

PROGRAM

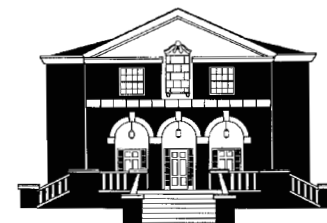
- Winterreise, Op. 89** (1827) Franz Schubert  
1. *Gute Nacht (Good Night)* (1797-1828)  
2. *Die Wetterfahne* poet: Wilhelm Müller  
*(The Weather Vane)* (1794-1827)  
3. *Gefror'ne Tränen (Frozen Tears)*  
4. *Erstarrung (Numbness)*  
5. *Der Lindenbaum (The Linden tree)*  
6. *Wasserflut (Flood)*  
7. *Auf dem Flusse (On the Stream)*  
8. *Rückblick (Backward Glance)*  
9. *Irrlicht (Will-o'-the-Wisp)*  
10. *Rast (Rest)*  
11. *Frühlingstraum (Dream of Spring)*  
12. *Einsamkeit (Loneliness)*  
13. *Die Post (The Post)*  
14. *Der greise Kopf (The Gray Head)*  
15. *Die Krähe (The Crow)*  
16. *Letzte Hoffnung (Last Hope)*  
17. *Im Dorfe (In the Village)*  
18. *Der stürmische Morgen (The Stormy Morning)*  
19. *Täuschung (Delusion)*  
20. *Der Wegweiser (The Road Sign)*  
21. *Das Wirtshaus (The Inn)*  
22. *Mut (Courage)*  
23. *Die Nebensonnen (The False Suns)*  
24. *Der Leiermann (The Organ Grinder)*

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*If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.*

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106th Season, 93rd program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall  
8:15 p.m.

Friday evening  
March 17, 2006

DOCTORAL RECITAL

***DOREMUS SCUDDER, bass baritone***

assisted by

***Nathalie Fortin, piano***

This recital is presented in partial fulfillment of the requirements for the Doctor of Musical Arts in Voice Performance

Doremus Scudder is a student of Milagro Vargas

