

*SCHOOL OF MUSIC COMING EVENTS*

*For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678.*

**Fri., Mar. 10 • 6:30 p.m. Room 198**

**MADELYN BANAHÈNE, clarinet**

*Junior Recital; Free*

**Friday, March 10 • 8 p.m., Beall Hall**

**OREGON JAZZ ENSEMBLES with**

**PAUL MAZZIO, trumpet**

*UO Jazz Ensembles & Guest Artist; \$5, \$3*

**Sat., March 11 • 7:30 p.m., Jacoby Auditorium**

**Umpqua Community College, Roseburg**

**“THE MARRIAGE OF FIGARO”**

*UO Opera Ensemble; \$16, \$14, \$10*

*Call (541) 672-0494 for tickets.*

**Sat., March 11 • 6:30 p.m., Beall Hall**

**DON DUONG, Piano**

*Senior Project; Free*

**Sat., March 11 • 8 p.m., Room 198 Music**

**FUTURE MUSIC OREGON**

*UO Music Technology Program; \$5, \$3*

**Sunday, March 12 • 1 p.m., Room 198 Music**

**CHAMBER MUSIC ON CAMPUS**

*UO Chamber Ensembles; Free*

**Sunday, March 12 • 3:30 p.m., Beall Hall**

**KANAE KOMUGI, flute**

*Doctoral Recital; Free*

**Monday, March 13 • 6 p.m., Beall Hall**

**KEVIN FINDTNER, oboe**

*Senior Recital; Free*

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106th Season, 82nd program



**SCHOOL OF MUSIC AND DANCE**

Central Lutheran Church

5:15 p.m.

Friday evening

March 10, 2006

**COLLEGIUM MUSICUM**

*Eric Mentzel & Margret Gries, directors*



UNIVERSITY OF OREGON

PROGRAM

**Chaconne** Michel-Richard de Lalande  
(Les fontaines de Versailles 1683) (1657–1726)

Rose Barrett, Baroque violin  
Gina Chi, Baroque violin  
Margret Gries, Baroque violin  
Cristina Cruz-Uribe, Baroque viola  
Katherine Rogers, Baroque viola  
Nisha Calkins, Baroque 'cello  
Rose Whitmore, harpsichord

**Sonata I from Op. 2** Jacques-Christopher Naudot  
*Allemande* (1690–1762)

*Gravement*  
*Vivement*

Sophia Tegart, traverso  
Leann Davis, traverso  
Rachel Streeter, harpsichord

**Sonata Op. 2, No. 2** Jean Baptiste Loeillet  
*Largo* (1680–1730)

*Allegro*  
*Largo*  
*Allegro*

Mari Hiner, oboe  
Jerry Hui, recorder  
Hye Jin Kim, harpsichord

**Concerto in G minor** Antonio Vivaldi  
*Allegro* (1678–1741)

*Andante*  
*Allegro*

Marc Vanscheeuwijck, Baroque 'cello  
Rose Barrett, Baroque violin  
Gina Chi, Baroque violin  
Cristina Cruz-Uribe, Baroque viola  
Nisha Calkins, Baroque 'cello,  
Winston Arblaster, guitar  
Rose Whitmore, harpsichord

**Sonata a 4** Giovanni Andrea Cima  
(fl. 1606–1627)

**Canzona in F** Girolamo Frescobaldi  
(Canzona, detta la Sardina, 1628) (1583–1643)

Doug Sears, cornetto  
Rose Barrett, Baroque violin  
Adam Corzatt, sackbut  
Nisha Calkins, Baroque 'cello  
Rose Whitmore, organ

**Sonata III from Op. 2** Jacques-Christopher Naudot  
*Lentement*  
*Allemande*

Kanae Komugi, traverso  
Kimary Welsh, traverso  
Rose Whitmore, harpsichord

**Concerto in D Major, RV 93** Antonio Vivaldi  
*Allegro*

*Largo*  
*Allegro*

Winston Arblaster, guitar  
Rose Barrett, Baroque violin  
Katherine Rogers, Baroque viola  
Nisha Calkins, Baroque 'cello  
Margret Gries, harpsichord

**Concerto in G Major** George Phillip Telemann  
for two violas (1681–1769)

*Lent*  
*Gai*  
*Largo*  
*Vif*

Cristina Cruz-Uribe, Baroque viola  
Katherine Rogers, Baroque viola  
Rose Barrett, Baroque violin  
Margret Gries, Baroque violin  
Cristina Cruz-Uribe, Baroque viola  
Nisha Calkins, Baroque 'cello  
Winston Arblaster, guitar  
Rose Whitmore, Harpsichord