung-Yun Chu, Piano**

This recital is presented in partial  
fulfillment of the requirements for the  
Doctor of Musical Arts  
in Piano Performance

Olga Aynvarg is a student of Dean Kramer

