

PROGRAM

Scaramouche

I.
II.
III.

Darius Milhaud
(1892–1974)

Mio Aoike, piano

Petite Pièce

Claude Debussy
(1862–1918)

Shaunna Eberhard, piano

INTERMISSION

Cinco Bocetos

Preludio
Canción del campo
Interludio nocturno
Canción de la montaña
Final con Pájaros

Roberto Sierra
(b. 1953)

Il Convengo

Andante
Andante sostunuto
Allegretto scherzoso

Amilcare Ponchielli
(1834–1886)

Danielle Miller, clarinet
Shaunna Eberhard, piano

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106th Season, 83rd program



SCHOOL OF MUSIC AND DANCE

Room 198 Music
6:30 p.m.

Friday evening
March 10, 2006

JUNIOR RECITAL

MADELYN BANAHENE, clarinet

assisted by

Mio Aoike, piano
Shaunna Eberhard, piano
Danielle Miller, clarinet

This recital is presented in partial
fulfillment of the requirements for the
Bachelor of Music
in Clarinet Performance

Madelyn Banahene is a student of Wayne Bennett

