

“Best Classical Recording” for a CD of works for violin and piano by Igor Stravinsky. Riley and Wood’s CD of works for violin and piano by Charles Ives was released by Allegro Records in March 2005. Other violinists with whom Riley has concertized include Juyoung Baek, Jennifer Frautschi, Ilya Gringolts, Phillippe Quint, and Giora Schmidt, as well as with cellists Denise Djokic and Jesus Morales and clarinetists Alex Fiterstein and Ricardo Morales.

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*SCHOOL OF MUSIC COMING EVENTS*

*For more information on any of these events, or to be on the UO Music mailing list, call the music school’s Community Relations Office, weekdays, at 346-5678.*

**Monday, March 6 • 8 p.m., Beall Hall**

**OREGON PERCUSSION ENSEMBLE**

*UO Ensemble; \$5, \$3*

**Tuesday, March 7 • 8 p.m., 198 Music**

**CHAMBER MUSIC ON CAMPUS**

*UO Chamber Ensembles; Free*

**Wednesday, March 8 • 8 p.m., Beall Hall**

**CHIAYI UNIVERSITY ORCHESTRA**

*Guest Ensemble; Free*

Chamber orchestra from Taiwan.

**Thursday, March 9 • 1 p.m., Beall Hall**

**STUDENT FORUM: Yuanlin Chen, composer**

*Free*

**Thursday, March 9 • 8 p.m., Beall Hall**

**REPERTOIRE SINGERS & CONCERT CHOIR**

*UO Choral Ensembles; \$5, \$3*

**Friday, March 10 • 5 p.m., Central Lutheran Church**

**COLLEGIUM MUSICUM**

*UO Early Music Ensemble; Free*

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106th Season, 78th program



**SCHOOL OF MUSIC AND DANCE**

Beall Concert Hall

3:30 p.m.

Sunday afternoon

March 5, 2006

**THE GUEST ARTIST SERIES**

presents

**JASPER WOOD, violin**  
**DAVID RILEY, piano**



UNIVERSITY OF OREGON

PROGRAM

- Sonatina in A minor, Op. posth.137 Nr. 2** Franz Schubert  
*Allegro Moderato* (1797–1828)  
*Andante*  
*Allegro*  
*Allegro*
- Allegro** Gioseffo Fiocco  
(1703–1741)
- Beau Soir** Claude Debussy  
(1862–1918)  
arr. Jascha Heifetz
- Tambourin Chinois, Op.3** Fritz Kreisler  
(1875–1962)
- Poème Élégiacque, Op.12** Eugene Ysaÿe  
(1858–1931)

INTERMISSION

- Rondo, K.250** Wolfgang Amadeus Mozart  
from *Serenade in D Major “Haffner”* (1756–1791)  
arr. Fritz Kreisler
- Sonata No.1 in F minor, Op.80** Sergei Prokofiev  
*Andant assai* (1891–1953)  
*Allegro brusco*  
*Andante*  
*Allegrissimo*

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*If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.*

ABOUT TODAY'S ARTISTS

**Jasper Wood** made his solo orchestral debut in 1987 with Symphony Nova Scotia under the baton of Georg Tintner. Since then he has established a flourishing reputation through his frequent performances with many of North America's top orchestras. He has performed with Montreal, Toronto, Buffalo, Winnipeg, Billings, Hamilton, Niagara, Newfoundland, and the Bay Atlantic Symphonies to list a few. Wood continues to impress with his dazzling recitals and chamber music concerts which have taken him to the Dame Myra Hess Series in Chicago, the Phillips Collection in Washington D.C, Carnegie Hall in New York City, Place des Arts in Montreal, Celebrity Series in Calgary, and Premier Performances in St. Louis. Wood holds a master of music degree from the Cleveland Institute of Music where he studied with David and Linda Cerone. An acclaimed competition winner, he has won numerous prizes and awards in the United States, Canada, and Europe. He can be heard frequently on National Public Radio in the United States, and CBC/SRC Radio in Canada. Wood has recorded CD's for Naxos, Analekta, Disques Pellaas, and Endeavour Classics. He has also recorded music videos for the Bravo! television network. Wood has been awarded both the Sylva Gelber Award and the Virginia Parker Prize, two of the most distinguished prizes awarded by the Canada Council for the Arts. He performs on a 1700 “Taft” Stradivarius violin on loan by an anonymous donor and the Canada Council for the Arts. Wood is professor of violin at the University of British Columbia. For more information on Wood please visit his website at [www.jasperwood.net](http://www.jasperwood.net).

**David Riley** is assistant professor and director of accompanying and chamber music at the University of Oregon, where he joined the music faculty in 2004. He holds degrees from the Cleveland Institute of Music and the Eastman School of Music, where he studied with Dr. Jean Barr. Riley has performed at the Dame Myra Hess Series in Chicago, the Gardner Museum in Boston, the Phillips Collection in Washington D.C., the 92nd St. Y in New York City, Bellas Artes in San Juan P.R., the Ottawa Chamber Music Festival, and Salle de Concert Pollack in Montreal, among others. He has given recitals at the National Art Gallery in Washington D.C., Weill Hall at Carnegie Hall, and Merkin Hall with the New York Philharmonic Chamber Players. Riley has been featured on dozens of radio broadcasts throughout North America, including NPR Performance Today, CBC National Radio, and WQXR and WNYC in New York City. Along with violinist Jasper Wood, Riley received the 2004 East Coast Music Award