

SCHOOL OF MUSIC COMING EVENTS

For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678.

Sunday, March 12 • 3:30 p.m., Beall Hall

KANAE KOMUGI, flute

Doctoral Recital; Free

Monday, March 13 • 6 p.m., Beall Hall

KEVIN FINDTNER, oboe

Senior Recital; Free

Tuesday, March 14 • 8 p.m., Beall Hall

UNIVERSITY SINGERS & CHAMBER CHOIR

UO Choral Ensembles; \$5, \$3

Wed., March 15 • 7 p.m., Dougherty Theatre

DANCE QUARTERLY

Department of Dance; Free

Wednesday, March 15 • 8 p.m., Beall Hall

CAMPUS BAND & CAMPUS ORCHESTRA

UO Ensembles; \$5, \$3

Thursday, March 16 • 1 p.m., Beall Hall

STUDENT FORUM: Student Recital Series

Free

Friday, March 17 • 8:15 p.m., Beall Hall

DOREMUS SCUDDER, bass baritone

Doctoral Recital; Free

Saturday, March 18 • 1:30 p.m., Beall Hall

WEILUN CHANG, piano

Master's Recital; Free

* * *

106th Season, 88th program



SCHOOL OF MUSIC AND DANCE

Room 198 Music

1:00 p.m.

Sunday afternoon

March 12, 2006

**CHAMBER MUSIC
ON CAMPUS**
Steve Vacchi, director

*Faculty coaches for today's groups include:
Nancy Andrew, Fritz Gearhart, Laura Zaerr,
Steve Vacchi, Wayne Bennett, Amy Goeser Kolb,
Barbara Baird, & Robert Ponto*



UNIVERSITY OF OREGON

PROGRAM

Bachianas Brasileiras No. 6 (1938) Heitor Villa Lobos
Aria (1887-1959)
Fantasia

Sophia Tegart, flute
Helena Kopchick, bassoon

From **Concerto in C, K.299** (1788) Wolfgang Amadeus Mozart
I. Allegro (1756-1791)
II. Andantino

Kim Walker, flute
Thérèse Hurley, harp
Adriana Petruta, piano

Maple Leaf Rag (1899) Scott Joplin
arr. A. Khalsa (1981)

From **Divertimento** (1956) Alfred Uhl
III. (1909-1992)

Clarinet Polka Traditional
arr. R.D. Khalsa (2006)

Maddy Banahene, clarinet
Aaron Rohrbacher, clarinet
Ram Dass Khalsa, clarinet
Eliesebeth Allen, bass clarinet

Divertissement (1927) Erwin Schulhoff
Ouverture (1894-1942)

Charleston
Florida
Rondino-Finale

Kevin Findtner, oboe
Danielle Miller, clarinet
Lisa Andrews, bassoon

From **The Messiah** (1741) George Frideric Händel
Ev'ry Valley Shall be Exalted (1685-1759)

Michael Sarnoff-Wood, tenor
Lillian Maher, cello
Christopher Wicks, harpsichord

From **Kvintet, Op. 43** (1922) Carl Nielsen
III. Tema con variazioni (1865-1931)

Elizabeth Erenberg, flute
Evan Howard, oboe
Lia Thomas, clarinet
Kurt Mehlenbacher, bassoon
Erika Rudnicki, horn

From **Trio Sonata, Op. 56** (1915) Claude Debussy
Pastorale (1862-1918)
Interlude

Jen McIntosh, flute
Cristina Cruz-Uribe, viola
Laura Vaughan, harp

From **Sonata** (1932) Sergei Prokofiev
Andante cantabile (1891-1953)
Allegro

Leif Karlstrom, violin
Gordon Tsai, violin

* * *

**Please join us for the Spring term
Chamber Music on Campus programs:
Friday, June 2, 2006 at 6:15 p.m. in Room 198
Sunday, June 4, 2006 at 1 p.m. in Room 198**

* * *

INTERMISSION